DRAMATIC.

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RS

VAUDEVILLE.

CIRCUS.

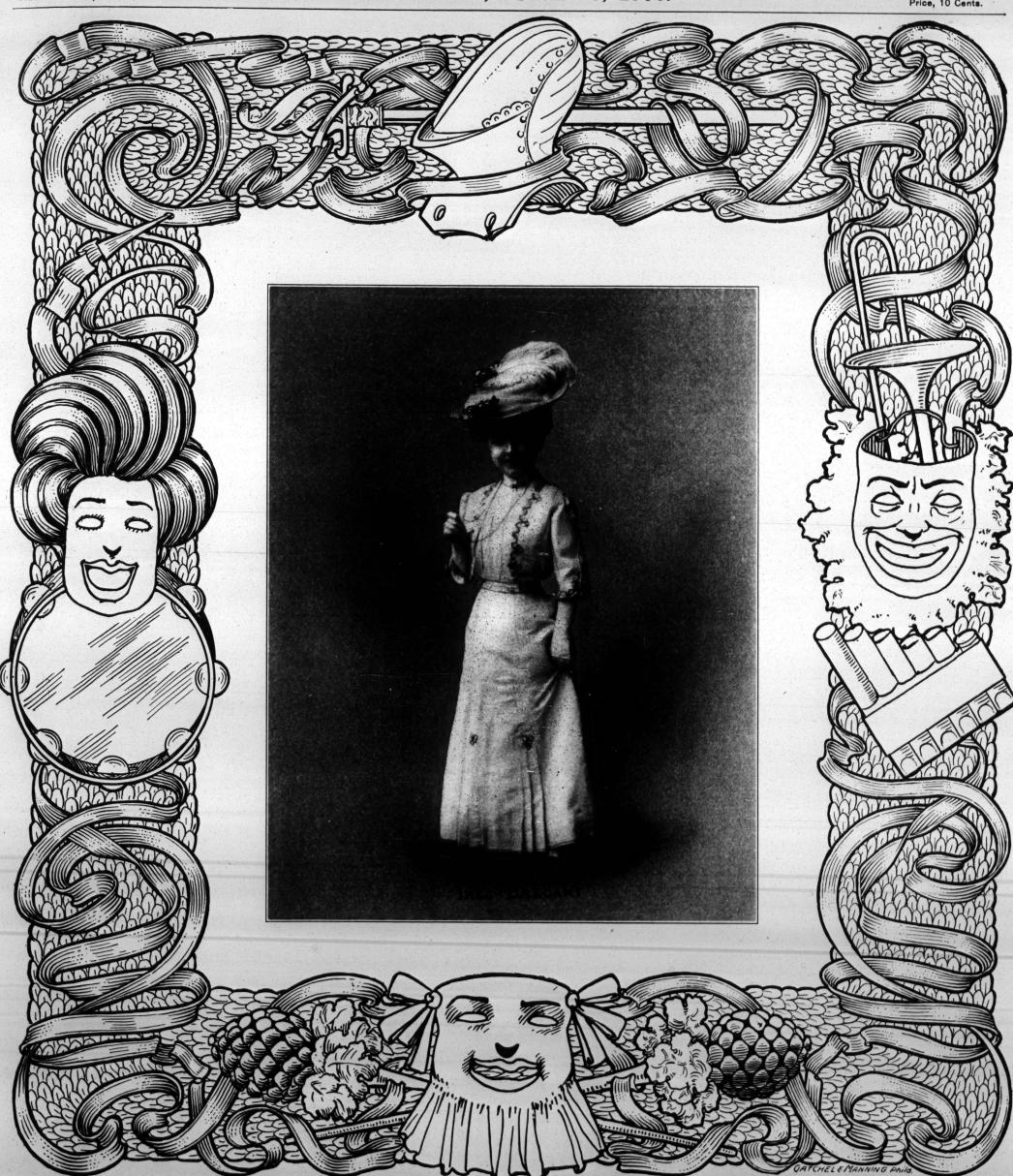
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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Some American comedians have remarked that their English brothers, in the same line of stage work, frequently resort to mechanical means for humor and wit. That is, instead of always depending on the humor of the lines to get the laugh, they often make use of properties or funny effects in costume. That this ruse usually gains its end was amusingly illustrated by an incident related by Van Renssaler Wheeler, the popular singer. He took an English friend, who was visiting New York, the rounds of the theatres, especially to those at which comedians were holding forth.

After seeing several plays and musical comedies with his guest, and noticing that though amused, the Englishman never laughed really heartily. Wheeler asked him if he did not thoroughly enjoy the comedy of the

"Well, rawther," was the answer, with slight enthusiasm, "but they're none of them nearly so funny as Arthur Roberts, at home, don't cher know." Roberts is one of Eng-

land's representative comedians.
"But didn't you think Francis Wilson

great?" asked Wheeler.
"Yes, he's very droll," assented the Eng-"but he's not half so funny as Arthur Roberts."

"And Eddie Foy," continued the singer, "don't you think he's one of the funniest comedians on the stage?"

"Well, he's quite odd and entertaining in his funny way, and I like to see him smile," agreed the Britisher, "but really now, he never can be half so funny as Arthur Roberts, don't cher know."

"But you must see that Frank Daniels is about one of the very funniest in the business," persisted Wheeler.

"Indeed, he's quite too awfully amusing," said the Englishman, "but to my thinking he

can't come up to Arthur Roberts."
"Will you kindly tell me," said Wheeler, "what there is about your Arthur Roberts that so far exceeds our comedians."

At this the Englishman began to laugh immoderately, as if recalling something immensely amusing, and between laughs he gasped, "Well, you must know—ha! ha! that every time—ha! ha! Arthur Roberts comes on the stage-ha! ha! he wears a different

Speaking of hats as fun makers, if one really wants to laugh heartly, he should go to see W. C. Fields, the eccentric juggler, in his ridiculously amusing manipulation of hats. He uses several different hats in several different funny ways. It is not the hat that gets the laughs, though those which he uses are all queer specimens of head-gear, but the inimitably amusing and dexterous way he has in handling them.

Francis X. Conlan tells another "Irish conductor" story that should have been coupled

with the other, printed not long ago. As was the case with the other tale, the Irishman was suspected of not turning in all the money paid him for transportation, and a man from the office was detailed to watch him for a trip or two. Whether from forgetfulness or rush of business, the nickel paid by the company's man was not rung up. That was all the evidence needed, so the inspector arose to get off the car. Passing through the door he tendered the conductor

"Why," exclaimed that individual, "sure an' you paid me onct.

"I know," assented the inspector, "but this nickel is for the company—I'm an inspector." And Dennis knew what his name was.

Eugene Sanger, the clever stage director, tells an Irish story that illustrates one of the cunning ways in which an Irishman can to have a show next Thursday night." "backwater." when cornered.

A laborer, named Dan, was laid off his jo one day, and, idly sitting on the doorstep of the tenement in which he dwelt, he was noticed by a neighbor to be busily writing on a piece of brown paper, with a stubby pencil. what do you be doin', Dan?" asked Mrs. Hooligan, approaching him with curi-

"Doln'." said Dan, "Oime puttin' down a list of the min in the neighborhood that I

Mrs. Hooligan glanced over Dan's shoulder, and down about the middle of the crooked column, she spied the name of her own blessed Mike.

"An' you can lick ivery wan of 'em you've got down there?" queried she, with a steely glint in her eye.
"Ivery wan!" declared Dan, as she departed to her doorway across the narrow

A few minutes later a broad shouldered representative of the Celtic race came over to him and opened a conversation on the Then, changing the subject, the burly one said:

"My old woman sez ye hev a list of the min ye kin lick, an' that olme there wi' the others.'

"Yez kin luk at the list an' see yurself there," said Dan.

"Now," said Hooligan, looking ominously down from his height upon the little Dan, "s'pose I haul off an' hit ye a good wan fer

"Oh," said Dan, in molifying manner, "in that case, sure I'd scratch yer name from me

Francis D. McGinn, who played Stanton, in the recent production of "Lincoln," so

splendidly, asked a riddle at the Lambs' Club, "When is an actor not an actor?" was his

"We of the profession," replied one of the group, "ought to know, but really I, for one,

can't answer you. Now, Mr. Bones, you tell us, 'when an actor is not an actor.' 'Nine times out of ten," said McGinn seriously. And the laugh went around.

Ed. Naftzger, who is rusticating, with his rod and gun, somewhere in Michigan, sends a story on a friend of his, now a peaceful



HARRY DEETS (Dietz),

Whose death, on May 4, we recorded recently, was buried, under the auspices of the Elks and the Eagles, at Rosedale Cemetery, Los Angeles, Cal. Mr. Goldle, of Gilbert and Goldle, and Manager Rush Bronson were among the pallbearers. Many floral pieces from friends in and out of the profession were laid on the grave. Mrs. Deets received messages of condolence from various parts of the States. The couple had been happly mated for fifteen years, having met while playing with the "Two Old Cronles" Co. The above cut is reproduced from the last picture taken of the deceased.

resident of a town in that State, but who formerly wrestled for a living as advance agent for a road show.

In one town he gave a young lady a complimentary ticket for a performance, writing on the back of it, "account of kindness."

When it was offered at the door the manager turned it over curiously, then to the young woman who had presented it, said:

"And what kind of kindness, may I ask, was tendered to the young man who gave you The girl blushed and finally stammered:

'I don't like to tell you, Sir. "I must know, Miss, or the ticket can't be honored," insisted the manager, putting on

a very serious air. "Well, Sir," murmured the girl, in great confusion, "he—he hugged me." She got in all right, but the manager wrote

ahead to the young agent, saying: "See here, whenever you give a girl a ticket for a hug, just put on it, 'account of press,' and be sure to underscore the 'press.'

Otto Hill, of the Hill Stock Co., organized in his home town last season, and the week previous to his opening, asked the manager of the company playing that time to an-nounce his bill, and to emphasize the fact that "Dr. Jekyll and Mr. Hyde" would be the first play on the list.

When time came for the announcement, the stage manager, not wishing to appear in the suit he had on at the time, sent out a stage hand in front of the curtain to make the announcement, having rehearsed him in his short speech. The stage hand, however, got a trifle mixed, and diffidently announced to his fellow-townsmen that:

"Otto Hill and Doctor Somebody was going

MRS. JEAN BREGANT,

MRS. JEAN BREGANT,

Whose picture appears on the front page of this issue, was born in Denver, Col., a little over eighteen years ago, and when two years of age her parents settled in Council Bluffs. Ia., where her father, Peter Lewis, has become a well known real estate dealer. Mrs. Bregant, in spite of the fact that she is only forty-one and one-half inches in height, and weighs only forty pounds, carries herself like a little queen. Nature has endowed her with personal charms rarely seen in "little people," for she is not only pretty of face, but possesses a figure, which for proportions would cause many of her big sisters to envy her. Besides these natural endowments this little lady is bright, intelligent, vivacious and witty, and possesses convarsational powers above those of the average person. When she decided to enter the show business her beauty and talents soon won for her a place in the front rank, and her popularity his increased with each season. It was in the line of her work that she first met her busband, to whom she was married on Christmas Day, 1905, notice of which appeared in American and European papers. Jean Bregant, the well known European midget comedian, is a native of Germany, and is little tailer than his tiny wife. He came to this country a few years ago, and his career here has been marked with well deserved success. Like his wife he is bright and intelligent, speaks five languages fluently, and together they form the smallest and most talented couple in the world. They are now entering vaudeville with a new sketch, written expressly for them by Herbert Hall Winslow. They are under the management of Richard Pitrot, the well known "globe trotter," who has looked after Mr. Bregant's booking for a number of years. That this little couple in their new sketch will be in demand there is no doubt, the fact that Manager Butt, of the Paiace Theatre. London, Eng. during his recent stay in New York, tried to secure them for that house, being proof that the demand for them will not be confined

JAMES McCUSICK, of the team of St. Reno and Cusick, has been very ill since May 15, at the St. Josephs Hospital, Denver, Col., suffering with peritonitis.

Ellen Terry's Jubilee.

The crown of happiness, success and an artistic career, was, metaphorically speaking, placed upon Ellen Terry's brow at the wonderful jubilee matinee benefit June 12, when not the least successful item was the \$30,000 result of the efforts of her friends on and off

riaced upon Ellen Terry's brow at the wonderful jubilee mathee benefit June 12, when not the least successful item was the \$30,000 result of the efforts of her friends on and of the stage.

For thirty-six hours people stood in line at old Drury Lane Theatre, and at that hundreds were unable to gain admission. The midnight before the performance Miss Terry herself appeared before the line, and was greeted with the wildest enthusiasm, and nany ran to chake her hands. She smiled upon all and kissed her hand to them.

Nearly every actor and actress of prominence in London took part in the programme, which lasted over five hours. Lady Cook, formerly an American, paid \$306 for the last box unsold. Every alsie and the passageways in the rear were crowded, and it is doubtful if the historic old playhouse ever held a larger or more enthusiastic audience.

Upon Miss Terry's entrance as Beatrice, in the first act of "Much Ado About Nothing," she was greeted with every demonstration concelvable, which nearly broke her down comeltely. Tears filled her eyes, and it was some moments before she could go on. Showers of flowers fell upon her from all parts of the house at the conclusion. Lady Bancroft addressed the audience at the close of the programme, and in conclusion said: "it is a happy, not a mournful occasion, for Miss Terry is not going to leave us. She is still able to defy Father Time." Miss Terry was disclosed, after Lady Bancroft's speech, as the draperles parted, enthroned under a golden bust of Shakespeare, surrounded by her entire family and all her associates. During her speech she said: "I particularly desire to thank my friend. Signora Duse, who has come all the way from Florence merely to honor me," and the two great stars embraced. Arthur W. Pinero announced from the footlights that the proceeds were nearly £6,000. The orchestra then played "Auld Lang Syne," in which the audience joined. The curtain was raised many times in response to the persistent demands. It was on this same stage that Henry Irving, her

A Rare Find.

A Rare Find.

A find in the line of pre-Shakespearean plays was recently made in Ireland, on an estate. Seventeen volumes in all were taken to Sotheby, Wilkinson & Hodge, of London, who pronounced upon their genuineness. They will be sold at the above mentioned rooms June 30. They are very valuable, both historically and histrionically, as giving an earlier and clearer idea of conditions of literary development in England than Shakespeare gives. They include: "The Trial of Treasure," 1576, of which only four other copies are recognized; a 1577 edition of "King Daryus," unrecorded in Lowndes; a rare edition of John Bale's morality play, "John the Evangelist," printed by John Waley; "Lusty Juventus;" "Aplus and Virginia," 1575; "Octavia," a rare first edition; "Jacob and Esau," 1568; "A Nice Wanton," of which only two copies are known; "Wealth and Health," and "Impatient Poverty." In the same sale are included other rare items, including a fine copy of the first folio edition of Shakespeare's plays, John Knox's "Book of Common Order," in Gaelic, 1567, of which only two or three perfect copies are known, and several interesting poems and letters in autograph of Robert Burns, Nelson documents and Byronlana.

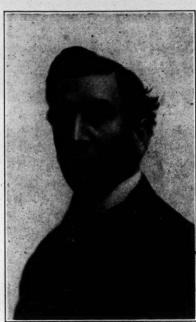
New Shubert Theatre.

New Shubert Theatre.

That the Shuberts will next season have a theatre in Springfield, Mass., seems to be an assured fact. Andrew and George A. Whitney, real estate owners in that city, are negotiating with the above firm to that end,

balcony, matinee and night, will be a feature.

GEM THEATES, Peak's Island (C. W. T.
Goding, manager).—The advance sale for the
opening of this resort, which will occur 18,
was enormous. All the old favorites of past
seasons will appear in "The Frisky Mrs.
Johnson" 18-23. The personnel of the company follows: Robert Conness and Jane Kennark, leads; Susan Van Dusen, Frank Sylvester, Helen Strickland, Frank Jameson,
Josephine Sherwood, Eddle Poland, Charles
Lothian, James Devine, Bertram Yost, Lucy
Cabeen, Gilbert Ely, stage director, and Jas.
Dix. assistant; Fred Robinson, stage carpenter; Maurice Woodbury, electrician and
properties; Elmer E. Swart, scenie artist;
Walter Locke, treasurer; Geo. E. Brown, assistant manager; Stephen Bogret, press



WILLIAM GROSS,

WILLIAM GROSS,

WHOSE picture appears above, is one of the foremost German comedians in vaudeville. Heretofore Mr. Gross has been identified with Russell and O'Neill, but is now working alone, having closed with Russell and O'Neill the early part of May. General Manager Chris. O. Brown, of the International circuit, has booked him for a tour of his theatres, beginning June 4. Next season Mr. Gross will be leading comedian with Harry Hastings' Burlesquers.

agent. The Bostonia Ladies' Orchestra furnish the music.

RIVERTON PARK (D. B. Smith, resident manager).—Gorman's vaudeville circuit furnishes the talent here as in former seasons.

Col. Cummins' Wild West appears 18.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Standing, managers) this week the Standing Stock, in "Joseph Entangled." Last week the stock presented "The Idlers," to good business.

to good business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week, the second of the supplementary season, Ernest Hogan, in "Rufus



A CORNER IN HAMMERSTEIN'S ROOF GARDEN.

The above picture shows a corner of Hammerstein's Roof Garden. The gentleman with a moustache is Harry Mock, the genial superintendent of the Roof Garden; the one the centre is Aaron Kessler, private secretary to Oscar Hammerstein, and the one on e right is James Rice, of Rice and Prevost, the mirth provoker in "Bumpty Bumps." e trio are seated at a table, waiting for the waiter.

and they may also build one in Fitchburg. These gentlemen had a long conference with Lee Shubert in his office June 12, and the outlook is pleasing for the independents.

MAINE.

Portland.—At the Jeffcrson (Cahn & Grant, managers) the Bartley McCullum Summer Stock Co. is being especially well favored here, both in point of attendance and appreciation. Meritorious work is being done by this capable company of players. The play, June 11-16, was "Exmeralda." "The Governor of Kentucky" 18-23.

Portland (J. E. Moore, manager).—This house presented an entertaining bill, headed by Ludian, the hand-cuff expert, to fine business, 11-16. The bill 18-23: Ludian (second week), Mabel Bardine and company. Swan end Bambard, John E. Hazard, Millership Sisters and Lillian Bender.

Cape Theatre, Cape Cottage Park (E. V. Phelan, manager).—This Summer theatre opened its season 16, continuing 18-23, with "In Mizzoura," the company being greeted at the opening performances by large and highly pleased audiences, who welcomed many of last seasons favorites back to this resort. The company as made up includes: Lester Lonergan, Alice Treat Hunt, Harry J. Ingram, J. A. Nunn, Ernest Stone, Antoinette Perry, Bernice Waiters, Helen Davidge, Raymond L. Bond and Wyley Birsch. Lester Lonergan is stage director, and Hal Donohue, assistant: W. B. Nichols, scenic artist; Jas. Blanchard, head usher; Frank Perry, tickets; G. J. Foley, stage carpenter. Frank W. Stimson and orchestra (local) furnish the music, as last season. Half hourly concerts on the

Rastus," held over, to crowded audiences.
LYCEUM THEATRE (EUGENE Kernan, manager).—This week, Tilly Taylor's Female Minstrels and the Lyceum Stock. Last week the stock presented a pleasing bill, to excellent business.

stock presented a pleasing bill, to excellent business.

LUNA PARK (George E. Gill, manager).—
This week the Navassau Ladies Band of forty people in the shell, and Ella Zuillar, high wire walker, on the hippodrome stage. Last week. Phillipino's Band, in the great shell; the Herzog Camaras, head balancers, on the hippodrome stage, and Lincoln Beachey, in Knabenshue's Airship No. 2, attracted immense crowds. Beachey, in his airship, made a remarkably successful flight from the park to the city—four miles—sailed around the Washington Monument, thence to the White House, where he gracefully alighted, and "as entertained by the president's family: thence he again took flight, and went direct to the Capitol building, over Pennsylvania Avenue, took a few circles around the great dome of the Capitol building, and alighted on the plaza in front; there he was greeted by a large number of both houses of Congress, lunched with interested members, after which he again ascended, and returned to the park, after one of his most successful attempts.

NAGEL AND ADAMS have returned from the West, and will appear in New York City shortly. They report being very successful in the West, where their act more than made good. Mr. Nagel has looked up some new acrobatic juggling tricks, which never fail to meet with approval. He is now turning flipflaps and juggling at the same time. They open in New York week of June 25, at Tony Pastor's Theatre.

INDIANA

La Fayette.—At the Family the bill week of June 11 included: Ed. Moon, Armstrong and Verne, De Vere and De Vere. Bill week of 18: Clarence Sisters, Preston Reed and Abbott and Weaver.

Note.—There have been some changes made lately in the staff at the Family Theatre. It now includes: Phillip Rosbrugh, manager; David Maurice, treasurer; John K. Smith, stage manager; Joe Sullivan, electrician; Felix Rice, planist; Laura McDowell, singer of illustrated songs.

OHIO.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Orphium Stock Co. closed a successful three weeks' run here June 10. The bill, commencing 11, and for two weeks, will be: Ferdinand Grahame and company, with Lillian Dean, in repertory. The company includes: The Cottas, Cris Jemes, musical juggler; Al. Leyburn, novelty cancer, and the Wheelers, sketch team.

Orphium (Gus Sun & O. G. Murray, managers),—Week of 11 good business and an excellent bill, consisting of: Prof. George Ebel, musical direceor; the Lamonts, music and singing; Miss Hamilton, character; Harry Wheeler, and Ames and Feathers, comedy acrobats. Bill for week of 18: The Bootblack Quartette, Love and Rolas, Tot Young and others.

Notes.—Selbel Brothers' Dog and Pony Show gave two shows 11, to pleased audiences.... Ringling Bros. Circus 16...... Prof. Leon's Tent Vaudeville Show 18 and week.

Dayton.—At the Odeon Theatre (James Marnell, manager) for week of June 18: Kastle Sisters, illustrated pictures, and moving pictures.

FAIRVIEW PARK CASINO (Elmer Redelle, manager).—Week of 18, Barlow's Minstrels. Business at this theatre has been very good.

LAKE SIDE PARK (Jas. Kirk, manager).—Week of 18, Shepp Dog and Pony Show.

Hamilton.—At Lindenwald Park (John Foster, manager) the vaudeville bill week of June 10 proved a good drawing card. Inness' Band will be here for matinee and night in

July.
GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Large houses and good vaudeville sketches. The San Francisco earthquake pictures drew large crowds last

Coshocton.—The Electric Theatre Co. is doing a nice business with moving pictures, and is planning to put on vaudeville.....
The Van Amusement Co. opened a vaudeville and picture shaw, which wil run all Summer....The Coshocton Agriculture Co. has opened its fine park to the public for the season. No outside privileges so far.....
The Sixth Street Theatre is booking dates for next season.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) busin'ss for week of June 11 was exceptionally good. People booked for week of 18: Jack Norworth, Louise Dresser, the Three Keatons, the Military Octette and Girl with the Baton, and the Farleys.

BIJOU (Abb Smith, manager).—In addition to the regular stock, people week of 18 are: Ward Bros., Young Sisters, and May Alvin. Business is good.

ACME (Wilkerson & Manzle, managers).—People week of 18: Wallace Sheldon, Lucille Mayfield, Diamond and West, and Crane, Long and Crane. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 18: Johnson and Rentz, Sullivan and Adams, Sisters Willis, and Cleodoria and Legrand. Chas. Rentz closes at this house 23, going to Ocean City for the Summer season. Guy Johnson will take his place as stock comedian.

MANHANTAN (Crinnian Bros., managers).—There will be no change in the bill for week of 18 the people booked for week of 11 holding over. Business is good.

CHAS. W. BENNER. manager of Ye Colo-

CHAS. W. BENNER, manager of Ye Colonial Stock Co., writes: "I am now making arrangements for the opening of the second season of the above company. Last season the show made a fine reputation everywhere it appeared, and I have booked a return date in every town where we have played, which goes to show that the managers were plessed with the attraction. This season the show will be much stronger in every respect, and will carry a company of seventeen people. The vaudeville part will be a special feature. My repertory will consist of eight very strong plays, two of which will be entirely new to repertory audiences. The season will open in Ohio July 30. I have seven weeks of fair dates to play."

23. CARICATURED BY P. RICHARDS. Nº 56. FEATURES OF THE WEEKLY SHOW diniature Railway and its winding lunnels under the direction of the popular Press Representative W.C.Thompson . Luna Park Rapid Transit. week trong week and Hy Mattheus in sdaring leap of death. Two impressive scenes and some of the principal actors from the marvelous spectacle "The Great Train Robbery. Didyou ever "Heller Skeller ? The great Pascatel A galaxy of star entertainers on the Luna Park vaudeville firmament. Mr. and Mrs. Paul Balty giving a special rehearsal for the Clipper artist. cille ane, Reys fils funny entrée. Mile Louie - the beauty and the beast.

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A visit to Mundy's Menagerie amply rewarded by witnessing seemingly impossible feats of animal training.

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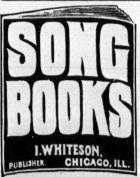
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CANADA.

Ottawa.—At Britannia-on-the-Bay Auditorium (J. E. Hutchison, manager) business has been good, the S. R. O. sign being in evidence frequently. Bill week of June 11 included: The Great Millman Trio, Kitafuka Japanese Troupe, Mitchell and Marron, E. T. Connelly, iliustrated songs, the biograph, and Prof. Jones' Orchestra. Bill week of 18: Goolille Bros., the Great Golden Russian Troupe, Bowers, Nalters and Crooker, Jennie Farron, the biograph, and Prof. Jones' Orchestra.

COLORADO.

Denver. — The Broadway (E. F. McCourt, manager) closed for the season last week, with Nat C. Goodwin, in "In a Blaze of Glory," "The Genius" and "When We Were Twenty-one." Large audiences were

week, with Nat C. Goodwin, in "In a Blaze of Glory," "The Genius" and "When We Were Twenty-one." Large audiences were pleased.

ELITCH'S GARDEN (Mary Elitch Long, proprietor).—"Old Heidelberg" proved a popular attraction last week, and pleased large houses. Week of 17, "The Little Princess."

MANHATTAN BEACH (W. E. Hall, manager).—The theatre opened 9, with the Augustin Daly Musical Co., in "The Country Girl." The company is an excellent one, and scored a great hit. Adele Rafter, in the title role, and the entire company, pleased the large audiences, and on the opening night curtain calls were numerous. For week commencing 16, "San Toy."

CURTIS (A. R. Pelton, manager).—The stock company, in "The Two Orphans," did fair business last week. Week of 17, "Her Fatal Love."

EMPIRE (J. E. Clifford, manager).—"The Darby Winner." by the stock burlesquers, drew fair bouses last week.

Novelty (Henry Lubelski, manager).—Good business ruled with the following bill last week: Thompson, Williams and company, Reilly and Lavigne, Cutter and Eliwood, Dixle Harris, Ed. Thompson, Garry Hopper, and pictures.

Crystal. (G. I. Adams, manager).—The usual large houses saw the following bill last week: Stoddard and Wilson, Mr. and Mrs. Gottlob, Hearn, Clark and Franklin, the Four 'Cycling McDonalds, and pictures.

Notes.—Mrs. E. F. McCourt, manager of the Broadway and Tabor Grand theatres, left 9 for the East. She goes to the seashore, and about Aug. 1 will go to New York to arrange for next season's attractions at the above houses..... Visiting members of the Broadway and Tabor Grand theatres, left 9 for the East. She goes to the seashore, and about Aug. 1 will go to New York to arrange for next season's attractions at the above houses..... Visiting members of the Broadway, will spend the next month handling the tickets at the horse races at Overland Park. Derby day is 16..... The Sells-Floto Shows will be in Denver 18, 19..... The senior class of the University of Denver will present "The Love Chase," at the Woman's Club, 12..... Th

OKLAHOMA.

Oklahoma City.—At the Empire (A. Feltenstein, manager) the bill week of June 10 included: The Tennis Trio, the Sharrocks, Walker and Burrell, Dick Light and the kinedrome. This new house is getting more than its share of business.

BIJOU AIR DOME (Lesserre & Co., managers).—Sunday opening, 10, was well patronized, with Rosle Murry, De Vonn Sisters, Jack Benson, Dutch Walton and Bijouscope.

DELMAR GARDEN (Sinopoulo & Marre, managers.—North Bros. Comedians opens 18, "Jack o' Diamonds."

NOTE.—Jack Belville has opened rehearssis for Kelly's Ideal Entertainers, who will open in Kenosha, Wis., July 10.

VERMONT. Burlington.—At the Strong Theatre (Cahn & Grant, managers) San Francisco pictures June 11, had fair returns. The house is now dark.

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THE FRANK QUEEN PUBLISHING CO. (Limited. PROPRIETORS.

ALBERT J. BORIE,

SATURDAY, JUNE 23, 1906.

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No Replies by Mail or Telegraph.

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THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND EQUITES
BY MAIL OR TELEGRAPH.

DRAMATIC.

T. N. T., Spokane.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The CLIPPER letter list.

MRS. F. C. S., Sweetwater,
W. T., Washington.
A. W. S., Comanche,
C. E. F., Cleveland,
N. P., Easton, and
D. H., Phenix.—See answer to T. N. T., above.

N. P., Easton, and
D. H., Phœnix.—See answer to T. N. T.,
above.

PROBLEM PLAY, Syracuse.—Make application to the Librarian of Congress, Washington, D. C. Copyright performances are unnecessary in the United States.

MARGARET, New York.—I. We never reply
to queries concerning the reliability of any
one. 2. It is better. 3. We have no knowledge of any such theatre.

F. J. B., Baltimore.—The song was introduced by Andrew Mack.

J. W., Pittsburg.—I. Address the Enterprise Music Supply Co., 46 West Twentyeighth Street, New York City. 2. Address
Howley & Co., 41 West Twenty-eighth Street,
New York City.

F. A. L., El Reno.—Address Willis Woodward & Co., 48 West Twenty-eighth Street,
New York City.

C. A. C., Lowell.—I. Wm. H. West died
Feb. 15, 1902, at the Palmer House, Chicago.
2. The Primrose & West jubilee performance
occurred March 9, 1896, at the Madison
Square Garden, New York City.

G. A. H., Worcester.—The letter has not
been claimed.

Margaret Philadelphia.—A can be right,

been claimed.

Mangarett. Philadelphia.—A can be right, as songs are bought outright by managers for their productions.

N. F. D., Fessendon.—Address the Enterprise Music Supply Co., 46 West Twenty-

N. F. D., Fessendon.—Accress the Enterprise Music Supply Co., 46 West Twenty-eighth Street. New York City.
V. & V., Washington.—We can not give you the information, nor do we believe you can obtain it anywhere.
C. T., Rexville.—Apply to any dealer in artists' supplies.

artists' supplies.
C. V. B. Schaghtlcoke.—The party himself

C. V. B., Schäghticoke.—The party minser, will answer your query.
S. P., Boston.—We have no means of knowing what Fis plans are for next season.
W. H. G., New York.—She is resting for the Summer. Address her in care of the Empire Theatre, New York City.
M. C., Toronto.—Letter is still in this office.

office.
"BATCH," New York.—Trow Business Di-

rectory.

BASEBALL.

C. H. F., St. Paul.—B is right. With two men on the bases, the runner occupying third base was entitled to hold to it until he had legally tonched the next. or home plate. As he did not do so, he could return to third base and hold it, providing he had not in the meantime been touched with the ball. The man running from second base could have been put out even if standing on third base.

have been put out even it standing of hase.

C. W. D., Portiand—1. No. 2. If ground rules were in force, as you say, allowing the runner only two bases, he should have been stopped on third, even if the ball was thrown wide. However, if the ball was stopped or handled by an outsider, it had to be returned to, and momentarily held by the pitcher, while standing in his position, before it came into play again. The runner should have returned to third base under the ground rules. 3. All he can make without being put out.

put out.

F. W. L., Pittsburg.—A loses. As Brooklyn won the second and last game of the series, it makes no difference whether of not rain caused a postponement of the third game, for even if it had been played, and Pittsburg had scored a victory, A. had no chance to win.

CARDS.

rules' govern. If it was not, then the regular rules govern, and B wins, as no meld can be added to a player's score until he takes a trick.

"W.," Concord.—The deck having been mixed with the discard the dealer has no redress. His hand is foul and can not participate in any further play in the hand in which the error occurred.

J. A. AND W. D., New York.—J. A. is right on both questions.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 9.

After a brief run "The Lion and the
Mouse" was withdrawn from the Duke of
York's last night. To-day the members of
the company are sailing for New York, and
if that city is reached next Saturday aftermoon the players will appear that evening
in their old parts in the same play, now in
its twenty-ninth week, at the Lyceum. The
play was too American to please English audiences. The opening was satisfactory, and
since the business has been of sufficient size
to keep the play on the boards of the local
house for some weeks, but as the production
was not a complete success Mr. Frohman
made the best move in taking the play off.
For Mr. Frohman's last production at that
house this season, and which has been called
by that gentleman a dramatic festival, he
will revive "The Marriage of Kitty," with
Marie Tempest and Ellis Jeffreys in their
original parts, and "Pantaloon," Albert Chevaller and Pauline Chase being seen in the
two principal characters of the little play.
This will be Miss Jeffreys first appearance in
London since her long American tour, and
Mr. Chevaller's first appearance in an acting
part in a play since he made his success in
coster songs many years ago. He was formerly one of the comedians at Toole's Theatre,
in this city. Late last week Mr. Frohman
arranged for four afternoon recitals by
Yvette Guilbert and Albert Chevaller, at the
Duke of York's. The first was given yesterday, and the remaining three recitals will
be given on the 12th, 13th and 15th of the
month Mmc. Guilbert sings French and
English songs, and Mr. Chevaller contributes
a number of songs and recitations from his
repertory. The nouse was filled at yesterday's matinee.

It is amounced that Cyril Maude will close
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It is aumounced that Cyril Maude will close his present season at the Waldorf to-day week. This means that "Shore Acres" will see the last of London on that date. As stated last week, the sterling drama of New England life was rulned in changing the scene of the play from Cape Cod to Cornwall. I am told that Mr. Mande intends to carry out his original idea of turning the Avenue into the Playhouse. The theatre is now being rebuilt by arrangement with the Southeastern and Chatham Railway Company, the fail of whose station roof caused the destruction of the theatre.

Edward Miles, who claimed the tifle of England's oldest actor, died suddenly at Wisbech, aged ninety-two, just after winning a game of billiards at the Liberal Club. He commenced his theatrical career over seventy years ago, and gave Shakespearean recitals at eighty-five. It was at the suggestion of "Joey" Grimaldi, in 1834, that Mr. Miles took to the stage, and after wilnessing the performance of James Welch, in "The New Clown," at Cambridge, over a year ago, he is said to have remarked: "I began my stage experiences with the old clown, and I am finishing them with the new clown. I should like to play him "fifty-up." Among those with whom Mr. Miles acted during his long career were: Mrs. Nisbett, Mrs. F. Stirling, T. P. Cooke, Sheridan Knowles, G. V. Brooke, Macraady, Charles Kean and Helen Faucit. He played Romeo at the age of nineteen, and appeared as a harlequin at sixty, retiring from the stage at the age of nineteen, and appeared as a harlequin at sixty, retiring from the stage at the age of nineteen, and appeared as a harlequin at sixty, retiring from the stage at the age of nineteen, and appeared as a harlequin at sixty retiring from the stage at the age of righty-two. He was in receipt of fheatrical pensions.

William H. Crane has been in town for the past week or

Australia will be organized.

In Paris the question of matinee hats has reached an acute stage. Last week the Echo de Paris took a vote on the subject in the twelve principal theatres. The result was as follows: For no hats, 58,319 votes; for small hats, 51,767; for large hats, 1,656.

I have learned that Margaret Illington, who has been playing the leading part in "The Lion and the Mouse" at the Duke of York's, is to play Irene Vanbrough's role in Pinero's "His Heuse in Order," at the Empire, New York, next September. The very successful play is still doing a "full up" business at the St. James.

A few days ago the case was resumed in which Lawrence Grant, an actor, sned Mr. Moulilot, the theatrical manager, to recover damages for alleged breach of contract by reason of defendant failing to eugage him to play the part of Jack Barrington in "What the Butler Saw," the comedy written by Mr. Moulilot and Judge Parry. Defendant denied the contract, and plended that if there was a contract the express conditions had not beer fulfilled. Plaintiff's case was that

Monillor and Judge Parry. Defendant denied the contract, and pleaded that if there was a contract the express conditions had not been fulfilled. Plaintiff's case was that after playing the part in the provinces he was promised an engagement as leading man if the piece eventually reached London. The play was put on at Wyndham's, but the leading part of Jack Barrington was given to Graham Browne. The jury decided in favor of the plaintiff, and awarded him one hundred and ninety-two pounds.

Mrs. Patrick Campbell will keep on "The Whirlwind." at the Criterion for another three weeks, after which "The Macleans, of Bairness," the new Scotch piece, will be produced. During Mrs. Campbell's stay at the Criterion she will be seen in Bjornstjerne Bjorson's "Beyond Human' Power." The central figure of this piece, which Mrs. Campbell portrays, is a bed-ridden woman. She does not leave her couch through two acts, but she is, later in the play, prayed over, is made to dance, and this superhuman effort is followed by her death.

Mr. Frohman announces that he will shortly present Ruth St. Denis in a series of matinee performances at one of his West End theatres. The Hindu Rhada dances of Miss St. Denis, each one telling a story, are said to have made a hit in New York a few weeks ago.

On Friday, the occasion of the funeral of

sent to Sigurd Ibsen, at Christiania, signed by some thirty actors, authors and critics. The mames included those of William Archer, Oscar Asche, Janet Achurch, F. R. Benson, Mrs. Patrick Campbell, Stewart Headiam, Laurence Irving. J. Huntiey McCarthy, Elizabeth Robins, Bernard Shaw, Ellen Terry, Beerbohm Tree and J. E. Vedrenne.

"The Lonely Millionaires" was replaced last Saturday night at the Adelphi by a revival of "The Taming of the Shrew." Mr Asche and Miss Brayton, as Petruchio and Katharine, received excellent support from a well-chosen company that included several players who appeared with them when the comedy was first revived by Otho Stuart, at the Adelphi.

"Matt, of Merrymonth," is the name of a play, by B. M. Dix and Mrs. E. G. Sutherland, which has been secured by Fred Terry and Julia Neilson for production next season.

Monday last was a Bank Holiday, and the music halls were packed to the doors on that occasion, but the remaining nights of the week there were plenty of vacant seats, and even in the halls that have for the past month or two been sing "house full" signs, at every performance. All are offering good shows.

Everhart sends me a few lines, under date of Genoa, Italy, May 30: "Just a line or two to say all is going O. K. I am now in Sunny Italy, and expect to play the month of June here. I go to Florence, Rome, Naples and Venice, just the places I have always wanted to visit. I opened here Sunday, and as the hoops are quite new in this country. I met with extraordinary success. During the last few days I have had to refuse a lot of work on account of being booked up solid. I only had June open, and intended to go to England, but in order to "beat" the railroad companies, I booked the month right on my way to Lucerne, with the exception of Venice, and I am only going there for two days. The manager of the theatre here opens one in Venice on June 28, and the was so anxious that I should play at the opening that he offered me a good price for two days, and the fares and half baggage, so

Alf. Holt reports meeting with great success on his opening at Bradford last week. Bradford audiences are said to be cold ones, but Mr. Holt did not find them that way. This week finds the mimic at the Empire Palace, Leeds, with the Palace, Hull, to follow. A post card from the Brittons, under date of Leipzig, June 1, says: "We opened at the Krystall, and met with great success. We are topping the bill, but our heads remain the same size as before." After June 15 they leave for Russia.

Cinquevalli completes to-night a brilliantly successful season at the Hippodrome. He will go on the Moss & Stoll tour, opening at the Empire Palace, Birmingham, on Monday next.

successful season at the Hippodrome. He will go on the Moss & Stoll tour, opening at the Empire Palace, Birmingham, on Monday next.

Norton and Russell are at the Empire, Bristol, current week. Their novelty musical act met with instant favor on Monday, and during the week they have easily been one of the hits of the show. Next week the Bedford Palace, Camden Town, will be played by the duo.

The first performance of the new ballet at the Alhambra will be given next Monday. As stated last week, it is on the classical order, and was written and arranged by Charles Wilson from a scenario by Mrs. Hayes-Ritchie, and composed by Francois Thome. The novelty is entitled "L'Amour," and the action of the ballet, which is divided into three tableaux, takes place during the period immediately preceding the fall of the Assyrian Empire. The principal dancers will be Maria Bordin and Enrica Verasi, and Effrida Curti, who has arranged the various dances. Edith Stack, Julia Reeve, Rosie Dean, Glovani Rossi, Amadeo Santini and Henri Frelli are in the new ballet. Manager George Scott, the popular and energetic head of the Leicester Square home of ballet, has arranged for the presence of Mr. and Mrs. Nicholas Longworth at the premier of "L'Amour," The first performance is one that will be long remembered, and an event in the history of the Alhambra.

Frank Martin, late of Martin and Quigg, is slowly recovering from his recent mishan.

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Allambra.

Frank Martin, late of Martin and Quigg, is slowly recovering from his recent mishap. He has been out of the hospital for some weeks, but still his shoulder gets stiffened up if it is not constantly exercised. The accident has put aside for the moment his plans for the future.

A tip-top show is that offered by the Tivoli management this week, and I was very much surprised that the house was not better filled on the evening of my visit. Edic King, cemedienne, and the Anartos, musical comedians, were on early, and I missed them. Fred Russell, the ventriboquist, scored with his figure, Coster Joe. Will Evans was slated for the fifth place on the bill, but he did not appear. The same may be said of Vesta Victoria, who was out of the programme because of filness. Madge Vincent, a recent recruit to the halls from Duly's, has a good voice and pleasing appearance, and she won favor. Gus Elen, he of coster song fame, appeared in a song scena, entitled "The Unemployed Question," and made a hit. Tom Foy and company, in "The Yorkshire Lad ravor. Gus Elen, he of coster song fame, appeared in a song scena, entitled "The Unemployed Question," and made a hit. Tom Foy and company, in "The Yorkshire Lad in London," kept his audience laughing from the start to the finish. George Bastow, comedian, made good with two character songs. Harry Tate, in his famous "Fishing" sketch, was the same favorite and laughing hit as ever. Edith Helena, the American soprano, raised the audience to quite a high pitch of excitement with her wonderful top notes. John Ford, who is billed on the programme as America's Champion Dancer," scored heavily. When Mr. Ford was here before he convinced the local music hall frequenters that there was something new in the line of steps, and this time he duplicated his former success threefold, I am sure. Victoria Monks, always a big favorite at this house, sang two new songs and one of her old favorites. She is wearing some new and gorgeous costumes. George Robey, "Prime Minister of Mirth," did his act, so familiar to Americans who have seen the clever comedians on this side, and is making the same big sized hit. A capital act was done by Doody and Wright, Australian comiques, who have been seen in America. Billie Gould, Arnold De Biere, Burt Shepard, Mr. Jennings and Lew Fields were among the Americans I noticed in the bill at Her Majesty's, Walsall, this week.

were among the Americans I noticed in the audience.

Billy McCiain and Mile. Cordella top the bill at Her Majesty's, Walsall, this week. Their new act is a winner, and deserving of the mary nice things said about it in local dramatic publications.

Rose Stahl is making such a hit at the Palace, in James Forbes' little play, "The Chorus Lady," that I cannot let the following go by without repetition. It appeared in The Daily Express: "This sketch, "The Chorus Lady," to which I have already made reference, had one earnest spectator the

other evening, in no less a personage than Mr. Pinero, He watched the piece with absorbing interest, and is said to have added Miss Stahl to his list of 'possibilities'. Mr. Pinero had to listen to one line which must have pleased him immensely. 'I could get a play from Mr. Pinero any day,' says 'The Chorus Lady.' As a matter of fact the sketch is to be expanded into a four act play, which will first be produced at the Hudson Theatre, New York, by Henry B. Harris, and will then be brought over here. It is without any sort of doubt the mast 'live' and most striking bit of actuality the music boil stage has given us. Miss Stahl, the 'Bernhardt of the vaudeville stage,' as one critic describes her, is a recruit from the legitimate stage. She has played all the Shakespearean roles, and appeared in all Sarah's great parts—Tosca, Camille and the rest—and left the theatre for the vaudeville houses because she saw greater possibilities in the latter. Mr. Butt has extended her engagement at the Palace.' Despite her really phenomenal achievement Miss Stahl is the same unconcerned little lady.

The Musical Johnstons will open next Monday at the Albambra, for three weeks, and on July 23 will start three more weeks at the same house. They finish to-night a fortnight's stay at the Tower, Blackpool, where they have been going very strong.

Aman and Hartley send me word from Belfast that they were obliged to sail for the States early this week, owing to serious illness in Miss Hartley's family. They were on the Moss & Stoll tour, and had several more weeks to play.

more weeks to play.

The Empire. Liverpool, the only one-anight hall in that city, has failen into line with its rivals, and will, in the future, give two performances a night. The adoption of this plan means the loss or suspension of the liquor license, but I understand that Moss & Stoll expect the license to be renewed should they revert to the one-anight policy. Carrie Laurie's Juveniles open the show at the Oxford this week, and the youngsters are very clever entertainers. Their show reflects great credit on Miss Laurie, who is responsible for the singing, dancing and comedy business displayed. Billie Barlow, comedienne, and Sam Mayo, comedian, are "tip-toppers." Harriet Vernon has an excellent volce, which she uses to advantage in two songs, the second being of the catchy kind, and the andience called her three times before the curtain. Madge Vincent's act is referred to in the Twoil write up. King and Benson, vocal comedians—Americans, by the way—are simply great. Judging from the appliance they receive. Their singing and foolery are Just what an Oxford gathering wants. Drawee, Hambo and Frisco are billed as original comedy jugglers, and the description fits the offering to a dot. Mr. Drawee, in a neat get-up, Juggies various articles in a fauicless manner, and is assisted all the while by Hambo, his dark faced assistant, whose comedy is not overdone. Frisco, Mr. Drawee's beautifui canine, helps out wonderfully in making the act one of the best of its kind seen on the vanderille stage. Millie Lindon, in her song scena, "In Barcelona Town." Is an old acquaintance from the Palace, and the act has been reviewed many times in this letter. A first rate funny man is Dan Crawley. His patter and songs are quite up to the mark. The first appearance in England of Mayme Gehrue may be marked down as a success in big letters. Miss Gehrue's billing, "America's Favorite Comedienne," is, perhaps, all right, but it is fujurious to anyone making his or her debut in this country. When an English audience sees this billing c

elapsed before some drovers ejected the intruder.

Arnold De Biere, the magician, came to town early in the week from a continental tour. He bottoms the bill at the Theatre Royal, Dublin, the week commencing June 11.

Some twelve thousand pounds has been spent by George Adney Payne upon the Canterbury and Paragon music halls, to fulfill London County Council requirements. But still I understand, that body has served Mr. Payne with a notice which will practically mean reconstructing the Canterbury.

Barton and Ashley, in their laughable skit. "Canal Boat Sal," top the bill at the Lyceum this week. As a comedian Mr. Barton is one of the best I have seen in that line of work, and he keeps doing all the time. And so does Miss Ashley, who lends valuable assistance to Mr. Barton. The night I saw them at the Lyceum they were on the stage fully thirty minutes.

Leipzig, the card and coin manipulator, who was obliged to cancel all his work some months ago because of rheumatism, is out and about, but is still unable to take up his bookings. One day he feels himself again, but as soon as the damp weather sets in he is hardly able to walk.

and about, but is still unable to take up his bookings. One day he feels himself again, but as soon as the damp weather sets in he is hardly able to walk.

Successfully topping the bill at the Aberdeen Palace present week is Sam Elton, who has a way of his own in juggling and breaking plates. Ferguson and Mack are on the same bill.

Just heek from Parkstale is 7.

has a way of his own in juggling and breaking plates. Ferguson and Mack are on the same bill.

Just back from Pontypool is Dare Devil Schreyer. At that place on Monday and Tuesday the daring Schreyer appeared before the largest crowds that have ever assembled at an outdoor park in this country. The gathering was so large on the second day of the fete that the committee made Schreyer sign a contract to appear next June, the contract stipulating first class transportation from the States and return. Schreyer intended to return to New York immediately after the Pontypool engagement, but has been offered big inducements to remain in England for the August Bank Holiday, to dive at Carmarthen, South Wales, where he made his first dive in this country last August. In the meantime he will go to Paris early next week to see if it is possible to arrange for a few performances in the French capital. The police strenuously object to dangerous performances in that city, and that is the one obstacle that has prevented Schreyer from appearing in Paris before. Sailing for America to-day are: Baker and Lynn. Regina Baker, and Kelly and Reno.

Hill and Whitaker closed at the Pavillon last Saturday night, a nine weeks' stay. This week they are at the Pavillon, Newcastle-on-Tyne, and next week the Queen's, Leeds.

Jordan and Harvey are once more entertaining the Pavillon patrons with their parodies and patter.

BABY'S AWFUL ECZEMA

Skin Peeled Off Hands and Face-Endured Tortures—Cured by the Cuticura Remedies.

"I can truthfully say that just two cakes of Cuticura Soap and two bottles of Cuticura Resolvent surprised me, as the skin was pering off my baby's hands and face, and he was suffering awful. When the eczema first was suffering awith. When the eczema hist appeared he was very healthy, but as soon as he was covered with it he lost flesh as he was covered with it he lost flesh rapidly. But as soon as I commenced to use the Cuticura Remedies he started to mend. I keep on using the Cuticura Soap, as I think it is an indispensable article around the house. As my baby weighs thirty-seven pounds and is only seventeen months old, you can imagine the torture he endured. My you can imagine the torture he endured. My neighbors can vouch for this statement as being correct. Mrs. Alex. Weeks Jr., 208 North Water St., Newburgh, N. Y., Sept. 7, 1905,

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Burenu of the New York Clipper, 504, Ashland Block, Chicago.

Western Burenu

of the New York Clipper,
Room 504, Ashland Block, Chicago.

Business at all theatres was very good last
week. Attractions next week are. The
Lion and the Mouse," Illimois; "The Helt to
the Hoorah," Powers; "The Alcayde," Grand
Opera House; "Brown of Harvard," Garrick; "Sweet Neil," Chicago Opera House;
"The Clansman," McVicker's; "Forty five
Minutes from Broadway," Colonial; "Sapho.
Columbus; "The Wages of Sin," Bijon; "The
Stadent King," which is a great success,
Studebaker: vandeville at the Majestic and
Olympic, and burlesque at the Folly and
Trocadero. Euson's Theatre closed for the
season 16. White City, Riverview, Sans
Souci and the Chutes will offer their usual
specialries.

Illinois Theatre (Will J. Davis, manager).—All Chicago seems to be going to see
"The Lion and the Mouse," which will enter
upon its fourth week Sunday, 17. All indications point to a long run. The cast is
a well balanced one, and is headed by Arthur
Byron and Gertrude Coghlan.

Powers Theatric (tharry J. Powers, manager).—The Heir to the Hoorah" enters
upon the last week of its run here Sunday,
17. Guy Bates Post, Jane Peyton, Nora
O'Brien and the rest of the clever players
will return to New York at the conclusion
of the engagement. "As Told in the Hills'
comes for four weeks commencing 24.

Colonial, Theatric (George W. Lederer,
manager).—Forty-five Minutes from Broadway" starts on the eighth week of the current engagement Sunday, 17, and the twentyfirst in Chicago this season.

Grand Opera House (Harry Askin, manager).—The first of the new offerings will appear with the production of the new comic
opera, "The Alcayde," which opens Sunday,
17. In this work two new authors will be
introduced in Frederick Barry, who wrote
the music, and George Stevens Jr., who furnished the Ilbretto. This production is under
the direction of Jame's K. Hackett, Julian
Mitcheli will stage this opera. In the cast
are: Thomas Q. Sesbrooke, Eugene Cowles,
Van Rensallaer Wheeler, Ritchie Ling, William Burress, Edward H

Alice Hageman, Mabel Baker and Winitred Florence, who will be supplemented by a large chorus, "The Prince Chap' proved a strong drawing card the past four weeks. STIDEBAKER THEATER (R. E. HARMEVER, MANAGER).—The Student King" begins its fifth week Monday, 18. This production has been pleasing large crowds, and has firmly established itself as the best light opera production Chicago has seen in a long time. Raymond Hitchcock and Lina Abarbanell continue to please capacity houses at every night performance. "The Student King" is here for an indefinite run.

GARRICK THEATER (Herbert C. Duce, manager).—"Brown of Harvard" opened what promises to be a very successful engagement last Sunday night, 10. The cast includes Henry Woodruff, Earle Brown, J. Heron Miller, Robert Stowe Gill, Theodore Friebus.

last Sunday night, 10. The cast includes: Henry Woodruff, Earle Brown, J. Heron Miller, Robert Stowe Gill, Theodore Friebus, Daniel Pennell, Richard Ridgely, Frank Willard, T. C. Wright, Kate Lester, Laura Hope Crews, Katherine Calhoun and Ethel Martin, McVickers, Theatre (Geo. C. Warren, manager).—Commencing Monday night, 18, Manager Warren presents "The Clansman, A very strong company of players has been engaged, including; Charles, Johnson, Samuel Hymans, John B. Hymer, Geo. B. Jackson, A. H. Simmons, Franklin Ailing, Joseph Woodburn, Mrs. Charles D. Craig, Joseph Wheelock Sr., Nelle Claire, Ruth Hart, Alberta Lee, Virginia Dare, Austin Webb and Murry Woods. "The Gingerbread Manplayed to good business here for the three weeks of its run.

will be introduced to this public Monday night, 18, when "Sweet Nell" will be played. Miss Stewart is the wife of George Musgrove, a manager, whose achievements in London and Australia place him in the front rank of producers. A special orchestra will play the incidental music. "The Three Graces" closed a successful engagement Sunday, 17.

Great Northein Theatre (Fred C. Eberts, manager).—Williams and Walker, with their company, in "Abyssinia," have done such a large business that people have been turned away at every performance. This will be the offering here until further notice.

MAJESTIC THEATRE (William Kirk, manager for Kohl & Castle).—Billed for week of 18: Eddle Fov, the Four Emperors of Music, the Hazardons Globe, Frederick Hawley and company, Leah Russell, Una Clayton and company, Irene Franklin, McFarland and Murray, Hedrix and Prescott, Hy. Greenway. Tipple and Kilment, Mary Manning, and Dallon and Robson.

Olympic Theatre (Abe Jacobs, manager for Kohl & Castle).—Bill week of 18: The Majestic Musical Four, Ward and Curran, Keno, Welsh and Melrose, Mr. and Mrs. Alfred Kelcey, George Austin Moore, Willard Newell and company, Charles Ledegar, Tegge and Danlel, Mildred Flora, Tyler and James, Gonzalez Bros., Sully and Phelps, Hattle Stefling, and Reno and Azora.

Columbus Theatre (Weber Bros., managers).—"Sapho" has been selected as the bill for Anne Sutherland and her company during the week of 17. The leading male character will be interpreted by William Jessey, a member of the stock company which was here last Summer. Last week "Madeap Vicky" was the attraction. "Under Twe Flags" 24 and week.

Bijou Theatre (William Roche, manager).—Selma Hermann's stock company will open its Summer engagement to morrow, Sunday, 17, playing "The Wages of Sin." The play is said to contain many thrilling factents. Miss Hermann is to be supported by a well chosen company. The production has been carefully made, "Queen of the Highway" 21 and week. This house has been closed for two weeks.

PEOPLE'S Thrastric (Joseph Pil

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n. man-be the Night s Stock India w good e closes

FOLLY THEATRE (John B. Fennessey, manager).—The attraction billied for week of 17 is the Bowery Beauties, presenting two lively travesties, giving the entire company of thirty-five people opportunities to display their abilities. The "Great Carroll" is a prominent member of this organisation. The olio part of the programme contains some leading vaudeville acts, including Glorieller. Murry J. Simons, Honan and Kearney, and the Mardo Trilo.

Thocadero Theatre (I. M. Weingarten, manager).—Mile, De Leon has been engaged for another week; sits will give her eccentric dance. Battling week, which give her eccentric over for abother week; sits will give her eccentric over for abother week; sits will give her eccentric over for abother was a firm of the content of the c

MASSACHUSETTS.

Boston.—The principal event in local amusement circles the current week is the Barnum & Bailey Circus, which returns to the Hunting Avenue grounds after an absence of three years. The new bills for the week are: "The Chimes of Normandy," at the Castle Square; "Ten Nights in a Bar Room, at the Bowdoin Square, and new faces at Keith's, the Palace, the Lyceum and the Summer gardens and beach resorts. The continued attractions are: "The Tourists," at the Majestic: Harry Bulger, in "The Man from Now," at the Tremont, and Richard Carle, in "The Mayor of Tokio," at the Colonial. As Bunker Hill Day, 17, falls on Sunday, it will be observed as a general holiday on 'Monday, 18. Good average business prevailed last week.

MAJESTIC (A. L. Wilbur, manager).—With a holiday matinee, 18, "The Tourists" begins its third and final week. The piece is a decided hit, and played to large houses at every performance. The house will be dark during the Summer.

TREMONT (John B. Schoeffel, manager).—"The Man from Now," with Harry Bulger and the excellent supporting company, continues the attraction here, with every indication of a successful Summer run.

Colonial. (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Mayor of Tokio," enters upon the third week of an indefinite engagement 18. Business has been good.

Castle Solare (Boston Stage Society, managers).—For the third week of the opera

GOOD.

CASTLE SQUARE (Boston Stage Society, managers).—For the third week of the opera season, the stock company presents "The Chimes of Normandy," following last week's presentations of "Il Trovatore," "Carmen" week of 25.

presentations of "Il Trovatore." "Carmen" week of 25.

EMPIRE.—The Empire Stock Co. concluded its season at this house with "A Midsummer Night's Dream," 16. Percy G. Williams now controls the house, and will reopen it Sept. 3 as a vaudeville house, renaming it the Orpheum.

Grang (Stair & Wilbur, managers).—This

as a vaudeville house, renaming it the Orpheum.

Globe (Stair & Wilbur, managers).—This house is announced to reopen 25, for a Summer season of stock, under the direction of John Craig. He will be supported by an efficient company, including a number of favorites from the former Empire Co. "The Middleman" will be the opening bill.

Bownous Soyake (G. E. Lothrop, manager).—"Ten Nights in a Bar Room," by the stock company, this week, with: Charles Miller and Annette Marshall in the leading roles. "In the Shadow of the Gallows" attracted good business last week. For week of 25, 'East Lynne."

Keith's (B. F. Keith, manager).—A great hollday bill this week. The Fadette's Woman's Orchestra. R. F. Outcault and Horace Goldin (second week) are the leading features, and the other cards are: Grace Cameron, Hugh Stanton and company, Wills and Hassan, Al. Carleton, World Comedy Four. Alpha Trio, Rado and Bertman, Leonard Kane. Tom Moore, Corbley and Burke and new motion pictures. During the past week good crowds were in evidence.

Falace (U. H. Waldron, manager).—Two snappy burlesques are presented by the stock this week. The Ide Wilsons, Williams and West, Stevens and Kelley, John Black, T. F. Thomas, Al. Patterson, and Milton Schuster, Business holds good.

The new burlessystock company has jumped and to popular for the partons. "Uncle Daniel" and "Count of Monie Carlo" are this week's burlesques, while the oil consists of; Harper, Desmond and Harper, Jennre and Ellswing the County of the Coun

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. presented "Moths" last week, to good returns. The play was excellently costumed and staged. Eugenie Hayden had a role which fitted her to a nicety. Harry S. Haddield played his character in a forceful manner. Jessie Ralph and Bijou Washburne won new laurels. This week, "For Fair Vigginia," with Alexander Von Mitzel in the leading role.

aurels. This week, "For Fair Virginia, with Alexander Von Mitzel in the leading role.

Siredy's (C. E. Cook, manager).—"The Power of the Cross" was splendidly presented last week by the J. Frank Burke Co., to good business, Ethel Elder, leading lady, now fully recovered from her recent illness, was given a royal reception at every performance. Gustave Gauss, Bert Walter and Ann Singleton were worthy of mention. Week of 18, "A Royal Slave."

Nickelopeon (D. R. Buffinton, manager).—Week of 18: Fred Johnston, Hilton, Florence Gibb, Will and May Reno and Nickelscope, Business is good.

Notes.—Alexander Von Mitzel, leading man of the Huntington, Stock Co., goes with Hlanche Walsh as leading man in "The Kreutzer Sonata," which opens in September.

Advertising car No. 2, of Barnum & Bailey's Circus, reached this city 14, and covered the city with paper. The circus appears here 29. A. L. Abbott, the popular manager of car No. 2, was entertained by friends last week..... (Zahn & Grant, the well known theatrical firm, have secured the control of the Savoy Theatre, and have consolidated the resident managership with that of the Academy of Music, and made Fred Mason the manager of both theatres, and he will assume his double duties Sept. 1.....

Everett Aldrich, formerly of the J. Frank Burke Co., has joined the Bennett & Moulton

Co., in the Catskills, for the remainder of the Summer season.

Co., in the Catskills, for the remainder of the Summer season.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) the Hunter Bradford Stock Co. chose "Trilby" to entertain its audiences with last week, and made no mistake. The productior was well handled by the company, and was superbly staged. Henry Kolker's Swengall was a remarkable bit of acting. Julia Footh, as Trilby, was capital, and no mistake was made in casting Frances Gaunt as Billie's mother, and Ida Lewis as Mine, Vinard. "Because She Loved Him So" June 18-23.

Polt's (J. C. Criddle, resident manager)—The house company tried "Camille" last week, and did as well as expected. William McKey was seen as Morsieur Duval, and idd himself credit. Mary Stockwell and Harry Burkhardt played Camille and Armand Daval, respectively, and Paula Gloy seems destined to be a great favorite, "Uncle Dudley" week of 18.

Time event of the past week was Sarah Fernhardt's engagement, in "Camille," under canvas, which drew a fair sized audience to the Colseum Field. The production was excellent throughout, and will be remembered by those present.

JUNE DOINGS.—Saturday, 16, was Barnum & Balley's day here..... Lucier's Minstrels pitched their tent in Indian Orchard last week, and each performance was well attended..... The Alabama colored troupe was at Pequot Park last week...... Busth Revere Trio, Miles and Raymond, Brown and Wright the Luciers, Rustic Romeo and moying pletures made up the bill for Brookside Park, Orange, last week...... Busth Revere Trio miles and Raymond Brown and Wright the Luciers, Rustic Romeo and moying pletures made up the bill for Brookside Park, Orange, last week...... Busth Revere Trio Miles and Raymond, Brown and Wright the Luciers, Rustic Romeo and moying pletures made up the bill for Brookside Park, Orange, last week Mr. and Mrs. Chas. E. Evans entertained Mrs. Leslie Carter at their new home in Chicopee Falls last Sunday, it incidentally being mrs. Carter will go to her new Summer home at Great Neck, L. I...... The body of a

Lynn.—At the Relay Theatre, Nahant, (Chârles W. Sheafe, manager) the Summer season opened June 17, and will continue until after Labor Day. Indications point to big business. The bill week of 17 includes: The Videttes, James Hennessey, Brothers Burnette, Frank Travers and company, the Bradfords, and Sheafe's moving pictures.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—This theatre opened Monday, 18, and is connected with the J. W. German circuit. It is to be under the management of Alderman Michael

****** NOTICE TO

CORRESPONDENTS
Our correspondents are requested to have ALL letters and communications Eintended for publication in THE CLIPPER dated JULY 7, at this office \$ not later than

SATURDAY MOBNING, JUNE 30.

Doyle, the same as last season. The attraction is Matt Ott's musical comedy, "The Belle of Boston."

Notes.—The Barnum & Balley Circus is billed to appear in this city July 9, and the town is now covered with circus paper....
Fred Mower is now enjoying his annual vacation at his home in this city, after a successful season on the road......Willie Caswell is stage manager at the Relay Theatre this Summer.... The Bass Polnt, Nahant, Theatre, of last season, has been transformed into a roller skating rink.

New Bedford.—At Hathaway's (J. M. Hathaway, manager) the Hathaway Stock Co, presented "As a Man Sows" week of June 11, to good business. "Naughty Rebecca" 18.22

Lawrence.—At the Colonial Theatre (Al. Haynes, manager) the Wright Huntington Stock Co. played "Blue Jeans" to big houses week of June 11. "Dr. Bill' 18-23.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Geo. A McLaughiln, manager) owing to the rainy weather last week business was not so good. The management is hustling to get everything in shape so that vaudeville can be given in the Casino in the near future.

CONEY ISLAND PARK (II. W. Rogers, manager).—Business was fair for week of 11, with the Herald Square Opera Co., in repertoire. The same company will hold the boards for another week.

PENNSYLVANIA.

Philadelphia.—There are numerous rumors in the air concerning the management of the Chestnut Street Theatre for rext season. The fact that Nixon & Zimmerman will have by next season the Edwin Forrest Theatre, to be built at Road and Walnut Streets, has given color to the suggestion that that firm will dispose of its lease of the Chestnut. Representatives of the Cochran estate, which owns the Chestnut, and Nixon & Zimmerman themselves, are reticent about the matter.

Appropriate ceremonies will mark the breaking of ground on June 19 for the big William Penn Theatre, to be erected by Manager G. A. Wegefagh, at Lancuster and Falrmount Avenues. This is the first play-house to be erected in West Philadelphia, which has practically doubled an population during the past ten years. There has been more than ten thousand houses built in that section since 1903, and the house will have a population of more than 250,000 to draw from. Mayor Weaver will dig the first shovelfui of earth with a silver spade, an address will be delivered by Mr. Wegefarth, and a luncheon will be served. The theatre will be the largest in this city, exceeding in seating capacity the big Academy of Music, The plans by Architect Carl P. Berger provide for a structure of the colonial design, with exterior facades of brick and terracottal. It will have a frontage of 125 feet, and a depth of 175, and with the orchestra and two galleries, will have a seating capacity of 4,200. The cost will be \$200,000. Kettri's (H. T. Jordan, manager).—Virginia Earl and her Johnnies, and Harry Davenport are the big letter features week of June 18. Other performers are: The Orpheus Comedy Four. Argyre Kastron. Jas. Klernan and company, Mies and Rickard, and the Tibes Common Big crowds last week.

Bijou (G. W. Rife, manager).—The stock burlesque company is a strong drawing card, and will be continued indefinitely. Vaudeville numbers week of 18: The Mitchell Grady Co. the Adder Telo, Dale and Rossi, Edna Davenport, and moving Performance of the Rigady Co. the Adder Telo,

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the Nixon Theatre began al two weeks' engagement of "Robin Hood," June 18. The next bill will be "The Serenade." The company includes fifty people. The house has been made very cool and airy for the

Eckels and Warner, Tops and Topsy, Short and Shorty, Tom Gillen, and C. B. Lawton and Daughters. Bill 18 and week: The Lovetts, Lee White, Baby Owen and company, John A. Hardman, and Gallagher and Hill.

FOUR MILE CREEK (H. T. Foster, manager).—For 10 and week large business daily, with Ed. Hayes, the Great Austins, Cole and Coleman, Camille Personl, McCune and Grant, kinetograph and moving pictures, and robler stating. Bill 17 and week: La Adella, Tom Moore, Bud Farnum Trio, the Gordons, Dan and May, and Will Fleids.

NOTE.—William Kurtis, with his trained dogs, has just closed a very prosperous season, and will take a Summer vacation at his home here.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) business continues large. Prof. John Kelley, aeronaut, was the big feature week of June 12, when he had the misfortune to lose a balloon by fire. A new one was received a few days later, and the engagement renewed. The attractions during the week of 19 will include: Selbint and Grovini, J. R. Adams, Harry Baker and others.

Grovini, J. R. Adams, Harry Baker and others.

Notes.—Manager Felix Davis, of Paxtang Park, had as his guests at a dinner, 9, the newspaper men of this city.... Fred C. Chauncey, of the Chauncey-Kieffer Company, has purchased the N. Apfell scenic studio in this city.... M. H. Welsh, general manager of Dreamland Park, Wolfe's Lake, Chambersburg, Pa., was here 13, securing attractions.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) the current attractions include: Snyder and Buckley, Lena Thurber and her "Four Blackbirds," Walters and Prouty, Orietta and Taylor, the Tanakas, Ben Mayer, and moving pictures.

Rocky Springs Park,—Mamie Fleming and company will start a four weeks engagement June 18, with "Yankee Bess" as the opening attraction.

Altoons.—At Lakemont Park Theatre (O. C. Hartley, manager) the attendance was fair week of Jone 11 with: Nellie Nice, the Kliffe Trio. Mr. and Mrs. Hal Litchfield, Task and Howard, Billy Hines and the Barlews. Bill week of 18: Marie Le Roy, Bell and Richards, Cardownie Sisters, John F. Clark and the Be Ams.

TEXAS BILL'S WILD WEST SHOW was here 9-13, and did big business.

Williamsport.—At Vallamont Park Pavilion (L. A. Pray, manager) the Vallamont Stock Co. pleased enthusiastic audiences in "Sweet Clover," June 11-13. "The Power of the Press" 14-16. "The Cowboy and the Lady" 18-20. "Turned Ip" 21-23. "Miss Hobbs" 25-27. "The Climbers" 28-30.

Note.—Mrs. Leslie Carter, in "Zaza," is due at the Lycoming Opera House 23.

Ension.—Island Park Casino (D. E. Seguine, manager) did enormous business during the past week, evidencing the popularity of this Summer park. The current week's bill includes: Sue Simmons and Tommy Harris, John T. Hanson and Mabel Drew, Jack Symonds, the Marvelous St. Julian, Murphy and Audrews, and Pierce and Opp.

Columbia.—Rumor has it that Nixon & Zimmermán will book the Columbia Opera House this season, with John B. Bissinger, the lessee of the house, as manager.

OREGON.

OREGON,

Portland.—At the Heilig (Caivin Heilig, manager) the Kendall Musical Cd, opened a Summer season June 10, In "The Rounders," to S. R. O., and gave satisfaction. "Said Pasha" will be presented 17, and "The Telephone Girl" 24. The Royal Hawatian Band did good business 7-0.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co., surpassed all previous records of stock or road companies at this theatre week of June 3, in "The Eternal City." In response to the approval, same offering 11-13. "The Man from the Golden West" was put on 10, to two good audiences, and will again be the attraction 14-16. "When We Were Twenty-one" 17.

Lukic (Keating & Flood, managers).—The Lyrle Stock Co., presenting "Brought to Justice," week of 11.

Star (James H. Errickson, manager).—The Star Stock Co., presenting "Hotel FlimFlam," week of 11.

Grand (James H. Errickson, manager).—Rapoli. Bert Levy, Danny Mann and company. Mr. and Mrs. Lockwood, Clifford and Orth. Harold Hoff, and Grandlscope.

PANTAGES (John L. Johnson, manager).—Pechnu Tavern Quartetic, the Great Helen, Hazelitt Trio, La Taska, Sterns and Jones, Jean Wilson, and biograph.

FRITZ'S New Theathe (Thomas Rooney, manager).—Evaline Allen, Allce Delmar, Jessie Stewart, Mae N. Vernon, Barney Mulaily, Marie Dillard, Baby Ruth, La Boisette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Jessie Gautier, Glasela Walden, Virginia Vernon, Viola Lee, Doreta Cordero and R. Thompson.

Oaks (S. H. Priedlander, manager).—A highly successful opening of the Summer season here occurred June 9, not less than tenhousand people being in the grounds, and this figure would have been far exceeded Sunday, 10, but for the unfortunate failure of the electric power, which reduced very largely the fransportation capacity of the O. W. P. & Ry. Company, Among the many attractions offered at this resort are: The Chutes, Maye, Laughing Gallery, Rumping the Bumps, Roller Coaster, "Ye Old Mill," Katzenjammer Castle, Hale's Tour of the World, Box Ball Alleys, Baseball Automatic Galleries, P weeks' engagement of "Robin Hood." June 18. The next bill will be "The Serenade." The company includes fifty people. The house has been made very cool and airy for the Summer season, and everything now points to a successful engagement. Last week "The Clansman" closed its engagement, and business. It is a successful engagement in the company in his original one act farce, "A Strennous Proposal." with six players in the cast: Eight Allisons, Ben Welch, Suhri and Kessner, John and Bertha Gleason and Fred Houliban, Stanley and Wilson, Diamond and Smith, Nibio and Riley, Clarke's dogs and pointes, John Toto, and the clienematograph, Last week's bill played to capacity business all week. Next week the new stock company will present a half hour act at each performance during the Summer season, and a change of programme will be made each week.

LUNA.—The Killica are furnishing the must be this week, and the high diving Norina, appogramme of hair raising a company in the city.

DERAM CITY.—Holcombe's Band has been re-engaged for another week, and the high diving Norina, appogramme of Alatralising another week.

Business is very good.

ACLION.—The Will entertain and evening, 17, and during the most popular places of amusement in the city.

DERAM CITY.—Holcombe's Band has been re-engaged for another week, and the high diving Norina and evening, 17, and good waldeville entertainment for the week.

CALION.—Sunday, the Pan-American Minstress and the Herald Square Opera Co. appeared.

Oakwood.—A concert Sunday afternoon and evening, 17, and good valued will entertainment for the week.

CALION.—Sunday, 17, and a good valued will entertainment for the week.

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CALION.—Sunday, the Pan-American

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B. FRANK MITCHELL, Business Manager, Paterson, N. J.

REPERTOIRE P**EO**PLE

WILLIAM A. DILLON'S ATTRACTIONS MAUDE HILLMAN CO. JUNE AGNOTT STOCK. WILLIAM DILLON COMEDY CO.
Would like to hear from Reliable Repertoire people in all lines. TWO LEADING MEN, TWO GOOD
SOUBREITES with specialty, and others (VAUDEVILLE), and four good Teams, Man and Woman,
each to play responsible parts; also Big Feature Acts. Those who wrote before, write again. Call or
write.

WANTED. WANTED,

Farce Comedy, Minstrel and Repertoire Cos.

percentage to good Cos. For Open Air Thestre.
JAS. F. MACKEY, Wilmington, Del.

AT LIBERTY FOR NEXT SEASON,

THE MAN WITH THE GOODS.

Al. F. Wheeler's New Shows WANTED, People with Two or More Acts, especially those Playing Brass. Strong B-flat Cornet and Versatile People for Ring and Concert. Low salary; you get it Pleasant company, good accommodations, long season.

WANTED TO BUY, 17 SOMERSAULT ELEPHANTS. ROUTE: Pittsfield, Me., June 21; Hartland, Me., 22; Newport, Me., 23; Corrina, Me., 25; Dexter, Me. 26; Dover, Me., 27.

ANGELL'S COMEDIANS

Wants for this season and regular season commencing middle of August, Good Comedian with specialties, Al Leading Woman and Man. Other useful people, write. None but first class, sober and reliable people need answer this. Company plays in Pavilion Theatre till middle of August. I pay board. Prefer married people. Address.

J. S. ANGELL, Lancaster, Mo., week of June 18; Memphis, Mo., week of June 25.

WANTED QUICK, STUTTZ'S SOUTHERN CO.,

SUMMER STOCK, GOOD COMEDIAN WITH SPECIALTIES, GEN. BUS. MAN and WOMAN WITH SPECIALTIES. Nothers doing specialties, write. LAWRENCE PETERSON, Mgr. Baton Rouge, La.,

Tolson Stock Co.

want sensational outdoor attractions for July 4. Address
WILL F. CONLON, Mgr., Doling Park, Springfield, Mo. B. & O. SKETCH TEAM. CHANGE FOR 3 NIGHTS. NAME LOWEST. JOIN AT ONCE.

AGENT WANTED, not afraid of work. Salary small but sure. Will buy "BABY" PIANO.

ADDRESS J. B. SWAFFORD, MGR. JACKSON BROS. SHOWS, BRATTLEBORO, VT.

THOS. L. FINN'S NEW UNITED SHOWS, CIRCUS, MUSEUM AND TRAINED ANIMAL EXPOSITION. WANTED AT ONCE, Clarionet, Trap Drums and other Musicians; Useful Performers doing 2 or more turns; Acrobats, Aerial Acts, etc. Wagon show. Lodging and breatfast at hotels. State very lowest in first, and be prepared to join on telegram. No time to correspond. Make it low. You get your money. Will ouy a small troupe of dogs. Will pay spot cash for a Trained Elephant. Route: Forestport, N. Y., June 22; Port Leyden, N. Y., June 23, or permanent address, Hoosick Falls, N. Y.

TABLE OF CONTENTS. A Corner in Hammerstein's Roof Garden—Sketch . William Gross—Sketch . Features of the Weekly Show—Illustrations . Queries Answered . Our London Letter . Our Chicago Letter . On the Redd . 486, 8 lig Vaudeville Alliance . Clipper Post Office . Latest by Telegraph . Vandeville Route List . 485, New York City . Music and Song . World of Players . Deaths in the Profession . Miscellaneous . Under the Tents . Connecticut New York State. New Jersey Rhode Island Maryland Nebraska Washington Wisconsin Kansas Minnesota Alabama Texas Missonri California.

LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

ORPHEUM.—Bill for the week of June 17: The Kauffman Troupe, Nora Bayes, Willie Zimmermann, Bert and Bertha Grant, Karno's Pantomime Troupe, Frank and Bob, Proost, and the new Orpheum motion pic-

harno's rantomme troupe, trank and boo, Proost, and the new Orpheum motion pictures.

Notes.—A. P. McCreery, the well known capitalist, has decided to erect one of the finest theatres in the United States at Eighth and Market Streets. Mr. McCreery has been considering the rebuilding project ever since the big fire, and has decided to go ahead with the work of rebuilding. He announces that the new McCreery Theatre will be most complete and thoroughly equipped. It will be of the class A variety, a steel frame, resufforced cement, modern structure, fize and earthquake proof, fitted up with the latest improvements and inventions in theatre construction and stage mechanism. The new house will be known as the McCreery Theatre. Howell & Dodge, the theatrical managers, whe purchased the big tent used by Sarab Bernhardt, announce that they have the canvas ready to put up as soon as the McCreery site, at Eighth and Market Streets, can be cleared of the debris. Howell & Dodge expect to open July 1... Lulie Mayall was grapted on June 7 an interlocutory occree of divorce from Herschel Mayall, formerly of the Central Theatre.

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FROM OTHER POINTS.

Sunday's Business Good at Parks in the West, But Rain Interfered in the East, the Theatres Profiting Thereby.

the East, the Theatres Profiting Thereby.

CHICAGO, June 19.—Sunday gave us ideal park weather, and the theatres also did well at night....... Three changes occur down town this week. "The Alcayde" opened Sunday at the Grand, and was a hit... Monday onenings were. "The Clansman." at McVicker's, and Nellie Stewart, the Australian, in "Sweet Nel! of Old Drury," at the Chicago Opera House.... "Brown of Harvard." at the Garrick, "The Student King," at Studebaker's: "The Lion and the Mouse." at the Ilihois: "The Heir to the Hoorah," at Powers: "Forty-five Minutes from Broadway, at the Colonial, and Williams and Walker, at the Great Northern, remain, playing to big houses..... Vaudeville was seen at the Majestic and Olympic, and stock burlesque at the Folly and Trocadero...... The White City, Riverview, Sans Souci and the Chutes drew the usual crowds afternoon and night.

PHILADELPHIA, June 19.—Rainy weather stolled the attendage of the poor of the party but see

drew the usual crowds afternoon and night. Philadelphia, June 19.—Rainy weather spoiled the attendance at the parks, but resulted in big crowds at the houses that are still open.... The bill at Keith's, with Harry Davenport and Virginia Earle as head-liners, drew capacity afternoon and night..... The stock bill at the Bijou drew a crowded house.... The Brooklyn Beauties had a filled house at the Lyceum..... The new burlesque company attracted an overflow house at the Trocadero... Mrs. Sallie R. Nixon, wife of Samuel F. Nixon, of the firm of Nixon & Zimmerman, died at her Summer residence, in Atlantic City, 18. Mrs. Nixon was known for her many charitable acts, and her death is mourned by a large circle of friends.

Boston, June 19.—Bunker Hill Day was

circle of friends.

BOSTON, June 19.—Bunker Hill Day was observed as a holiday yesterday, and the capacity of the local theatres was tested. A severe easterly storm made the parks and beach resorts look deserted. New bills were: Baraum & Bailey's Circus, at the Huntington Avenue grounds: "The Chimes of Normandy." at the Castle Square, and "Ten Nights in a Bar Room," at the Bowdoin Square. Continued shows were: "The Tourists," third and final week, at the Majostic: Harry Bulger, in "The Man from Now," at the Tremont, and Richard Carle, in "The Mayor of Tokio," at the Colonial.

KANSAS CITY, June 19.—The yery warm

mont, and Richard Carle, in "The Mayor of Toklo," at the Colonial.

Kansas City, June 19.—The very warm wenther packed the parks Sunday..... At Electric Park, Ellery's Band started its fifth week. In the open air Dubell was a big hit, and in the German viliage Alsace and Lorrain were the headliners.... At Forest Park Rosatti's Royal Italian Band opened a return engagement: on the lawn, the Five Flying Bicketts, and in Hopkins' Theatre Macart's monkeys were the features.... At Fairmount Park, Helner's Third Regiment Bandsemains in the theatre, a season of vaudeville was inaugurated; the headliners were Kenaedy, Latour and Cooper.

CINCINNATI, June 19.—An audience of splendid size welcomed the Chester Park Opera Co., in "The Rounders," Sunday night. The company is much stronger than that of last Summer... Vaudeville and other attractions drew the usual crushes to Coney Island, Ludlow Lagoon and the Zoo.

Louisville, June 19.—Fontaine Ferry

LOUISVILLE, June 19. — Fontaine Ferry Park was crowded to overflowing Sunday. Vaudeville was well patronized by the crowds.

STUTZMAN AND CRAWFORD, in their new comedy sketch, "A Grocery Boy," are in their, third week at Nippono Park, Jersey Shore, Pa., where their act is a success. They are booked solid in Summer parks.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdalliah Ben Hamedi, "Feasts and Furies," Cincinnati, 18-23.

Acker & Collins, Toledo, O., 18-23.

Adler, Flo. Sans Souci Park, Chicago, 18-23; Ingersoil Park, Des Moines, Ia., 24-30.

Adelyn, Cliffside Park, Ashland, Ky., 18-23.

Adelyn, Cliffside Park, Ashland, Ky., 18-23.

Adelyn, Cliffside Park, Ashland, Ky., 18-23.

Adams & Mack, Family, Davenport, Ia., 18-23.

Adams & White, Steeplechase Park, Atlantic City, N. J., 18-23.

Adison & Livingston, Orpheum, St. Paul, Minn., 18-23; Standard, Davenport, Ia., 25-30.

Aherns, The, Lagoon, Ludlow, Ky., 18-23.

Ahearn, Chas, & Jac., Casino, Piessure Bay, N. J., 18-23; Young's, Atlantic City, 25-30.

Ahern & Baxter, O. H., Shawnee, Okla, Ter., 18-23; Park, Pittsburg, Kan., 24-30.

Alabama Students, Hanover Park, Meriden, Conn., 18-23.

Allison St., G. O. H., Pittsburg, 18-23.

Alpha Trio, Keith's, "Boston, 18-23; Moore's, Portland, Me., 25-30.

Alvin Bros., Pastor's, N. Y. C., 18-23.

Alva, Alice, Lindenwald Park, Hamilton, O., 18-23.

Allen, Leon & Bertie, Orpheum, Chillicothe, O., 18-23.

Albortus & Millar, Southport, Eng., 18-23; Huddersfield, 25-30; Hippodrome, London, July 28-31.

Aldo & Armour, Idora Park, Youngstown, O., 18-23.

Albertys, The, Dreamland, Coney Island, N. Y., 18-23.

Aller, & Dalton, Keith's, N. Y. C., 18-23.

Aller, & Dalton, Keith's, N. Y. C., 18-23.

18-23
Alexis & Schell, Keith's, N. Y. C., 18-23
Alexis & Schell, Keith's, Cleveland, 18-23; Electric Park, Balto., 25-30.
Allaire & Lind, Evansville, Ind., 18-23; Indianspolis, 25-30,
Albene & Ia Brant, O. H., Bedford, Ind., 18-30.
American Comedy Four, Celeron Park, Jamestown, N. Y., 18-23,
American Trumpeters (4), Athletic Park, Buffalo, 18-23.
American Newsberg, Constitution American Trumpeters (4), Athletic Park, Buffalo, 18-23.

American Newsboys' Quartette, Adams Park, Cedar Rapids, Ia., 18-23.

Amann & Hartley, Bradford, Eng., 18-23; Birmingham, 25-30.

Anderson & Reynolds, Savoy, Columbus, Ind., 18-23.

Andersons, The, Crystal, Detroit, 18-23.

Appleby, E. J., Wonderland, Danville, Ill., 18-23; Decatur, 25-30.

Apdiale's Bears and Dogs, Lynchburg, Va., 18-22; Birmingham, Ala., 25-30.

Archer & Crocker, Lake Compounce, Southington, Conn., 18-23; Wildwood Park, Putnam, Mass., 25-30.

Armstrong & Verne, South Bend, Ind., 18-25.

20-30. Armstrong & Verne, South Bend, Ind., 18-25. Armstrongs, Famous (3), Riverside Park, Montreal, 18-23; Henderson's, Coney Island, N. Y., 25-30. 25-30.
Archer & Crocker, Lake Compounce, Southington, Conn., 18-23; Wildwood Park, Putnam, 25-30.
Arnsberg, Morette, Pabst, Balto., 18-30.
Asra, A. W., Rivermount Park, Lynchburg, Va., 18-23.

18-23. Ashley, Lillian, Olentangy Park, Columbus, O., 18-23. Astaires, The, Young's, Atlantic City, N. J., 18-Austin Sisters, Music Hall, Brighton Beach, N. Y., 18-23.
Austin, Claude, Bijou, Superior, Wis., 18-23; Unique, Winnipeg, Can., 25-30.
Austins, Great, Fairview Park, Dayton, O., 18-23; Battlefield Park, Gettysburg, 25-30.
Bailey & Fickett, Guvernator's, Atlantic City, N. J., 18-30.
Barto & Lafferty, Keith's, N. Y. C., 18-23.
Bailey & Austin, Fontaine Ferry Park, Louisville, Ky., 18-23.
Banks & Newton, Empire, Des Moines, Ia., 18-23; Family, Davenport, 25-30.
Baby Mary, Bijou, La Crosse, Wis., 18-23.
Baxter, Sid, Pastor's, N. Y. C., 18-23.
Baker, Harry, Paxtang Park, Harrisburg, Pa., 18-23.
Baker, Harry, Paxtang Park, Harrisburg, Pa., 18-23.
Bartelmes, The, Heng Pier, Atlantic City, N. J., Austin Sisters, Music Hall, Brighton Beach, N.

18-23.
Bartelmes, The, Heng Pier, Atlantic City, N. J., 18-23.
Barnes & Levina, Grand, Victoria, Can., 18-23;
Grand, Vancouver, 25-30.
Barr & Evans, Orphium, Springfield, O., 18-23.
Bartelins, The, Guvernator's, Atlantic City, N. J., 18-23.

Brazil & Brazil, G. O. H., Pittsburg, 18-23. Brown & Nevarro, Temple, Detroit, 18-23. Brown, Patti, Godfroy's, Grand Rapids, Mich., 17-23.

rown, Jack, & Lillian Wright, Woodlawn Park, Ashland, Pa., 18-23; Doeny Park, Allentown. 25-30.
Butler, Nellie & Co., Keith's, N. Y. C., 18-23.
Busch Family, People's, Excelsior Spgs., Mo., 1823; People's, Leavenworth, Kan., 25-30.
Burkes, Juggling, Novelty, Fresno, Cal., 18-23.
Burke & Urline, Crystal, Goshen, Ind., 18-23.
Burke's Musical Dogs, Boulevard, Medford, Mass.,
18-23.

Burke's Misical Dogs, Boulevard, Medford, Mass., 18-23.

Burke & La Rue, Music Hall, Brighton Beach, N. Y., 18-23.

Burke & La Rue, Music Hall, Brighton Beach, N. Y., 18-23.

Budworth & Wells, Lyric Park, Ft. Smith, Ark., 18-23; Lyric Park, So. McAlister, I. T., 25-30.

Burton & Burton, Pinehurst Park, Worcester, Mass., 25-30.

Buskir & Rich, Erb's Casino, No. Beach, N. Y., 18-23.

Burke, Al., Victoria, N. Y. C., 18-23.

Buckner, Great, Apollo, Nurnberg, Ger., 18-30; Ambasadeur, Bucharest, Hung, July 1-31.

Buckeye Trio, Park, Hannibal, Mo., 18-30.

Byron & Langdon, Temple, Detroit, Mich., 18-23; Keith's, Cleveland, 25-30.

Casads (24g), Ellite, Davenport, Ia., 18-23.

Carroll & Clarke, Lyric Park, Ft. Smith, Ark., 18-23; Forest Park, Little Rock, 25-30.

Caldera, Music Hall, Brighton Beach, N. Y., 18-23.

Cardownie Sisters, Lakemont Park, Altoona, Pa.,

Cardownie Sisters, Lakemont Park, Altoona, Pa., 18-23.
Campbell & Stock Sisters, Eastline Pk., Paris, Tex., 18-23.
Campbell & Stock Sisters, Eastline Pk., Paris, Tex., 18-23.
Cameron & Flanagan, Robinson Park, Ft. Wayne, Ind., 18-23; Majestic, Chicago, 25-30.
Cameron, Grace, Keith's, Boston, 18-23.
Campbells, The, Bljon, Winnipeg, Can., 18-23; Red River, 25-30.
Caprice, Lynn & Fay, Ingersoll Park, Des Moines, Ia., 25-30.
Carus, Emma, Keith's, Cleveland, 18-23.
Camille Trio, Victoria, N. Y. C., 18-23.
Cantler & Barlet, Bonhag's Pavilion, No. Beach, N. Y., 18-23; Steeplechase, Atlantic City, N. J., 25-30.
Caine & Loster, Music Hall, Brighton Beach, N. Y., 18-23; Steeplechase, Atlantic City, N. J., 25-30.
Carleton & Terre, Norumbega Park, Boston, 18-23.
Carrelton & Hodges, Gennett, Richmond, Ind., 17-23; Cook's Park, Evansville, 24-30.
Case, Charlie, Temple, Detroit, 18-23; Shea's, Buffalo, 25-30.
Carleton, Al., Keith's, Boston, 18-23.
Christopher, West End Park, Muncie, Ind., 18-23.
Childers, Grace, & Dog, Central Park, Allentown, Pa., 18-23; Tumbling Dam Park, Brighton, N. J., 25-30.
Christy, Wayne J., Idle Hour Park, Pittsburg, Kan., 18-23; Summer Park, Shreveport, La., 24-30.
Chimey Sweeps," Ramona, Grand Rapids, Mich., 17-23.

25-30.

'Chimney Sweeps,'' Ramona, Grand Rapids, Mich., 17-23.
Clermontos, The, Grand, Reno, Nev., 18-23; Oakland, 25-30.
Cleodora & Le Grand, Auditorium, Norfolk, Va., 18-23.
Clark, Billy, Wenona Beach, Bay City, Mich., 18-23. 18-23.
Clemo & Cassels, Pekin, Chicago, 18-23.
Clifford & Orth, Grand, Portland, Ore., 18-23;
Astoria, 25-30.
Clark, Chas., A. & S., Boston, 18-23.
Clayton, Wm., & Co., Majestic, Chicago, 18-23.
Clarke, John F., Lakewood Park, Altoona, Pa., 18-23.
Clark's Dogs and Ponies, G. O. H., Pittsburg, 18-23.
Clark & Dunous, Esphanoud, Ltd., 18-22.

Clark's Dogs and Ponies, G. O. H., Pittsburg, 18-23.
Clark & Duncan, Gennett, Richmond, Ind., 18-23;
Park, Muskegon, Mich., 25-30.
Corbly & Burke, Keith's, Boston, 18-23.
Cotton, Lola, Orpheum, Springfield, O., 18-23.
Cowley, Jas. H., Huntington, Ind., 18-23.
Coswell, 'Cycling, Touring Mexico.
Cottons, The, Orphium, Springfield, O., 18-23.
Cowley, Jas. H., Casino Park, Kalamazoo, Mich., 18-23, Godfrey's, Grand Rapids, 25-30.
Colton & Darrow, Crystal, Detroit, 18-23.
Conway, W. H., Luna Park, Coney Island, N. Y., 18-23.
Colin's Dogs, Shea's, Buffalo, 18-23.
Colok & Miss Rothert, Empire Tour, Eng., 18-July 30.
Columbia Four, Columbus, O., 18-23; Keith's, Columbia Four, Columbus, O., 18-23; Keith's, Bostou, 25-30. Cooper & Robinson, Boulevard, Medford, Mass., 18-23.

Dumonds, Les, Proctor's, Newark, N. J., 18-23.
Early & Late, Forest Park, Little Rock, Ark., 18-23.
Earle, Virginia. & Co., Keith's, Phila., 18-23.
Earle, Virginia. & Co., Keith's, Phila., 18-23.
Eckel & Warner, Athletic Pk., Buffalo, 18-23.
Ecket & Berg. Ramona, Grand Rapids, Mich., 17-23.
Edson, Harry, Ramona, Grand Rapids, Mich., 17-23.
Edwards' School Boys, and Girls, Keith's, Cleveland, 18-23.
Eddy, Arthur, Elysian Grove, Tueson, Ari., 18-23.
Eddy, Arthur, Elysian Grove, Tueson, Ari., 18-23.
Edwards & Glenwood, Trocadero, Chicago, 18-23;
Alamo Park, Cedar Rapids, Ia., 25-30.
Edna, Mile, Keith's, N. Y. C., 18-23.
Harrey & De Vorn, Star, Seattle, Wash., 18-23.

Karmatz, Brighton Beach, N. Y., 18-30.
Kanfman Sisters, Guvernator's, Atlantic City, N.
J., 18-23.
Kastro, Agyro, Keith's, Phila., 18-23.
Karmo's Pantomime Co., Chutes, San Fran., Cal.,
18-23.
Karmo, Chas. & Ada, Palatino Park, Havana,
Cuba, 18-23.
Keene, Steeplechase, Atlantic City, N. J., 48-23.
Keley, Mr. & Mrs. Alfred, Olympic, Chicago, 1823.

Berger, S. Berger, Against C. S. J. 1987, A. 1987, S. J. 1987, S.

THE NEW YORK

Le Roy, Marie, Lakemont Park, Altoona, Pa., 18
Reyers' Laky Casino, Canton. 25:30.
Miryankee, Wis., 25:30.
Miryankee, Miryankee Martin Bros., Henderson's, Coney Island, 18-23.
Martin Bros., Henderson's, Coney Island, 18-23.
Majostic Trio, Orpheum. Los Angeles, Cal., 18-30.
Mack & Dugal, White City, Chicago, 18-23.
Mack. John & Carrie, Phillips, Richmond, Ind., 18-23; Orpheum. Springfield, O., 25-39.
Massey & Clements, Steeplechase, Atlantic City, N. J., 18-23.
Mayne, Franklin & Co., Guvernator's, Atlantic City, N. J., 18-23.
Masse, Edward & Nettie, Proctor's, Newark, N. J., 18-23. 23.
Raffin's Monkeys, Luna Park, Coney Island, N.
Y., 18-23.
Ravenscroft, Charlotte, Temple, Detroit, 18-23; Raffin's Monkeys, Luna Park, Coney Island, N. Y., 18-23.

Bavenscroft, Charlotte, Temple, Detroit, 18-23;

Lakeside Pk., Akron, O., 25-30.

Rado & Bertman, Keith's, Boston, 18-23.

Radford & Valentine, Barrasford Tour, Eng., 18July 9; Cape Town, S. A., 16-Aug, 31.

"Red Raven Cadets," Freebody Park, Newport,

R. 1., 18-23.

Reno & Azora, Olympic, Chicago, 18-23.

Reflord & Winchester, Riverview Park, Saginaw,
Mich., 18-23; Wenona Park, Bay City, 25-30.

Reno, Willie & May, Sheedy's, Fall River, Mass.,
18-23; Nahant, 25-30.

Reklaw, Reckless, West End Park, New Orleaus,
La., 25-30. J., 18-23. Marshall, the Mystic, Pastor's, N. Y. C., 18-23. Mantell's Marionettes, Lagoon, Ludlow, Ky., 18-23. Martine, Laura, Rialto, Elmira, N. Y., 18-30. Marcellas, The, Steeplechase, Atlantic City, N. J., 18 23. Manola Family, Trevino Circus, Mexico, 18 30. Martini, Keith's, Cleveland, 18 23. Marco Twins, Alamo Pk., Cedar Rapids, Ia., 18-La., 25-30.

Reynard, Ed. F., Idlewood Park, Richmond, Va., 18-23; Proctor's 23d 8t., N. Y. C., 25-30.

Reilly, Johnny, Bergen Beach, N. Y., 18-23.

Rhinehart, Stella, Henderson's, Coney Island, N. Y., 18-25.

Rhodes, & Carter, Atlantic Garden, N. Y. C., 18-23. Marco Twins, Adamo F., Cvia.

23.

Maxzello & Vancilloe, Cleveland, 18-23.

Manning Trio, Calumet, Chicago, 18-23; White City, Chicago, 25-30.

Marie, Mile., Lagoon, Ludlow, Ky., 18-23.

Maxwell, Jiss., A. & S., Bostou, 18-23.

Marcus & Adell, Henderson's, Coney Island, N.

Y., 18-23.

Marcus & Kramer, Pinchurst Park, Worcester, Montes & Carter, Atlantic Garden, N. J., 18-23.
Rice & Elmer, Proctor's, Newark, N. J., 18-23.
Rice & Prevost, Victoria, N. Y. C., 18-23.
Rich, Jack & Bertba, Keith's, Boston, 25-30.
Richards, Spring Luke, Teroton, N. J., 18-23.
Ring, Julia, & Co., Shea's, Buffalo, 18-23.
Rio Bros, (3), Hoag Luke, Woonsocket, R. I., 18-23.
Brookside Park, Athol., Mass., 25-30.
Rossow, Midgets, Fontaine Ferry Park, Louisville, Ky., 18-23.
Rowe, May, C. O. H., Stausbad, Que., 18-23; Newport, Vt., 25-30.
Roode, Marvelous, Tumbling Run Park, Potts-Roode, Marvelous, Tumbling Run Park, Potts-Y., 18-23.

Massey & Kramer, Pinehurst Park, Worcester,
Mass., 18-23; Hanlan's Pt., Toronto, Can., 25-Marion & Deane, Hoag Lake, Woonsocket, R. I., 18-23 Machart, W. H., & Co., Proctor's, Albany, N. Y., 18-23. Rowe, May, C. O. H., Stausbad, Que., 18-23; Newport, Vt., 25-30.
Roade, Marvelous, Tumbling Run Park, Potts-ville, Pa., 18-23.
Rosaire & Doreto, Keith's, N. Y. C., 18-23.
Rosaires, The, East End Park, Memphls, Tenn., 18-23; West End Park, New Orleans, 25-30.
Ross & Lewis, Emp., Burnley, Eng., 18-23; Tlv., Grimsby, 25-30; Varieties, Leipzig, Ger., July 1-28.
Rossell, Marvelous, Lewsenworth, Kan., 18-23. Malvern & Thomas, Proctor's, Albany, N. Y., 18-23.

McGlellan, Jas., Bijou, Duluth, Minn., 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 18-23.
McDowell, John & Alice, Bijou, Kalamazoo, Mich., 18-23.
McKees (3), Guvernator's, Atlantic City, N. J., 18-23.
McLain Sisters, Pinehurst Park, Worcester, Mass., 18-23. 18 23.
McLain Sisters, Pinehurst Park, Worcester,
Mass., 18-23.
McNamee, White City, Binghamton, N. Y., 18-23.
McKarland & Murray, Majestic, Chicago, 18-23.
McKinnon & Reed, Family, Davenport, La., 18-23.
McCaryer, Bamboo Trio, Grand Rapids, Mich., 18-Rousell, Marvelous, Leavenworth, Kan., 18-23, Rogers, Will H., Palace, London, Eng., 18-July Rogers, Will H., Palace, London, Eng., 18-20, 18-21, Rogers, Will H., Palace, London, Eng., 18-21, Rosebuds, English, San Fran., Cal., 18-23, Rosebuds, English, San Fran., Cal., 18-23, Robbins & Trenaman, Guvernator's, Atlantic City, N. J., 18-23, Royce, Ray L., Keith's, N. Y. C., 18-23, Royce, Ray L., Keith's, N. Y. C., 18-23, Royal Operatic Ballet, Feasts & Furles, Cincinnati, 18-23, Raselno, New York Roof, N. Y. C., 18-23, Salerno, New York Roof, N. Y. C., 18-23, Salerno, New York Roof, N. Y. C., 18-23, Salero, O. K., Alcazar d'Ete, Paris, Fr., 18-July 20; Moss Tour, Eng., 23-31, Santoro & Marlow, Orphium, Portsinouth, O., 18-23; Bjou, Wheeling, W. Va., 25-30, Santell, Great, Bjou, Lincoln, Neb., 18-23; East-line Pk., Paris, Tex., 25-30, Sanyer, Harry Clinton, Spring Grove, Springfield, O., 18-23; Park, Newcastle, Pa., 25-30, Sanders, Dean & Sanders, Lagoon, Ludlow, Ky., 18-23; Park, Newcastle, Pa., 25-30, Ludlow, Ky., 18-23. 30. N., Damboo Trio, Grand Rapids, Mich., 18-23.
McNichol, J. H., White City, Binghamton, N. Y.,
McDonald, Eddie, Olerander 18-23.
McGarthy, Myles, & Co., Wenona Beach Casino, Bay City, Mich., 18-23.
McGaregory, Mr. & Mrs. John, Boulevard, Medford, Mass., 18-23.
McGune & Grant, Sipes, Kokomo, Ind., 18-23; Dreamland Pk., Danville, Ill., 25-30.
Melville & Conway, Oak Park, Evansville, Ind., 18-23; Springbrook Casino, So. Bend, Ind., 25-30. Melville, Frank, Luna Park, Coney Island, N. Y., 18-30.
Melroy Trio, Orpheum, Lima, O., 18-23; Lake View Park, Terre Haute, Ind., 25-30.
Medalion Trio, Bijon, Duluth, Mina., 18-23.
Millinan Trio, Riverside Park, Montreal, Can., 17-23; Ontario Beach, Rochester, N. Y., 25-30.
Miller & Edwards, Sunnyside, Toronto, Can., 18anders, Dean & Salasson, 18-23, annuels, M., Crystal, Detroit, 18-23, annuels, M., Crystal, Detroit, 18-23, London, Eng., 18-bal, Josephine, Colliseum, London, Eng., 18-Samel, Josephine, Coilseum, London, Eng., 18-July 31, Shepp's Dogs & Ponies, Lakeside Park, Dayton, O. 18-23. Mirano, Freebody Park, Newport, R. I., 18-23. Mitchell & Browning, Orpheum, Columbus, Ind Sears, Ramona Park, Grand Rapids, Mich., 18-30, Seymour & Dupree, Tivoli, Sydney, N. S. W., 18-July 21, Seymone, The Company of the Company 18-23.
Millard Bros (Bill & Bob), Indianola Park, Columbus, O., 18-23; Fairview Pk., Dayton, 25 Seymour & Dupree, Tivoll, Sydney, N. S. W., 18-July 24.
Seymours, The, Linn's, Buffalo, 18-23.
Sereina, Luba de, Chester Park, Cincinnati, 18-23.
Searcy, Geo., National, Kansas City, Mo., 18-30.
Selbint, Latla, Victoria, N. Y. C., 18-23.
Seldoms, The, Keith's, Phila., 18-23; Keith's,
Boston, 25-30.
Seymour & Hill, Music Hall, Brighton Beach,
N. Y., 18-23.
Shighds & Gall, Guvernator's, Atlantic City, N.
J., 18-23.
Sheidon & Forest, Crystal, Denver, Col., 18-23.
Shirhart, Anson, Crystal, Detroit, 18-23.
Shirhart, Anson, Crystal, Detroit, 18-23.
Sheldon, Wallace, Aeme, Norfolk, Va., 18-23.
Sheck Bros., Feasts & Furies Cincinnati, 18-23.
Sharrocks, The, Eastline Park, Dallas, Tex., 18-23. Military Octette, Casino, Ocean View, Norfolk, & Kalser, White City, Binghamton, N. Y., Milton & Kalser, White City, Blughamton, N. Y., 18-23.
Miles & Richards, Keith's, Phila., 18-23.
Milership Sisters, Moore's, Portland, Me., 18-23;
Keith's, N. Y. C., 25-30.
Mills & Morris, Keith's, Phila., 18-23.
Moore, Tom Keith's, Phila., 18-23.
Moore, Tom Keith's, N. Y. C., 18-23.
Morton, Temple & Morton, Henderson's, Coney Island, N. Y., 18-23.
Mooney & Holbein, Palace, London, Eng., July 23-31. The People's Park, Leavenworth, Koth. Mooney & Holbell, Palace, Loudon, Eng., 3019
23-31.

Mozarts, The. People's Park, Leavenworth, Kim.,
17-23; Bijon, Kalamazoo, 25-30.

Montague's Cockatoo Circus, Young's, Atlantic
City, N. J., 18-30.

Motogirl, La. Touring Austria, 18-30; Orpheum,
Carlsbud, Aus., July 1-31.

Mora, Ed., Steeplechase, Atlantic City, N. J.,
18-23.

Monclare, Edith, Austin's Palm Garden, Syracuse, N. Y., 18-30.

Moorte, George Austin, Olympic, Chicago, 18-23.

Morton, Fred W., Star, Cripple Creek, Col., 18-23.

Murphy, Whitman & Co., Pastor's, N. Y. C., 1823. Shaw, Lillian, Proctor's, Newark, N. J., 18-23. Shaw, Pete, Steeplechase, Atlantic City, N. J. 18 23.
Shungopavi. Temple. Detroit, 18 23.
Siebert. Alex. & wife, Luna Park, Coney Island, N. Y., 18 23.
Shunns, Recuble, Los Angeles, Cal., 18 23; San Diego, 25 30.
Siddon Bros., Shadyside Park, Baltimore, 25 30.
Sloan, Blancke, Idlewild Park, Richmond, Va., 18 23. Murphy & Palmer, Brook's Casino, No. Beach, N. Y., 25-30. 33. Smirl & Kessner, G. O. H., Pittsburg, 18-23; Keith's, Cleveland, 25-30. Smiths, Musical, Orpheum, St. Paul, Minn., 18-23. Smith & Baker, Cascade Pk., Newcastle, Pa., 18-Mirray, Clarton & Drew, Casino, No. Beach, N. 18-23.
Mirray, Clarton & Drew, Casino, No. Beach, N. 18-24.
Mirray, Clarton & Drew, Casino, No. Beach, N. 18-24.
Mirray, Charton & Drew, Casino, No. Beach, N. 18-25.
Mirray, Annie, Austin's Plani Garden, Syrauses, N. Y. 18-36.
Multaney, Eddy, Godfroy's, Grand Rapids, Mich, 17-28.
Multaney, Eddy, Godfroy's, Grand Rapids, Mich, 17-28.
Multaney, Eddy, Godfroy's, Grand Rapids, Mich, 17-28.
Merchart, Clarton & Drew, Casino, No. Beach, N. N. C. 18-23.
Multaney, Eddy, Godfroy's, Grand Rapids, Mich, 17-28.
Multaney, Eddy, Godfroy's, Grand Rapids, Mich, 18-23.
Newman, Harry, Airdonne, Emperia, Kan, 18-23.
Newman, Harry, Airdonne, Emperia, Kan, 18-23.
Newfell & Wiltan's & O. Keith's, Phila, 18-23.
Newfell & Wiltan's & O. Keith's, Phila, 18-23.
Newfell & Wiltan's & O. Keith's, Phila, 18-23.
Nice, Kirlle, Woodlawn Park, Latrobe Pa., 18-23.
Nice, Kirlle, Woodlawn Park, Latrobe Pa., 18-23.
Nortworth, Jack, Casino, Ocean View, Vi., 18-23.
Nortworth, Jack, Casino, Ocean View, Vi., 18-23.
Orthogolical Associated and Merch City, Chicago, 18-23.
Orthogolical Associated Park, David City, Syracuse, N. Y., 18-36.
Orthogolical Associated Park, Nathorical City, N. Y., 18-36.
Orthogolical Associated Park, David Merch, O. 18, 23.
Orthogolical Associated Park, David Merch, Major, Bjon, Duluth, Mina, 18-23.
Orthogolical Associated Park, N. Y. C., 18-23.
Orthogolical Associa Y., 25-30.

Wriphy, Thompson & Murphy, Tumbling Run
Park, Pottsville, Pa., 18-23; Island Park,
Johnstown, 25-30.

Mudtown Quartette, Lagoon, Ludlow, Ky., 18-23.

Murphy & Powell, Spring Grove, Springfield, O., 18.30.
Stutzman & Crawford, Nippon Park, Jersey Shore,
Pa., 18.23.
Stever Iulius, & Co., Proctor's 23d St., N. Y. C.,
18.23.
Stanley & Leonard, Keith's, N. Y. C., 18.23.
Stavens, Edwin, Shea's, Buffalo, 18.23.
Stinson & Merton, Proctor's, Newark, N. J., 18.23.
Stuart & Weoley, Trocadero, Phila., 18.23.
Stuart & La, Vardo, Park, Wheeling, W. Va., 18.23. O'Reurke & Gilliam, Paradise Pk., N. Y. C., 18-23.
Original Messenger Boys, Atlantic Garden, N. Y. L. 18-23.
Osborne, Meri, Keith's, N. Y. C., 18-23.
Osborne & Wallace, Pastor's, N. Y. C., 18-23.
Osborne & Wallace, Pastor's, N. Y. C., 18-23.
Ostorne & Jack, Bijou, La Crosse, Wis., 18-23.
Ostorne Jack, Bijou, La Crosse, Wis., 18-23.
Owen, Babe, & Co., G. O. H., Pittsburg, 18-23.
Owen, Babe, & Co., G. O. H., Pittsburg, 18-23.
Owen, Babe, & Co., G. O. H., Pittsburg, 18-23.
Owen, Babe, & Co., G. O. H., Pittsburg, 18-23.
Owen, Cabe, Park, Comparity, 18-23.
Pastersons, Bounding, Empire, Johannesburg, S. A., 18-20; Tivoli, Cape Towo, July 12-5.
Pauls, The, Gora Park, Youngstown, O., 18-23.
Pattor, Valley, Pastor, N. Y. C., 18-20.
Pass Ma La Trie, A. & S., Boston, 18-23.
Pattor, Walley, Park, Youngstown, O., 18-23.
Pattor, Wallace, Shen's, Buffalo, 18-23.
Pattor, & Valley, Guerrattor's, Atlantic City, N. J., 18-23.
Paulinetti, & Pinno, Winterpartten, Berlin, Ger. Stewart, Mr. & Mrs. Cal., Bijou, La Crosse, Wis., 18 23. vens, Kittie, Southern Park, Pittsburg, 18-22, ickland & Dukesbury, Lake Park, Ontario, Can., 1823. t. John & Le Fevre, Rock Springs Park, E. Liverpool, O., 18-23; Lakeside Park, Canton. 25/30 St. Julian, M., Island Park, Easton, Pa., 18-23; Lakeview Park, Middletown, Conn., 25/30, Sully & Phelps, Olympic, Chleago, 18-23, Sullvan & Adams, Auditorium, Norfolk, Va., 18-23. Sully Family, Pastor's, N. Y. C., 18-23. Summers & Winters, Godfroy's, Grand Rapids, Mich., 17-23. Summers & Winters, Godfroy's, Grand Rapids, Mich., 17-23.

Swor & Bambard, Moore's, Portland, Me., 18-23.

Swor & Westbrook, Bijon, Superior, Wis., 18-23.

Bilon, Winnipeg, Can., 25-30.

Sylvester, Lawrence & Grace, Pastor's, N. Y. C., 48-23.

Symonds, Jack, Park, Easton, Pa., 18-23.

Park, Allentown, 25-30.

Sylvan & O'Neal, Steeplechase, Bridgeport, Conn., 18-23.

Sanin, Selfey, Selfey, Bridgeport, Conn., 18-23.

Tann, Billy, Crystal, Anderson, Ind., 18-23.

Tavior, Dora, Grand, Marion, Ind., 18-23.

Tavior, Dora, Grand, Marion, Ind., 18-23.

Tavina, Ontario Beach, N. Y., 18-23; Hanian's Pt., Toronto, Can., 25-30.

Tegge & Daniels, Olympic, Chicago, 18-23.

Teunleton, Clarice, Bellevue Park, Toledo, O., 17-30. Paulinetti & Piquo, Wintergarten, Berlin, Ger., atel, Luna Park, Coney Island, N. Y., 18-23.
Penrils, La., Roulevard, Medford, Mass., 18-23.
Personi, Camille, Idora Pk., Youngstown, O., 18-23; Meyers Lake, Canton, 25-30.
Pelot, Fred & Annie, White City, Chlcago, 18-23.
Plerce & Opp. Park, Easton, Pa., 18-23; Park, Bridgeton, N. J., 25-30.
Platte, Geo. L., Park, Keene, N. H., 18-23.
Polk-Kollins & Carmen Sisters, Ocean View, Norfolk, Va., 18-23; Reservoir Pk., Richmond, Va., 25-30.

Poulter, Edw., Crystal, Elwood, Ind., 25-30.

Tweed, Baby, Steeplechase, Atlantic City, N. J., 18-23.
Tyler & James, Olympic, Chicago, 18-23.
Vanos, The, Guvernator's, Atlantic City, N. J., 18-23.
Van Gofre & Cotrely, O. H., Mayfield, Ky., 18-23.
Vardamon, Bijou, Superior, Wis., 18-23.
Valadons, The, Crescent Gardens, Revere, Mass., 25-30. 25 30. Van Cleve, Feasts & Furies, Cincinnati, 18-23. Vokes, May, & Co., Proctor's, Newark, N. J., 18-Vokes, May, & Co., Proctor's, Newark, N. J., 18-23.

Warl & Curran, Olympic, Chicago, 18-23.

Waller & Magill, Whalom Park, Flitchburg, Mass., 18-23; White City, Binghamton, 25-30.

Warren & Brockway, Oak Summit Park, Evansville, Ind., 17-23; Springbrook Casino, So. Bend, 24-30.

Washer Bros., White City, Chicago, 18-30.

Waltons, The, Bjoul, Duluth, Minn., 18-23.

Walsi, Frank, Grand, Peru, Ind., 18-23.

Waltort & Mendez, Woodlawn Park, Latrobe, Pa., 18-23.

Walton & Wilson, Sans Souci Park, Chicago, 18-Walton & Wilson, Sans Souci Park, Chicago, 18-23.
Waltons, The, Bijou, Duluth, Minn., 18-23; Bijou, Superior, Wis., 25-30.
Ward Bros., Bijou, Norfolk, Va., 18-23.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 18-30.
Weever & Lambert, Rou's Pavilion, Cincinnati, 18-23. 18-23. Welch, James & Celia, Lafayette, Buffalo, 18-23. Wells & Sells, Ingersoll Park, Des Moines, Ia., 18-23. Wentworth & Vesta, Electric Park, Newark, N. J., Weston, Al. H., & Co., Woodland Park, Ashland, Pa., 18-23; Morrison's, Rockaway, N. Y., 25-30. Weedon, Prof., & Llous, Dominion Park, Montreal, Can., 18-30. Weeb, Harry L., Crystal Park, Sedalia, Mo., 17-23; People's Park, Excelsior Springs, 25-30. Welch, Ben, G. O. H., Pittsburg, 18-23. White, Ed. B. & Rolla, Oakland Park, Pittsburg, 18-23. White, Stuart, & Co., Ingersoft Park, Pittsburg, In., 18-23. Whipple, Waldo, Pinehurst Pk., Worcester, Mass., 18-25. Whiteley & Bell, Casino, Bergen Beach, N. Y., 18-Wilterly & Bell, Casino, Bergen Beach, N. 1., 18-23,
Wilson, Jack & Co., Music Hall, Brighton Beach,
N. Y., 18-23,
Wills & Hasson, Keith's, Boston, 18-23,
Simon's Pk., Muncie, 25-30,
Wilson, Grace, Sipe, Kokomo, Ind., 18-23;
Wilson Trio, Forest Park, St. Louis, 18-23,
Wightman, Allen, White City, Chicago, 18-23;
Ninewah Pk., Peru, Ind., 25-30,
Wilter, Wilnona, Proctor's Newark, N. J., 18-23,
Wilkes, Mattie, Moss & Stoll Tour, Eng., 18-July
31. Williams & Stevens, Bijou, Escanaba, Mich., 18-Wilson & Moran, Atlantic Garden, N. Y. C., 18-23, Williams & Pullman, Pavilion, Irondiquoit, N. Y., 18-23; Casino, Ontario Beach, 25-30. Winter & Hughes, Lakeside Pk. Akron, O., 18-23; Spring Grove Pk., Springdeld, 25-30. Wodette, Estelle, & Co., Olentangy Park, Columbus, O., 18-23. World & Kingston, Wenona Beach, Bay City, Mich., 18-23; Riverside Park, Saginaw, 25-30. Woodward's Seals, Victoria, N. Y. C., 18-23. Wood, Francis, Norumbega Park, Boston, 18-23. Wood, Juliet, & Co., Pastor's, N. Y. C., 18-23. Wood, Zaidella, Spring Grove Pk., Springdeld, O., 18-23; Lakeside Park, Akron, 25-30. Woolford & Marlboro, Harter, Wabash, Ind., 18-23; Crystal, Toledo, O., 25-30. Woodward, V. P., Glen Haven Park, Rochester, N. Y., 18-23. Wilson & Moran, Atlantic Garden, N. Y. C., 18-Wulft's Leaping Hounds, Luna Park, Coney Island, N. Y., 18-23.

Wyckoff, Fred, & Co., Lake Park, Muskegon, Mich., 18-23; Casino Park, Kalamazoo, 25-30.

Wygand, Leo, Musical, Beach, Key Port, N. J., 18-23. 18-23, Yeager, Edward C., Crystal Park, Sedalia, Mo., 18-23, Yearton, Lillie, Austin's Palm Garden, Syracuse, N. Y., 18-30, Yeager & Yeager, Palace, London, Eng., 18-July 731.
Young America Quintette, -Henderson's, Coney Island, N. Y., 18-23.
Young & La Dell, Silver Lake Park, White Plains, N. Y., 18-23.
Young Sisters, Bijou, Norfolk, Va., 18-23.
Young Tot, Orpihum, Mansfield, O., 18-23.
Youngs & Brooks, Renwick Park, Ithaca, N. Y., 18-23. 18-23.

Zanoras, 'Cycling, Casino, No. Beach, N. Y. C., 18-30.

Zazel & Vernon, Shea's, Buffalo, 18-23.

Zara & Stetson, Henderson's, Coney Island, N. Y. 18-23.

Zareles, The, Atlantic Garden, N. Y. C., 18-23.

Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 18-July 14.

Zimmerman, Al. & Pearl, Wallace Pk., Paducah, Ky., 18-23.

Zimmerman, Willy, Chutes, San Fran., Cal., 18-23.

Ziska & King, San Fran., 23-28.

port 23.
Cosmopolitan Shows and Wild West (H. Snyder, geb. mgr.)—Charles City, Ia., 18-23, Austin, Minn., 25-30.
Cosmopolitan Amusement Co. (J. R. Anderson, gen. mgr.)—Independence, Ia, 18-23.
Hargreaves' Circus—Giens Falls, N. Y., 21. Saratoga 22. Schenectady 23. Mechanicsville 25. North Adams, Mass., 26. Greenfield 27, Holyoke 28. Chicopee Falls 29. Northampton 30.
Marks Bros. (Joe Marks, mgr.)—St. John, Que., Can., 18-23.
Morrow's, J. A., Pavilion Show—Addison, N. Y., 22. Campbell 23. Savona 25. Bath 26.
Osman Stock (John Osman, mgr.)—Hamilton, O., 24-July 7.
Uncle Tom's Cabia," Murry's—Stanhope, N. J., 20. Branchville 21, Franklin Furnace 22. Hackettstown 23. Washington 25. Newton 26. Oxford 27, Dover 28.
Wright's Dramstic (E. E. Wright, mgr.)—Madelia, Minn. 18-23. Butterfield 25-30.
Washburn & D'Alma's Animal Show—South Framingham, Mass., 22, 23, Fitchburg 25, 26, Clinton 27, 28, Attleboro 29, 30.
Young, Edwin, Stock—Danbury, Conn., 18-23,

MARYLAND.

Baltimore.—The Lyric (Bernhard Ulrich, manager) closed its very prosperous Summer season 16, as did the Gayety (W. L. Ballauf manager), leaving the city without a theatre open for several weeks to come. The first year of the latter house proved even more successful than was expected.

ELECTRIC PARK (Schonberger & Irwin, managers.—The current bill includes: The Quaker City Quartette, Doherty Sisters, Jacobs) Dogs, Carnelli and Eddy, and Lillian Leroy. Business was very good last week despite the unfavorable weather.

NEBRASKA.

Fremont.—Sells-Floto Circus came to fair business June 8.... Patterson-Bromard Carnival Co. week of 18.

Ccdar Rapids.—At Greene's Opera House (Will S. Collier, manager) the two weeks of first class vaudeville closed 10. The fifth antual session of the lowa Catholic Temperance Union was held 5. lowa State Bankers' twentieth annual convention, 13, 14. Semi-Centennial Industrial meeting, 13. Manager Collier left 15, for New York City, to book attractions for next season.

PEOPLE'S (Vic Hugo, manager).—The season closed 17. with these people the last week: Sells and Wells, Rockway and Conway, William Manssey, Ray W. Fay, and the bloggaph. Manager Hugo has charge of the vaudeville theater at Alamo Park.

AUDITORIUM (T. A. Berkeble, manager).—Iowa State Bankers' annual banquet, 13, of which 725 partook. Semi-Centennial Jubilee Chorus Concert 14, 200 voices, E. A. Leo, director, Marion Green and Jennie Jubilee Chorus Concert 14, 200 voices, E. A. Leo, director, Marion Green and Jennie Jubilee Chorus Concert 14, 200 voices, E. A. Leo, director, Marion Green and Jennie Grand Graternal ball 15.

ALAMO PARK (G. K. Barton, manager).—This beautiful and much needed resort was formally opened 11 with 3.000 people present. Appropriate addresses by President Wheeler, Mayor Connor and Vice President Crosby, from the vaudeville stage, were followed by this excellent bill, which continued ail week: De Mora and Grazetta, Lottle Munro. Fernandez and May, the Nellos, the Alamoscope and Schmidt's orchestra. Other attractions: Queen Marvin's temple of palmistry, shoot the chutes, Ferris wheel, merry-go-round, roller skating rink, dancing pavillon, shooting galleries, etc., with an immense roller coaster, or figure S, and other leatures to follow soon.

The Wallace Checksels Bros. Circus is due 25. Notes.—Advance car No. 2. Forepaugh-Sells Bros., Chas. Akkins, manager, was here 10, 11..... Car No. 2 of the Wallace Shows, in charge of Manager Bussy, was here 6..... C. S. Slurglis creation, "Voicano Destruction on St. Plerre;" moving pictures, with Prof. Hillard. magician, were at the lot at First Street and Second Longer Response races at

Aew Orleans.—At Athletic Park (Athletic Park Amusement Co., Ltd., lessees) the management reports good business week of June 10. The change of bill took place as usual on Monday night, and was applauded by a large sized and appreciative audience. Clayton, Jenkins and Jasper scored their usual hit, for the second week, while the new-comers, Dolan and Lenharr. Zampa and Ethel Gilkey, were well received, the last named responding to many recalls at each performance. The bill for week of 18 includes: Dolan and Lenharr and three other acts. The management have inaugurated the free admission to the grounds, which draws large crowds.

admission to the grounds, which draws large crowds.

WEST END (Tom Winston, manager).—
Immense crowds visited this popular lake resort week of 10, and a good vaudeville bill, together with Fisher's Band and the kinodrome "dded to the pleasure. Count De Butz and Brother and Lopez and Lopez, the holdovers, repeated their previous week's trlumphs, while the Frederick Family and Lavine and Leonard were cordially received for their clever work. The Ferris wheel and other novelties continue to good business. Bill for week of 17 includes: Gillihan and Perry, and Anna Franklin. The Frederick Family apd Lavine and Leonard will be the hold overs. The kinodrome will show new slides.

Notes.—Professor Emile Jastram, the well known solo violinist, was married here, week of 10, to Bertha Adolph (non-professional). Many telegrams of congratulations from professional friends throughout the country were received by the groom.....Ed. H. Fulion, of the Fulion Bross, has embarked in the hotel business, and is now the manager of the Germania House, of this city....J. K. Loyacano, the owner of Old Heidelberg and other attractions at Athletic Park, has returned much benefitted in health, and reports good business.... Count Pete Latterade, of Crescent and Tulane Thentre fame, has returned from Marshall, Tex., and can be found again holding the turnstile at the Baseball Park, where he is a big favorite. President. W. G. Tebault and Manager T. J. Cannon, of the proposed new White City Amusement Co., are preparing plans for their new enterprise on Metarle Ridge..... Treasurer George Bar-

ringer, of the Crescent Theatre, is back at this old Summer post, selling tickets at the Baseball Park. The Maud Daniel Novelty Co. was organized here week of 3, with a capital of five thousand dollars, the object being to give entertainment at Athletic Park for the remainder of the season Among the stockholders are: J. M. Levecque and Henry Rightor, two well known newspaper men; John B. Cefaler, Maude Daniels and others. It is the intention to open the season 24 Archie M. Cox, general manager of Athletic Park, has resigned his position, and gone to Salt Lakecity, where he will assume the management of the new Grand Theatre. . . . Mr. Allison, representing Sam S. & Lee Shubert Co. Ltd., was a Crescent City visitor week of 10 Gus Lehmann Jr., applied to the Civil District Court for a receiver to be appointed for Athletic Park 14. Mr. Lehmann was formerly president of the Athletle Park Amusement Co., Ltd., and is a big stock-holder of the company.

WASHINGTON.

WASHINGTON.

Seattle.—At the Grand Opera House Russell & Drew, lessees) the San Francisco Opera Co., in "The Wedding Day," was enthusiastically received by crowded houses June 4 and week. "The Nightingales" 11 and week. "Princess Chie" 18 and week.

Seattle (John Cort, manager).—The Mack Swain Co., in "The Belle of Richmond," 3 and week, did excellent business. The Royal Hawalian Band, in concert, 11-13; the Mack Swain Co., in repertory, 18 and week.

The Royal Hawalian Band, in "The World;" Mack Swain Co., in repertory, 18 and week.

The Aylesworth Co., in "Midnight in Chinatown," 10 and week, had big attendance. The Aylesworth Co., in "Midnight in Chinatown," 10 and week; Ellsworth and Burt Feduard Waldmann, Three Musical Keltons, Peter Dunsworth, Falardo, Bert Levy and moving pictures.

Orphiem (T. J. Considine, manager).—New attractions 11 and week of 11: Bessie Neilson, Simpson and Walton, Emelie Walt, Broadway Trio, Coyne and Tingling, Tracey McDermott, and moving pictures.

Pantages (Alex Pantages, manager).—New attractions week of 11: Prof. Hunts Dog and Monkey Circus, McCloud and Melville, Grace Huntington and company, Jeanette Mandeville, Bert Goff, Arthur Elwell, and moving pictures.

Strand (Mose Goldsmith, manager).—New attractions week of 11: The Cliffords, Nadine Fletcher and Grace Hall.

Gally (Fred Ritchle, manager).—New attractions week of 11: The Cliffords, Nadine Fletcher and Grace Hall.

Gally (Fred Ritchle, manager).—New attractions 11 and week: Florence Elliott, Jean Lee and Gladys Clarke.

Note.—Bert Donellan, who was manager of the Lyceum Theatre, San Francisco, at the time of the disaster, is visiting relatives in this city.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), June 10. "The Parish Priest," presented by the Brandon Players, with Raymond Alton as leading man. Same company all week of 11, in repertory, Royal Hawalian Band, Captain H. Berger, director.

Hawailan Band, Captain H. Berger, director, 18.

Grand (D. B. Worley, manager).—Week beginning 11: Armstrong and Holly, Ann Hamilton and company, Mack and Tate, the Hoffmans, Frank Rownau, in illustrated song, and Grandiscope. Excellent business.

Star (H. M. Owens, manager).—June 10, matinee and night, Allen Stock Co., presenting "Kidnapped." Week beginning 11. "The Lime Kiln." William V. Mong, who joined the company 11, will play the leading role. Other principals: Verna Felton, Charles King, Loring Kelley and Ethel Roberts. Charles Dale is the villain. Good business rules. Crystal (W. J. Timmons, manager).—Week beginning 11: Four Georges and Bobby Boyle, F. H. Starsheld, Topsy Turvy Trio, Mickey Feeley. Tom La Rose, in illustrated song, and motion pictures.

WISCONSIN.

Milwankee.—Very little is doing in the antisement line at present. Wonderland has been offering excelient attractions, but the weather has been against Manager Whaling.
Daytoson.—The Brown-Baker Stock Co. continues to find great favor and have packed houses at every performance. "Out of the Fold" was put on last week, and scored a decided hit. Ward Baker, violinist, is being heard in solo work between the acts, and is proving immensely popular. "The Little Minister" week of June 18, followed week of 25 by "Mr. Barnes of New York."

Bijot (John R. Pierce, resident manager).—The house closed 16, with James kyrle MacCurdy, in "The O.d Clothes Man." The closing week was up to the best of the season. Mr. MacCurdy and Kate Woods Fiske both being warm favorites in this city, having been with the Thanhauser Stock Co. for some years.

Eau Claire.—At the Grand (C. D. Moon, manager) "Uncle Si Haskins," June 9, came to splendid business, both matinee and evening. This closed the season at the Grand.

UNIQUE (Wm. Armond, manager).—People for 11 and week: Della Watson, Musical Reeds, Wm. Armond, Freeze Brothers, the Garnellas, and Prof. Harrington. Packed houses ruled.

NOTES.—Campbell Brox' Circus comes 16.

houses ruled.
Notes.—Campbell Bros.' Circus comes 16.
......Hagenbeck's Animal Shows 29.

La Crosse.—At the Bijou (Al. Schuberg, manager), bill for week of June 11: Charley Harris. Lewis and Lessington, Mile. Aline, Mounts and Del Mar, and Mark O'Toole. Business was good. Bill week of June 18: Hamilton and Wiley. Ranf and Ranf, Mr. and Mrs. Cal Stewart, Baby Mary, and Jack O'Toole.

Wichita.—At the Crawford (E. L. Martling, manager) "The Two Vagabonds" was presented by the high school, to large audiences, June 14, 15.

BIJOU AIRBOME (C. E. Oleson, manager)—Bill for week ending 17: Demonde and Dinsmore, the Closes, Farrell Spencer and the Bijougraph.

—Bill for week ending 11: Pennonce and the Bilougraph.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—The Chase-Clements Co., in "A True Kentuckian," week of 10. The famous Rickett Family (aerialists) is the free attraction in the park.

Leavenworth,—At the People's Summer Theatre (M. J. Cunningham, manager) business continues splendid. Bill week of June 17: Cook and Oats, the Mozarts, Reckless Rousal, Delephone, songs and pictures.

Anna Johnston has been engaged by Guy Standing for his stock company at the Co-lumbia Theatre, Washington, D. C.

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MINNESOTA.

Minnenpolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., in "An American Citizen," drew fair houses June 10 and week. "Dorothy Ver-non, of Haddon Hall," 17 and week; Fer-ris Stock Co., in "At Piney Ridge," 24 and

ris Stock Co., in "At Phey Ridge, 24 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"As Told in the Hills" had good business 10 and week. This theatre closed Sunday evening, 17, for the Summer.

Lycelm (1. C. Speers, manager).—"Monte Cristo" was well received 10 and week. "By Right of Sword" 17 and week. "Christoher Jr." having been canceled. "At the Rainbow's End" will be repeated 24 and week.

Rainbow's End wit be repeated 24 and week.

UNIQUE (John Elliott, manager).—Bill for 16 and week: The Freeze Bros., Bell Trio, Musical Reeds, the Garnellas, Irene Little, Herman La Fleur, in illustrated songs. Business fine 11 and week.

WONDERLAND PARK.—Special features for 17 and week: The Four Alvinos, Roman rings, and Lemont's Animal Show.

Duluth.—At the Bijou (Joe Maitland, manager) the usual large business ruled last week. The Campbells, in a musical act, pleased. Claud Austin, comedy juggler, was good, and Swor and Westbrook, singers and dancers, had to respond to encores. Morey Long, illustrated singer, gave "The Bell of the Ball." Vardaman Wilhelma Francis Co., in "The Hold Up." gave a good performance. Bill 18 and week: The Medallion Trio, Eddie Gray and company, Edward Kellie, the Waltons, Morey Long, Jas. McClelian, Major A. Laughlin, and the pictures.

METROPOLITAN (W. H. Longstreet, manager).—Mahara's Minstrels and Vandeville Co. had good business 9, 10.

SAVOY (R. H. Hadfield, manager).—Business was fairly good for the past week.

had good business 9, 10.

Savoy (R. H. Haddield, manager).—Business was fairly good for the past week.

Notes.—The City Council amendment to the circus license ordinace placed on its first reading, provides that circuses charging an admission of more than twenty-five cents shall pay \$500 dollars, those charging 25 cents and under must pay \$100 a day. The amendment does not effect dog, monkey and pony shows.... The White City is climbing up. There is a large number of men empioved on the grounds, leveling hills of sand and chopping down trees and under brush, to get the place ready by July 1.

St. Paul. — At the Grand Opera House (Theodore L. Havs, manager) the George Fawcett Co., in "Friends," will open the Summer season of several weeks, beginning June 17. The house has been undergoing some repairs, and 12, an electrician fell from the scaffolding, and it was at first thought was fatally injured, but he has progressed favorably and will recover. The accident was wholly the fault of the injured person.

ORPHEUM (Charles Frerck, manager).—Business continued big week of 11. There will be the same bill week of 18, with the addition of the Musical Smiths.

EMPIRE (A. Weinholzer, manager).—Business was good week of 11. The Nelsons will tools 17, but otherwise all the others will hold over week of 18.

MENTION.—Work progresses favorably on the Auditorium, and on the New Orpheum. The girders are almost all put in place in the former, and it is an immense structure. It looks now as if it will be completed in time for the Saengerfest in August. The Orpheum will be one of the prettiest theatres in the city, when completed. The wails are well up, and the color of the brick is rich. The errance on the corner of St. Peter and Fifth Streets will be a feature of the structure.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager) the Summer season opened June 11, with Wills' Musical Comedy Co., for an indefinite stay. It is probable that the company will combine with other performers and put on opera. The opening bill was "In Atlantic City." Bill for latter part of week, "Two Old Cronies."

Notes.—Three thousand dollars or more were expended by the Mobile Light and Railroad Co., on the alterations at the house. The capacity is now said to be twelve hundred.....Many attractions have been added at Monroe Park. Professor Maschet, of New Orleans, has just installed a \$5,000 merry go "round, and is enjoying big business..... Inc Areade, the home of the slot machines, is in charge of Frank M. (Buck) Taylor, of this city, a well known electrician...... The Monroe Park Theatre orchestra is under the direction of Albert Kirst, leader of the Tulane Theatre. New Orleans. This is his second season at Monroe Park..... The merchants of Mobile this season subscribed a sufficient sum to give two Summer night concerts each week. The first concert was given 7, by the First Infantry Band, under the direction of Daniel S. Drago.

Dallas.—At the (asino at Lake Cliff (Frank G. Parry, manager) the playbouse at this new Summer resort was formally opened June 16 by the American Opera Co., presenting "The Geisha." This company is booked for the entire Summer, and judging from the opening bill, they will prove a great fuccess.

CYCLE PARK THEATRE (C. A. McAdam, manager).—Harris-Parkinson Stock Co. continues to draw large crowds to this popular respect

Houston.—At Highland Park Theatre (Harry Van De Mark, business manager) the Albert Taylor Repertory Co. closed June 10. after a week of most excellent business. The Foucesca Family of acrobats, George and Dolly Milton, and Seymour's trained dogs were the attractions 11-17, and proved good, judging by the immense crowds nightly.

Sangreund Hall..—Leo Largman and his Yiddish comedians, 10, 11, crowded the house. Highland Park (T. H. Keenan, manager).—The park continues to draw immense crowds with its numerous attractions. Admission is free.

Notes.—W. H. Colby and his musical family, Summering here, are having a glorious time tarpon fishing, at Morgan's Point, but may, at the end of the month, return North. Ethel West, singer and dancer, formerly at the Crown Theatre, Fort Worth, is rusticating here, in search of health.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) the bill week of June 18 includes: Horton and Williams, Frosini. Blanche Fayne, Helen Cohee. Caffer and Grant, and the Blinnoscope. Big houses for week of 11.

CRISTAL (Chas. Welsh, manager).—Bill week of 18: Warren and Howard, the Great Paul, Joan Miller, L. Martella, Chas. and Jennie Welsh, and the kinodrome. Packed houses week of 11.

Winnipeg.—At the Bijou Theatre (Nash & Burrows, proprietors) good business rules. Following for week of June 11: Armando Bros., the Sisters Merritt, Edith Dombey and company, Geo. Clark, Goto, Allan Doone and Edna Keely, and moving pictures.

Unique (Nash & Burrows) moving pictures and illustrated congs. Business is good.

MISSOURI

Karsas City.—At the Auditorium Theatre (Woodward & Burgess Amusement Co., managers) the Woodward Stock Co. gave very fine performances of "The Little Minister," last week, to good business. Eva Lang was excellent in the part of Babble. Mr. Morrison and Mr. Farren also deserve special mention. The company will close its season this week, also the house. The original booking was for four weeks, but it has been decided to cut out one week and open a week earlier in August. Electric Park (Sam Benjamin, manager).—Eliery's Band continues to be the big magnet. On the lawn Reckless Russell, in his high bleycle dive, was the attraction. In the German Village the acts last week were: Maud Rockwell, soprano: Banks and Newton, singers and dancers; Contine and Lawrence, unside down dancers, and Little Tessle Marshall, in her song. This week Ellery's Band continues, and on the lawn the Dew Bells, in their high wire act, will be a feature. In the German Village the new acts will be: Alsafe and Loraine, Robisch and Childress, the Lockhart Sisters, and Mohler and Baxter.

Forreet Park (Lloyd Brown, manager).—Royal Hungarian Band held over for their firal week. On the lawn, the Nelson Family, ciever acrobatic stunt, was well received. In Hopkins' Theatre the bill was: Adair and Dahn, in a wire act: Al. Wightman, clay modeler; Hayward, Conroy and Hayward, in singing, dancing and talking act: Al. Lawrence, monologist: Steely, Doty and Coe, musical comedians. This week Rosati's Italian Band opens. On the lawn, the Pickett Family, in their serial act. In Hopkins' Theatre the newcomers will be Macart's cogs and monkeys, the Avon Comedy Four, Dixon Brothers and the Vivians.

FATRMOUNT PAICK (Ben Rosenthal, manager).—Helner's Military Band continues. In the theatre, "The Ballet Dancer" was given last week.

KENTUCKY.

Louisville. — At Fondaine Ferry Park (Wm. Reichman, manager) Mile. Vaileria, whose daring work in a cage of lions and tigers, was a special free attraction week of June 10, attracted immense crowds to witness her thrilling performance. The regular vaudeville bill was unusually good, and all the acts received applause. The Rosaires introduced several new and difficult features on the slack wire, and made a decided hit. Erlanger's Band was retained for the second week, and proved popular. The new faces week of 17: Rossow Midgets and Charles Rossow, Bailey and Austin Co., Bowery Newsboys' Quartette, Katherine Dahl, and the kinodrome.

Irome.

JOCKEY CLUB PARK proved a popular place week of 10, where "Feasts and Furles" attracted large audiences at every perform-

ance. — Robinson's Amusement Co. and Street Fair drew big crowds during "Home Coming Week," 10-16. All the attractions were well patronized by the visiting "home comers."

Paducah.—At the Casino (Wm. Malone, manager) business last week was very good. The attractions were: Collins and La Belle. Cotrelly and Von Gofre, and Woods and Woods.

MICHIGAN.

Detroit.—At Temple Theatre (J. H. Moore, manager), a fine bill and full houses. Week of 18: The Four Fords, Charles Case, McWatters and Tyson, Brown and Nevaro, Flood Bros., Charlotte Ravenscroft, Shungo-

Flood Bros., Charlotte Ravenscroft, Shungo-pavi and the kinetograph.

LYCELM (E. D. Stair, manager).—Vaughn Glaser and company the first half of the week, in "Thelma," and the last half in "Prince Karl," pinyed to excellent business. The season for this house closes this week. WHITERY (E. D. Stair, manager).—The Holden company, in "A Montana Outlaw," drew good houses. Week of 17, "The Black Flag."

Flag."
CHYSTAL (J. J. Nash, manager):—An exceptionally good bill played to crowded houses. Week of 18: Colton and Darrow, the Andersons, Thelma De Verne, M. Samuels, Joe Donnelly, Anson Schirhart and the kinodrome.

Grand Rapids.—At the Ramona Theatre (Lou Delemater, manager) the vaude-ville attractions for week of June 17 include: The Chimney Sweep, from "The Isle of Spice:" Eckert and Berg, Harry Edson, Herbert and Rogers, and Thos. J. Keogh and company.

Godfroy's Pavilion (Chas. Godfroy, manager).—Attractions for week of 17 include: Patti Brown, Josephine Coles, Kingler Bros., Lafayette-Lamont Troupe, Eddy Mullaney, and Summers and Winters.

Battle Creek,—At the Bijou (W. S. Butterfield, manager) the closing bill for the season, week of June 11: Figaro, novelty juggler: Clifford Wilkins, illustrated song; Zara and company, comedy sketch; Orrgerite Arnold, character songs; Flurette Sisters and clinetoscope pictures. The Bijou will be closed about two months.

RINGLING BROS, CREUS has advance paper Ed.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) business: continues first class. Bill week of June 18 offers: John and Alice McDowell, Cole and Clemens, Tempest and Sunshine. O. H. Roberts and his dogs, Frank Harcourt, Gurney Cisler and clinetoscope, with San Francisco fire films.

Casino Park (Bafrd & Daken, managers).

—Business has been light, continuous Winter weather being the cause.

Hagenees 9.

Saghaw.—At Jeffers' (Sam Marks, manager) the Maple Stock Co. played at this house for two weeks, to excellent business. Season closed June 16.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—This resort opened June 3, and excellent business ruled. Bill week of 10: Fred Wyckoff and company, Gelger and Walters, Hebbert and Rogers, Ettle Fyvie Dench, and the Le Pages. Business continues very good.

Bay City.—At the Bijou (J. D. Pilmore, manager) the following bill drew large audiences week of June 11: Wiley Ferris Co., John and Alice McDowell, Tempest and Sunshine, Geo. Hillman, Charles Rache and the biograph.

Wenona Beach Casino (L. W. Richards, manager).—For week of 10: The Broomstick Witches, headed by Fanny Ide, Eckert and Berg, Barr and Evans, and the kinetoscope pleased greatly. The attendance was somewhat marred by cool weather.

Salt Lake City.—At the Grand Theatre (R. J. Riddle, manager) "The Man of Mystery" did good business June 10-13. Sunny Africa" was presented 14-17.

OPPHEUM (P. G. Maclean, manager).—The stock company, in "Old Heidelberg," did good business week of 11.

Lyric (Wm. Guiney, manager).—The Lyric Stock Co., in "For Her Children's Sake," did good business 11-16.

Casino Park (R. A. Grant, manager).—Zinn's Merry Travesty Co. presented "A Night in Morocco," to good business.

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World of Players.

Notes from the Curtis Musical Comedy Co.—We closed the burlesque season of the Star Theatre, Topeka, Kan., on May 27, and played a series of one night stands en route to Trinidad, Col., where we opened June 4 at the new Elks. Park, for Summer stock. The opening night was one to be remembered. The attendance numbered close to 5,000 people. The people of Trinidad are very enthusiastic over the park, and from the appearance of the crowds that gather nightly there seems no doubt that they will continue to heartily support the venture. There are at least a dozen mining camps within a radius of six miles, all connected with Trinidad by electric lines, to draw from, besides Trinidad itself. The feature at the park is the large, airy theatre, which easily seats 1,800 people. The stage is 255/18, fitted up with nice new recently and the latest electric appliances. The theatre is also provided with a good, seven piece orchestra. The open air teature has been Mmc, Marion Liljens, who makes an eighty foot dive into a four foot tank of water, with her clothing in a mass of flames. The concessions consist of the German village, made tuneful by Hughes' band, Hale's tour of the world, the cruption of Mt. Vesuvius and moving pictures of the 'Frisco disaster, the hunted house, infiniature railroad, Japanese tea garden and tri-weekly baseball games. Duniels & Mahone are lessees and managers of the park. The business staff consists of: Roy G. Daniels, president and general manager: Claude Mahone, vice president and business manager; J. F. Daniels, secretary and treasurer; Roy C. Buckman, press representative; Wm. Lovell, general agent: Billy Walker, asperintendent of gates: Frank Carter, in charge of the raunted house. On the stage we have Allen Curtis, stage director; Edward O'Malley, musical director; Water Human, carpenter, Percy Scholler, property man; Lean Mohler, electriciant; Lily Burns, dyman, Mrs. Francis Harris, Wardrobe mistres. The opening bill was "New York Girl," a miscal two set comedy, which met with big favor. The

Chicago stock companies next season.

Adolph Klauber, dramatic critic of The New York Times, was married June 18, to Jane Cowl, at the residence of the bride's father. Riverside Drive and Ninety-fifth Street. They will spend the Summer in Port Exten.

Jane, Coal, all the residence of the state of the Stather. Riverside Drive and Nimety-fifth Street. They will spend the Summer in Port Eaton. L. I.

Frances Alexander, of "The Social Whirl" Co., was married June 17, to Charles Lysle, of Philadelphia, at the Little Church Around the Coiner, by the Rev. Mr. Upjohn. Mrs. Lysle has left the profession.

Wedvord W. Eyans, for a number of years treasurer of the Palrympole Comedy Co. was married to Ida Baurichter, a non-professional, of Belleville, III., on June 14. Mr. Evans is now chief shipping clerk with the St. Louis Printers' Supply Co.

Joseph M. Weber has signed contracts with Cecelia Loftus and Maurice Farkoa, to appear at his music ball next season. William Burress will also be a member.

Ersste Wynne will probably appear next season in Loudon. Eng., in one of George Edwardes' productions.

Annie Russell, will open the new Astor Theatre. New York, in the Fall, appearing as Puck, in "A Midsummer Night's Dream."

WM. H. Crane will exploit a comedy, entitled "The Price of Money," next August, at the Savoy Theatre, New York. The offering is in four acts, and is by Alfred Surro.

"The Prince of Nota," will have its New York bearing at the Broadway Theatre Oct. I.

Ressa Melvalle, in "Sis Hopkins," closed ber four at the Bifou Theatre, Pittsburg, Pr. Saturday, Jane 9.

"Barmara's Millions" has been selected as the title for Lillian Russell's play for next season. Paul M. Potter will write the play, which will be founded on "La Bonheur Mesdames," by Francois de Croisset.

Orbin Jourson, Herbert Kelcey, Effe Shannon, Dorothy Donnelly and Grace Filkins will appear in Henry B. Harris' production of Charles Klein's new play next season.

"Le Cros," a four act comic opera, by M. Michel Carre, with mysic by Charles Silver.

"Le Crose" a four act comic opera, by M. Michel Carre, with music by Charles Silver, was successfully produced at the Opera Compute, Paris, June 7.

Cle Cros. a four act comic opera, by M. Michel Carre, with music by Charles Silver, was successfully produced at the Opera Cominue. Paris. June 7.

Cominue. Paris. June 7.

County Matthe has been engaged by Charles Frohman, to appear under his management loth in England and America. Whitfred Emery, bis wife, will appear with him.

Throwns J. Krooti, who recently underwent an operation for cancer, in the German Ho dield, Chicago, is in Colon. Mich., and is improving. He expects to act again June 17, at Ramona Park, Grand Rapids.

JUPPERSON Dr. ANGELIS will in all probability be under Frank McKee's management next season, his contract with the Shuberts having expired.

Townsyn Walsh salled last week for Europe, where he will stay four months.

MMC NIGHT BORNINKING was again obliged to plan under a tent at Springfield. Mass. June 8, owing to the fact that her management was unable to obtain a booking for her at the Court Square Theatte.

NOTE FROM PIEKEE, So. Dak.—We are huilding a new opera house in South Daking The auditorium is 77ft. 10in. wide, and the stage has a 32ft. opening. There will be ten dressing rooms, and over 1,000 keeps.

will be fen dressing rooms, and over 1,000 (1984).

We are playing Western Kansas, to a very good business, and every one is happy. We close our cannas show Sept 1, and open our Winter company Sept 15. Our bookings are coming in finely. Since our canvas opening we have met several companies, and all report good business. Mrs. Eleanor Blondin barve, as the middle of June to visit her navents and for a nuch needed rest at Lewiston, Ida. Jas. Skyles, our comedian, leaves as July 1, for a visit, to benver, Col. Dan Malone, of Des Molues, is scoring a big bit in his work. The company remains the same

came

Company Streets with a no wife (Dot Kellper) are in their sixth a net of success with
the Lillian Lyan, Stock Co. The company
open an indefinite organement at Corunna,
Fark, Corunna, Mich., June 25.

Billie Gold, is spending the Summer at
Triton, N. Y., until she commences rehearsals for her second season with "The Ham
Tree."

The Charlette Mitchell has leased the fille of Milchell's All Star Players to Ed. W. Cook for the season of 1906-1. B. Frank Mitchell will act as general manager for Mr. Cock, with headquarters at Paterson, N. J. Henny Rosenner, manager of the Metropolis Theatre, New York, will sail for Europe June 21, with his wife.

JOHN PATTEN Writes: "We closed the most successful season in the history of this show June 2, at Owen Sound, Can., completing fifty-three consecutive weeks. We opened our season at Little Falls, N. Y., May 29, going from New York State into Massachusetts, thence to Nova Scotia, Cape Breton, Prince Edward Island, New Brunswick, Province of Quebec, Ontario, Michigan, Wisconsin, Minnesota, North and South Dakota, Northwest Territories, British Columbia, Washington, Oregon, California, New Mexico, Old Mexico, Arizona, Colorado, Kansas, Missouri, Illinois, Indiana, Ohio and Canada, We have very few open dates for next season. G. H. Perry, of Patten & Perry, has retired from show business, and intends to open a confectionery and tobacco store at his home in Old Town, Me."

Alfired De Coursey has signed with Elmer Walters' "A Millionaire Tramp" Co., for next season.

Marion Stanley, who for the past two years was leading lady of "The Wizard of O'z" Co., will fill the same position next season with "The Rogers Brothers in Ireland."

Miss Stanley, it is said, has a charming personality, and a mezzo-soprano-voice-of-excellent quality.

V. A. Varney, who for the past fifteen years has been in repertory throughout the West and Northwest, has retired from the profession, to accept the management of the advertisting and circulating department of The New Dominion, an evening daily, of Morgantown, W. Va., under the management of S. Burton Keyes.

Dick Collins, of Philadelphia, who next season will be business manager for Doris Hovey, was in the city recently, making arrangements for the appearance of his star over the Cahn & Grant circuit in New England. Miss Hovey will open her season at Newport, R. I., Aug. 16, and is booked solid to April 1, her tour extending as far West as Yankton, S. D. Miss Hovey is a product of the Northwest, where she has been for a number of seasons in concert. She is, Mr. oflins writes, the possessor of a lyric soprano voice of great brilliancy, range and flexibility, and has nad harry; "Chas. T. Al

"Bertia, the Sewing Machine Girl," "Queen of the Highbinders." "Lured from Home." Confessions of a Wife" and "The Crooked Path."

Notes from the Lyckim Stock Co.—This company closed a season of twenty-one weeks at Gouverneur, N. Y., June 2. Rex Leslie Kingdon returned to New York City. Chie Harvey and Elleen Montford joined the Moude Hilliams Stock Co.: Arthur L. Selby, Mrs. C. A. Clymer and Edua Clymer joined the Viola Wilson Co.; Edward S. Lewis, Frannie Lewis and Joe Walcott joined the "My Friend, Hogan." Co.; Reece Kenyon and May Tempest joined the stock at Syracuse, and E. Arthur Richardson went to his home in Watertown, N. Y.

Notes from the Nita Pearl Co.—"The Lily of the Valley." a beautiful play, which was written for Miss Pearl, has proved a success. The roster of company remains the same as when we opened—Sam Allen, manager; W. T. Miller, business manager; W. C. Arenold, stage director and leading man: Tim Hassin, heavy; James McDonald, characters; Harry Richmond, R. L. Newman, J. W. Maillo, Alle Dally, light comedy; Mr. Sharlon, musical director: Gertrude Wells, heavy; Jennie Hasson, character; Bessle Williems, Elsie McDoneld and Nita Pearl.

MITCHELL'S ALL STAR PLAYERS NOTES.—Ed. W. Cook, business representative last season of 1906.7, and will open the season Aug. 6, at Catskill, N. Y. He writes: "I am preparing to make Romany Rye' a big feature for my Tuesday night bill, for which I have secured sole rights."

J. C. CRITTEN, after a thirty-two weeks' engagement as musical director with "Hooligan's Troubles," has joined the Hawthorne Theatre Co., and the company will go in stock at Pap's Auditorium, Clearlake, Ia.

Ed. R. Whellan has been engaged by Kilfoy & Britton to manage their play, "The Cowboy Girl," next season.

George Sellon writes: "After closing a sixteen weeks' engagement with the Cradec Neville Co., as comedian. I am now with the North Bros." Comedians, doing comedy and specialties, playing the Breinig circuit of parks through Indiana, Illinois and Michigan."

Notes from the Great Raym

Granette Booth. Angelta Booth and cassie Ellis, with J. H. West, agent. We carry a four piece orchestra, under the direction of Joe Angelt.

Notes proof the Livingstone Stock Co.—We opened June 17 a Summer season, at the Main Street Theatre, Peoria, Ill., with a new scenic production of "The Charity Ball." This theatre, which recently closed the season with vaudeville, has been remodeled, the stage enlarged, a new drop curtain installed, and a large equipment of scenery prepared specially for this engagement. The season will extend to Aug. 26, high class plays being produced each week. Manager F. H. Livingstone brings with him his full company, which has concluded its regular season at Detrott. Mich., and a brief supplementary season at Toledo. O. The members are: Vail De Vernon. Frank M. Readick, Richard St. Vrain, Frank Beamish, Coletta Power, Rita Knight, Millie Freeman, May Randolph, Walter Foulter, Clyde Benson, James Rennie, Jack Botsford, Robert Preston. Franks Readick, Helen Johnson and F. H. Livingstone, manager and stage director: H. 8. Livingstone, business manager: Lionel Replogle and Clarence Skirvin, scenie artists.

Notes from Gus Hill's Attractions—One of the big features of Mr. Hill's enterprises next season will be the big, new production of "McFadden's Flats." No one who is familiar with this greatest of all box office successors would recognize it in its new dress Every piece of scenery and the costumes are new, also the members of cast will be new. As a token of eateem to the public and managers in general, Mr. Hill has secured some of the best known people in the musical comedy and vaudeville profession. The entire season has been booked in only the largetites, and no doubt this company will prove, as in the seasons past, to be the real show of its kind. The famous Esquima ballet will be one of the features. A chorus of twenty girls will be carried, and a number of English dancing girls are members of what Mr. Hill calms is the best singing and dancing chorus on earth.

Hexky Fray, tramp c

PAUL HARTLAND opened the season with Al. W. Fremont's Stock Co., at the Casino Theatre, Nashville, Tenn., May 28.

G. WALTER THOMPSON AND FANNIE E. JOHNSON, late of "A Struggle for Gold" Co. playing the Southwest, will appear in musical comedy next season, under Henry Savage's management.

Rose Flynn, an actress, was married at St. Louis, Mo., on June 5, to Frank W. Hartshorne, a non-professional.

Notes erom Woods & Thompson's "Struggle for Gold" Co.—We closed a very successful season at Ashland, Neb. The play and company received the best of recommendations from both press and public. G. Walter Thompson and his wife, Fannie E. Johnson, will spend the Summer at Marshalltown. Ia., and Chicago. Ouina Marion and Arthur J. Woods are visiting Miss Marion's relatives at Aurora, Ill., and Mack Sad Alli, May Treat Rella and Sam Waldon went to Chicago. John Sutherland Joined Reed's "Kit Carson" Co.; Merrill Romine joined a stock company at Topeka, Kan., and Ira Moses went home to Clay Center, Kan. The season opened at Aledo. Ill., on Aug. 3, and after a tour of the Southwestern States closed ou June 3. in Nebraska, Managers Woods and Thompson having dissolved partnership.

The Melloytes, Claude and Adelaide, closed a successful season with Himmelein's Imperials, at Scranton, Pa., and signed with the same company for next season, as leading comedian and soubrette, respectively, and for second business. They are spending the Summer at their cottage on Spring Lake, Mich., and will open for their third season on Aug. 6, at Sandusky, O.

MAY A. Bell Marks was agreeably surprised with a gift from J. Bassett, song writer. He sent her a life size oil painting of her character, "The Girl from the Northwest," in which she has made a hit. He is at work on a new song which May A. Bell Marks will feature next season.

Myra Collins has received the first three acts of a new four act French military play, being written for her by Frederick H. Wilson.

JAMES PURVIS, who recently closed his season as Jack Wynn, in Melville B. Raymond's

of his mother, at Buffalo, 'Illi August, when he goes with Gus Hill's "McPadden's Flats" CoFrank Fiblder closed a forty weeks' engagement May 26 with the Mamie Fleming Co., and opened a Summer stock engagement June 18, with the same company, at Rocky Springs Park, Lancaster, Pa.

Ed. W. Cook writes: "Mitchell's All Star players, of which I have leased the title and bookings for the season of 1906-7, will take the road early in August, with all new scenery, all new plays, all new money, and, in fact everything new but the name."

Notes from the Hawthorne Theatre Co.—This attraction closed its regular season June 16, and opened 18, at 'lear Lake, la, for Summer stock, at Oak's Auditorium. The company has been doing a very nice business. Roster: C. T. Jackson, manager: Lawrence Deming, director; Bessie Hawthorne, Mae Le Roy, Clara Belle Spanin, Lottie Glyndon, Loren Sterling, Arthur Morrison and Leslie Burbank, with Jack C. Crippen, musical director. Specialties are given by Bessie Hawthorne, Loren Sterling, Deming and Hawthorne, and Leslie Burbank.

WILLIAM JEFFERSON and his wife, Christie MacDonald, sailed June 14 for Europe, and will spend much of the Summer in Paris. "Cape Cop Folks" will be presented by Lobler & Co., at the Boston Theatre, Boston, Aug. 27.

Catherine Counties will be in the company supporting Lillian Russell next season.

Liebler & Co., at the Boston Theatre, Boston, Aug. 27.

CATHERINE COUNTISS will be in the company supporting Lillian Russell next season. John Lawrence Toole, the veteran English comedian has been ill some time, and is now reported to be dying. He was born in London in 1830.

Forres Robertson and Gertreude Elliott will appear at the New Amsterdam Theatre, New York, next October, under Klaw & Erlanger's management, in G. B. Shaw's five act drama, "Corsar and Cleopatra."

Margaret 'Illington's ailed June 15 for America, but will return to London next season to appear in a new play of Michael Morton's.

HELEN KLOBERG, soprano, will study under

America, but will return to London next season to appear in a new play of Michael Morton's.

HELEN KLOBERG, soprano, will study under Jean de Reszke.

LAURA DAVIS has signed with P. J. Kennedy for next season.

"AGAMEMNON," the Greek play, by Aeschylus, was given in the Stadium, at Harvard College, June 16, by Harvard students, to an enthusiastic audience of three thousand five hundred people.

CONSUELD BAILEY will probably star next season under the management of Heber MacDonald, in a new play, by Channing Pollock, E. S. Willard has secured the American rights for Michael Morton's "Colonel Newcome," and will present here next season.

FLORENCE C. TAYLOR, who lately instituted suit against her father, R. C. Taylor, theatre cowner, of Worcester, Mass., to recover \$36,000 on a note, has won her case.

SHEWSBERY, Mass., will have an open air theatre in another month. It will be maneged by Francis H. Bigelow, and will cost \$1,500. Vaudeville, musical, comedy and minstrel performances will be given there.

BELLE GOLD has been reengaged by Klaw & Erlanger for her original part, Desdemona, with McIntyre and Heath, in "The Ham Tree." Miss Gold and her mother are spending the Summer at Uriton, N. Y., in the Catskills.

JAMES R. STOCKDALE informs us that he was released from the General Hospital, Conneaut, O., May 25, and was removed at once to the home of his parents, at New Salem, O., where he is slowly convalescing from a very severe illness. He hopes to be able to join the Graham Stock Co., of which he was member last season, to do characters and manage the stage. He would be pleased to lifear from his friends.

Howard, Adams & Hough have rewritten "His Highness, the Bey," and under a new title it will be seen on the road next season. Rena And Augusta Belasco, daughters of David Relasco, had a narrow escape from death at Asbury Park, June 17, being painfully injured in an automobile accident. Their chauffeur, Henry Isaacson was thrown out and his skull was crushed. One of them had two front teeth knocked out, and the

noissenrs in the purchase of paintings while there.

BEN LE RUSH, formerly of A. E. Davidson's attractions, writes that he is not connected with nor has he at any time been associated with any attraction under the title of "Kit Carson." Mr. Le Rush is spending the Summer at his home in St. Paul, Minn.

NOTES FROM CHUNN'S GREATER "UNCLE TOM'S CABIN" CO.—Business continues big, and for the past two weeks S. R. O. has been at a premium. The roster remains the same as at our opening, with one or two exceptions. Next Fall we will add another car and a lot of parade stuff. We are having fine weather, and everybody is in the best of spirits. Mr. Chunn is with us part of the time, and the rest of the time on the advance.

Notes from Bradshaw's Players.—We are in Southern Illinois, playing only the larger towns and cities, and meeting with unvarying success. In fact, our success has far exceeded our most sanguine expectations. The general verdict everywhere we have played has been that our company is the strongest and best that has ever appeared under canvas, and our repertory of bills is a surprise in all cities. They did not expect such high class dramas and society plays under canvas. Manager Wilson has surrounded our leading lady, Henrietta Wilson, with a cast of capable people. Miss Wilson is doing very fine work in a line of important leads, and is making an enviable reputation for herself. Our tent is the best equipped and most complete Summer outfit on the road, having a seating capacity of 1,200, and is brilliantly lighted with electricity. We have played to the full capacity of the tent almost every night since opening. We have a good uniformed band and orchestra. Our roster is: H. F. Bradshaw, Mrs. H. F. Bradshaw, T. Ross Wilson, Henrietta Wilson, Mollie Bennett, Lillian Watts, Theodore Glence, Frederic S. Gordon, Edwin L. Patterson, Ed. Tillman, Frank (Red) Rheburg, Geo. U. Miles, C. A. Lawrence, E. H. Smalley, Shelby Yokum, C. E. Taylor, Otto McPherson, Ernest Rice, Perry Allison, Fred Sallee, Wm. Bishop, "Old Soort" and his mascot trio, Little Babe Bradshaw, Lois Wilson and Howard Wilson. Ed. Sampson is our advance representative, and Ed. is there with the goods. Our specialty list includes the Rheburgs. "The man in white" appears regularly, and we look forward to a long, prosperous and pleasant season.

Roster and Notes from The May Stew.

in white" appears regularly, and we look forward to a long, prosperous and pleasant season.

ROSTER AND NOTES FROM THE MAY STEWART CO.—J. E. Cline, manager; Edwin B. Franks, business representative; Prof. Carsey, musical director; Wm. F. Pfarr, stage manager; Roy L. Thompson, assistant stage manager; Geo. Cornell, master of properties; May Stewert, Archibald Hotchkiss, Gilmour Brown, Wm. F. Pfarr, Chas. Holmes, Ray Thompson, Earnest Shields, Lou Jackson, Edward Zietz, John Barne, Wm. Jordon, Mrs. Jane Sylvester, Clayfon Whitson, Lois Fisher and Lottie Carsey. The tour began at Waxahachie. Tex., June 20. The repertory includes: "As You Like It," "Ingomar" "The Merchant of Venice" and "Romeo and Juliet." Notes from the Berger-Grose Stock Co., in permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, being her eleventh birthday. She received a handsome life size doll from the members of the company and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and, as The Evening Citizen, on June 6, said: "Her uances and songs are by far the cleverest ever seen in Albuquerque." Harry Bubb, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his ago.

J. L. Aton, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and Eas signed for next season with the same show.

Histories "An Aristocratic Tramp" Co., and show.

HEINRICH CONRIED has engaged Thils Plaichinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wag-nerian-roles and some others.

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THE SHREWSBURYS

(MARGIE and LILLIE),

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager), —A capacity audience was on hand at both performances Monday, June 18, to witness the bill headed by Robert Hillard and com-

the bill headed by Robert Hillard and company, in his offering. "As a Man Sows." The playiet found favor here last Fall, and took a firm hold upon the audience at its reperfudown his offering the audience at its reperfudown by the fire authorities, entertained; Roy L. Royee, the unctions comedian, was cordially greeted after a long absence, and company were well received, and indications point to a successful vaudeville act; Stanley and Leonard (first time here) pleased in their turn and wom many recalis, Merricond created a most favorable impression; Howard and Howard, held the stage for a longer period than their schedule, but the audience insisted over and over on Willie favoring; it with another of his laughable Hebrew parodies; dayer and Walters, in the turn. "In the Streets of Italy." proved a most potent attraction; Gertrade Gebest, the did to the control of the control o

Pastor's Theatre (Tony Pastor, manager).—The rain of Monday, June 18, proved a boon to this house, and a capacity audience applianded the bill, which afforded at least two novelties. Princess Pariline, a dainty little singing comedienne, made her American debut, and was warmly received, being introduced by Tony Pastor. The little woman is vivacious, pleasing in appearance and manner, gets full value out of her songs, and dances gracefully. A good, catchy song is all that is required to make the offering a hig success. Inman, Wakefield and company in their latest offering, "Recognition, offered some new jokes; and apparently thoroughly-pleased their audience. Juliet Wooderd John A, Byrne Jr. worked hard to please, but the travesty, "Much Ado About Nothing," is slow Dixon, Bowers and Dixon, assisted by Anna Burt, kent every one in a room of laughter during their stay. The Four Sullys, in "An Interrupted Honeymoon," returned to disturb the audience with a succession of laughs, and won on Marshail, the mystic, juggled his hats as well, if not better than before he went abroad. Murphy, Whitman and company made their first metropolitan appearance in their new rurai offering. "Old Friends." which they style "The Shore Acres" of Vaudeville." The little offering has everything to commend if, as it abounds in humor and pathos, and is well acted. There is little doubt of its success. Others were: La Centra and La Rue, the Alvin Bros. the Sylvesters, Osborne and Wallace, and Sid Baxier and Blanche Southwick. The vitagraph closed the show.

Atlante Garden (W. Kramer's Sons, managers).—Rhodes and Carter, comedy acrobats: the Original Messenger Boys Trio, Wilson and Moran, in "Their First Quarrel." the Zarelies, gymnasts: Lorinne Jamison, operatic soorano, and the moving pictures are the attractions for this week.

Wilson and Moran, in "Their First Quarrel?"
the Zarelles, gymnasts; Lorinne Jamison, operatic sourano, and the moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her thirty-second week June 18, in "The Girl of the Golden West." Hereafter the curtain will tise at 8.15 instead of 8 p. M., as heretofore.

New York Theatre (Klaw & Erlanger, managers).—"His Honor, the Mayor." began its fourth week June 18.

Aeral Gardens (Klaw & Erlanger, managers).—Geo M. Coban opened his third week June 18, in "The Governor's Son."

Lyric Theatre (Sam S. & Lee Shubert, managers: Henry E. Dixey started his fourth week June 18, in "The Man on the Box."

Keith & Proctor's Twenty-third Street Thentre.—Julius Steger made his first New York vandeville appearance at this house on June 18, in a one act play, by Willis Steetl, entitled "The Fifth Commandment," and the audience was so impressed with the act, which is really far above the average, that Mr. Steger and his fine company were given curtain call after curtain call. Mr. Steell has written a little story that grips one from the start, and never lets go, its treatment being clever and its plot strong. Briefly, it tells of how Alice Winthrop, grandebild of Stephen Wintrop, grandebild of Stephen Wintrop, dinds in a wandering musician the father she had thought dead, and of how this tather, cast off years ago by Alice's grand-tather, is taken to the old man's heart. Forrest Robinson played the elderly milliomaire with fine effect, and Julie Herne did especially good work as Alice. Mr. Steger was worthy of the marked favor shown him, and he sang his one song in very good volce. Tony Pearl, the harpist, scored a success as one of the two wandering players. The acting was unusually clever for a vandeville skii, and the audience, culck to realize the excellence of the performance, showed their approval in the warmest appliane. Carl Hertz, the famous illusionist, marked on 18 his return to America after an absence of several years, and he came back with a budget of big reatures in his line. His heavily billed sensation is "Belchazar's Blackboard." which created a fine impression. Mr. Hertz places a blank blackboard on the stage, and only partly covers it with a piece of cardboad, Quesilons are then asked him by people in the audience, and the answer appears on the board when the card is removed. This was voted a very good feature, but others, such as "The Bridai Chamber" and a bit of hypnotism, were more spectacular, and were given to the most warmly expressed favor. Mr. Hotmes rectled and to America after an absence of several years and the such partly of the prosent such as a feet of the dead of the server week, as

Harlem.—At the West End (George A. Blumenthal, manager) Jacob A. Adler, the Yiddish actor, began a brief engagement June 18, to a good sized andience. He will present a repertory of plays. It is announced as his last American appearance prior to his foreign engagement, as he is booked to appear in London on July 8. Monday, Tuesday and Wednesday Mr. Adler appears as Shylock, in "The Merchant of Venice," and Thursday and Friday night and Saturday matinee he will give his own play, "The Stranger," Saturday night, "Kl-g Lear," This is the only engagement he has ever played in Harlem supported by a Yiddish company. His work on the opening day was remarkably clever.

Krith & Proctor's One Hendred And Thurstay-fifth Street Theatre.—"Leah, the Forsaken," is the attraction for this week, and the usual packed house gave evidence of pleasure on 18. The audience showed their aproval of the players' efforts by frequent applause. Beatrice Morgan, as Leah, won well merited approval. Others who contributed a full share toward the success were Paul McAllister, Dudley Hawley, Messers, Norton and Cummings, and Misses Jewell and Deshoa. The play was presented in the best possible manner. The vaudeville offers; Willie Weston and new motion pictures.

Aliamera (Percy G, Williams, manager).

tures.

Al-Mambra (Percy G. Williams, manager).

Opera at popular prices has proven a success here, and "Robin Hood" packed them in at every performance during the past week.

"Fra Diavolo." with a well selected cast, drew out a crowded house 18. The cast includes: Hubert Wilke, Arthur Wooley, W. Martin Chessman, Le Roy Barry, Frankie Wilson, Annie Meyer, George C. Ogle, William Wolf, Gertrude Rutledge, Claud Lightner, Violet Hackett and Clara Groff, The opera was well presented.

Wolf Hackett and Clara Groff. The opera was well presented.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) a double bill is presented here for the current week. "Cavalleria Rusticana" and "H. M. S. Pinafore" are the operas selected. J. K. Murray and Clara Lane head the cast in the first named opera, and Lucilie Saunders is the leading member in "Pinafore." The company also includes: Joseph Fredericks, Horace Wright, Harry Carter, F. J. McCarthy, Minnie Jarbeau, Ernest Fisher and Bessie Gibson. The chorus is eniarged for this occasion.

Dreamland.—"San Francisco," which opened on Saturday, June 16, is a most ambitious production. It is educational in that it tells the history of the Pacilic coast from the first time it was trodden by the foot of white men. This is represented as the curtain raises by the outpost of the Spaniards who had marched Northward. These are followed by the black robed holy fathers, who established missions along the coast, facing the dangers of the redskins. This is, in turn, followed by the first arrival of the hardy miners, who have wandered toward the setting sun in search of gold. These scenes are followed by larger mining camps, where the miner is seen both at work and at play; the accompanying gamblers, Chianmen and negroes making consplcuous characters in the play. Then follows the great boom of '49. The primitive machinery has been changed for immense smelting mills, and the hut of the miner has given place to the mansions of the nabob. Then San Francisco is seen in its slory, and when at the very highest pinnacle of its prosperity comes its destruction by earthquake, which is vividiy portrayed. Incident are shown such as really occurred, taken from photographs which have been skilfully repalinted. After this seene of devastation, the city, such as it will be, is shown as fancy paints it in most gorgeous hues. This stupendous production is the work of Henry Lee, the well known actor, who has person.

ally superintended every detail. Several hundred men are needed for its production, and take it all in all, it is one of the most realistic, interesting and instructive spectacles ever given in open air. Mark A. Luescher, Lawrence Marston and Henry Myers are concerned in the production. "Creation," "The End of the World" and "Pharaoh's Daughter," the Moki Indians and the Midget City are popular attractions. The free vaudeville bill week of 18 includes; The Black Carl Dixey Graduates, the Albertys, acrobats; Hayes and Wynne, singers and dancers, and the Lorre Trio, comedy acrobats.

Bostock's Animal Array acrobats.

Bostock's Animal Array acrotinues to be very popular. The animal acts include: Galland's lions, Speasardy and his bears, and Hendrickson with his tigers. Among the trainers who win the most admiration from the audiences are Hendrickson, Jeonescu and Mile. Marcelle.

LUNA PARK.—"The Mountain Torrent" is expected to be ready for the opening within a few weeks. "The Great Train Robbery," Mundy's animal show, "A Trip to the Moon, and the open air circus are permanent features, which attract throngs. The free vande ville week of 18 includes: Pete Barlow's elephants. Raffin's monkeys, Alex. Siebert and wife, equertians: Francois Kennabal and his clowns, W. H. Conway's miles, the Borshis, acrobats: the Gaudschmitts, acrobats will's leaping hounds, and Pascatel, aerial contortionist. Frank Meiville is equestrian director. A novelty at Mundy's animal show is Capt. Ricardo's bear, which rides a poin, Baighton Beach Park.—The Pawnee Bill Mid West and Far East Show is an unusual entertainment. It opened last Thursday, to a big crowd. The work of Wenona, the woman marksman; of Miss Lille, on horselears and the big scenes of chasing and lynching a horsethief, of the burning by Indians of a trapper's cabin, the Mohage cremation, the poacy express, faucy and expert asso throwing, the great Deadwood stage cond-robbery, artillery evolutions, the Monntain Mead massacre, the Mexican contradence on horseback all hold-att

and 8 o'clock in the evening. Ferarl's Wild Animal Kingdom is another feature of the resort.

BitGitton Beach Music Hall.—The bill for week of June 17 includes: Georgie Caine, assisted by Harry B. Lester and company; the Transatiantic Four, Jack Wilson and company, the Three Deltons, Seymour and Hill, Caldera, Sisters Austin, Chas. Burke and Grace La Rue, and the kinetoscope.

Mannattan Brach Will be opened again next Thursday, with "Suberban Day." E. E. Rice is to manage the theatre, and will offer a vaudeville show there on Thursday and Friday, which will include: Ned Nye, Mignon, Arthur Deagor, Eddic Clark, Charles Guyer and Olivette Haines. Duss and his band will begin their concerts at the theatre Saturday afternoon. Pain's new fire spectacle, "The Eruption of Vesuvius," will be disclosed on Saturday night. The Japanese Tea Garden, Conterno's Band, and the Royal Hungarian Gypsy Orchestra will be other features.

HENDERSON'S, CONEY ISLAND.—The bill week of 18 includes: Zara and Stetson, Imperial Four, Stella Rhipchart, Toledo Troupe, Jessica Cree, Marcus and Ardelle, Bedina and dog, Hanson and Nelson, Fourteen Black Hussars, Young American Quintette, Martin Bros., the Jim Dandy Girls, led by Misses Watshburn and Flynn: Daly and Reno, Morton, Temple and Morton.

Nore,—Hal Clarendon, a popular member of the Spooner Stock Co., is a most energeric manner of the company. Mr. Charendon has secured the Casino at Bergen Beach, and has engaged a talented company that is to appear during the Summer. He will produce many popular melodramas.

NEW YORK CITY JOTTINGS.

Theatres closed are: The Knickerbocker, Manhatian, Bijou, Wallack s, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Princess, Empire, Daly's, Savoy, Madison Square, Fields, Herald Square, Criterion, Liberty, Grand Opera House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey, London and Huber's Museum, Atacsti's Thomas returned from Paris June 11, and will take up his residence again on this side. His new play, contracted for by Charles Frohman, is nearly completed, and he has two more on which he is working—one for Dustin Farnum and one for Laurance D'Orsay.

The Manhattan Theathe, it is announced, will be under the management of Wm. A. Brady next season. It was generally understood that the building was to be found down shortly, but the McAdoo Tunnel Co. is not yet ready to begin operations on it. THEATRES CLOSED ARE: The Knickerbocker.

THE MASHATATAN THEATER, it is an nonunced, will be under the management of Wm. A. Brady next season. It was generally understood that the building was to be form down shortly, but the McAdoo Tunnel Common down shortly, but the McAdoo Tunnel

MME. SARAH BERNHARDT made what was termed her farewell appearances in this city evenings of June 12. 13, at the Lyric Theatre, with matinee 13. Henry E. Dixey and company, in "The Man on the Box, resting for the three performances. At the evening performance she appeared in the title role of the second act of "Hamlet." as Zoraya, in the fourth act of "La Sorciere;" in the fille role of the second act of "T. Algion, and as Gilberte, in the second act of "Frou-Frou." At the matinee she appeared in "Camille." The house was crowded to its capacity upon all three occasions, and many were unable to obtain admittance; indeed, at the final performance the lobby was crowded to its utmost with disappointed applicants for admission. After the final performance W. F. Connor and Lee Shubert tendered a banquet to Mme. Bernhardt at the Cafe Des Beaux-Arts and presented her with a gold loving cuptwelve inches high. Mme. Bernhardt sailed for Europe June 14.

HAPPTLAND, the new resort at South Beach. S I., will be opened June 30, so says Mnager Albert Hergenham. Kiralfy's spectacle, "The Carnival of Venice," will be the principal attraction.

LEW FIELDS returned from Europe June 17, and announced that he had secured the American rights of "The Orchid," an Engtish musical comedy, a part of which he would probably use in his opening bill at the Herald Square Theatre, in the late Summer.

the Herald Square Theatre, in the late Summer.

JACOF SHUBERT 'returned, June 17, from Zurope, btinging "Paretiere," the success of the Comedie Francaise: Sardou's "La Piste" and a French comic opera. Lena Ashwell will tour the united States next senson in her London success, "The Shulamite," and Mr. Saubert also made the final arrangements for E. H. Sothern and Julia Marlowe to appear in London in their repertory.

ED. N. McDowell, Philip Robeson and Peter Rice have taken a lease of the Lion Palace Roof, to open June 25. They will play strong vaudeville bills. A number of promineat headliners have been booked.

COOFER, KENDTS AND PATEY, a new music publishing firm, gave a house warming at their offices, 110 West Fortieth Street, June 14.

WILLIAM GULFETTS arrived June 12 from

14.
WILLIAM GILLETTE arrived June 13 from England. May Yohe arrived on the same date.
AT ST. CHRYSOSTOM'S CHAPEL. Seventh Avenue and Thirty-ninth Street, the Actors' Church Alliance will give the next reception June 21, at 8 p. m. The programme will include: Laura Burt, Mrs. M. W. Bell, Mrs. Margaret Hubbard Ayer, J. Palmer Coll'us, Lytri Totten, and Irene Ackerman, chairmain.

Edyth Totten, and frene Ackerman, charmain.

At a regular meeting of The White Rats of America, held June 17, the following were elected: President, R. C. Mudge; vice president, Geo. W. Monroe; secretary, John E. Burk; treasurer, Harry O. Hayes; trustees, John Le C'air, Geo. E. Delmore, Cohe Lorella; thaplain, C. T. Aldrich; note rat, R. Shields; rap rat, C. Lorella; guard rat, M. J. Saihvan; prop rat, Frank Gardiner; nectar rat, Junie McCree; jest rat, Bobby Gaylor.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Fiddle-Dee-Dee," by the Harry James Comedy Co., closed a very successful week June 10, and owing to public demand, is being ran a second week, for four nights. Beginning 15, "Holty Tolty" will be presented.

Belasco (John H. Blackwood, manager).—"Jane, by the stock company, played to good business week ending 10. The stock company presents "Solucers of Fortune" 11-16, "A Stranger in a Strange Land" 18-23.

Morosco's Burrank (Oliver Morosco, manager).—"The Girl I Left Behind Me" drew well week ending 10. "A Contented Woman," by the stock company, 11-16. Underlined, "The Sign of the Cross."

Grand Oppea House (Clarence Drown, manager).—"Lost in a Big City," by the stock company, drew the usual clientel week ending 10. The Urich Stock Co. presents "Queen of the Convicts" 11-10, "Secret Service Sam" 18-23.

Onfuelm (Martin Beck, general manager).—Features 11 and week: Juanita Allen and company, presenting "Car Two, Stateroom One;" Cliff Gordon, Brothers Damm, Russo's Quarteite, Clifford and Burke, Burt and Bertha Grant, Mosher Bros., and motion pictures.

Unique (Hentz & Zallee, proprietors).—

Quartetle, Clifford and Burke, Burt and Burtha Grant, Mosher Brox, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 11 and week: Zarrow, Fraviola and Gray, Irick 'cyclists; Romaine and Fitch, sketch; Garza, equilibrist; Unique Players, presenting "Sophena," and motion pictures. New Star (J. K. Wilson, manager).—Features 11 and week: Musical extravaganza, "Hiawatha;" Solis Brox, Mexican serenaders; Perlita, dancer, and burlesque, "Up Against the Real Thing,"

—Features 11 and week: Jim Diamond, comedian; motion pictures, and Flscher's company, in "The Girl from Venice."

HOTCHIKISS (T. Jeff White, manager).—"I, O. U.," which has met with such unusual success, began its third week 11, with Kolb and Dill the principals. "The Beauty Shop" 17-23.

—CINEOGRAPH (J. A. Browne, manager).—"Emulres 11 and week 12 box of the Services of the Perlitage 11 and week 14 box of the Services of the Perlitage 11 and week 12 box of the Services of the Perlitage 11 and week 14 box of the Services of the Perlitage 11 and week 12 box of the Services of the Perlitage 11 and week 12 box of the Services of the Perlitage 11 and week 12 box of the Services of the Services

the bill to 17. "How Baxter Butted In" lollows.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Chimes of Normandy," drew excellent houses week ending 10. "The Massor" 11 and week.

Bell (Ed. Homan, manager).—Features 18 and week: Brent Hayes, Morris, Pope and Fuller. Kehoe and Ranner, presenting "Love As You Like It;" Bothwell. Browne and company, in "Cleopatra Up to Date," and the biograph, Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 18 and week: Zola Sisters, Sam Bowley, V. R. McPherson, Louis Bates, Kate Hope King, Millio Bros., and the latest novelty motion pictures. Business is booming.

Charles A. Bigliow will be in Anna Held's support next season, in her new play.

Viola Allen will offer a revival of "Cymbeline" next season, at the Astor Theatre, New York.

DEATHS IN THE PROFESSION.

Edmund D. Lyons.

Edmund D. Lyons.

Edmund D. Lyons.

Edmund D. Lyons, the veteran actor, well known for his work h. shakespearean roles and character parts, died on Saturday, June 16, at the New York Hospital, after a brief illness, following a stroke of apoplexy which he suffered on Thursday, June 14. Mr. Lyons, who was born in Edinburgh. Scotland. on Feb. 29, 1851, made his first appearance when a smail boy, under the direction of his father, who was lessee of the Theatre Roysi, Dundee. At the age of thirteen he played his first part of any importance, at the Dundee Theatre, in 1864, and in 1870 he became identified with the stock company at the Theatre Royal, Edinburgh. He then weat with J. L. Toole, in a tour, during which he played the Judge in "Wig and Gown. Then followed an engagement with the company at the Alexander Theatre, London, and when Wilkie Collins' "Miss Gwilt' was first produced at the Globe Theatre, London, and when Wilkie Collins' "Miss Gwilt' was first produced at the Globe Theatre, London, on April 15, 1876, Mr. Lyons appeared as Captain Manuel. Later he became stage manager at the Globe, and then produced the Christmas pantomime at the Theatre Royal, Bristol, in 1876. The following Summer found him with what was known as the "Caste" company. On Aug. 29, 1877, he appeared in the Lyceum company, as Joseph Buschmann, in the first production of "The Dead Secret." Mr. Lyons' first American appearance was made in February, 1888, when he appeared as Alnsile, in "Deacon Brodle." Later in the same season he played detective in "The Mystery of a Hansom Cab." In October, 1888, he played, at the old Star Theatre, New York City, Botton, in "A Midsummer Night's Dream." The next season he played Uncle Joe Parker, in "Uncle Joe." In "Friends, 'however.' which was produced in 1892, Mr. Lyons' work as Hans Otto won him his greatest success up to that time, and established his reputation. Among the later plays in which he made New York at Proctor's Fifth Avenue Theatre, one Aug. 14, 1905. During the past senson he appeared

stablishment or Twenty-third Street. Burlai was in the Actors' Fund plot at Evergreen Cemetery.

Benjamin Howard, lately a member of "The Rollicking Girl," committed suicide June 18, by taking poison. He left his home, 208 West Eighty-eighth Street, early in the morning, having instructed the janifor to have his trunk placed in his room, as he wished to pack it prior to going to Philiadelphia, where he was to rehearse for a new production. He appeared in good spirits, in fact, was heard singing shortly before he left. A little later he was found by Patrolman Hickey lying on a beach in front of the Soldiers and Salfors' Monument in Riversid-Drive. By his side was a bottle half filled with polsonous tablets. He was known to be of a cheerful and happy disposition, and no reason is known for his act. His brother, George Howard, formerly one of the principals in "The Rollicking Girl," survives him. Frederick. L. Power, playwright, actor, stage director and poet, died June 18, at his home in Chicago, forty-one years of age. On Dec. 10 last he was operated upon for cancer, his tongue being completely removed, together with several glands in the throat. He quickly rallled from the operation, but recently the cancer was seen to return, and he gradually grew weaker until the end came. The cancer was attributed to excessive smoking. Mr. Power was at one time leading man for Margaret Mather, and also supported Kathryn Osterman in a sketch, and appeared in "Hello, Bill," which he staged for J. J. Rosenthal. He did some excellent work at the Bush Temple of Music, Chicago, of which organization he was for some years a valued member, and an excellent stage director, His stepfather is George Ober, who, with his mother, survives him.

Fiank Werster, a member of the advertising staff of Manhattan Beach, N. Y., was run down by an auto-truck at Sixth Avenne and Twenty-ninth Street, New York, on the morning of June 18, and died almost instantly. He was forty-five years old, and lived at Cornwall Landing. The front wheels struck him

penrance was eight years ago, when she was playing in "Dangers of a Great City," and was compelled to retire from the stage, owing to ill health.

Bert Ward, a balloonist, with Noggle's Amusement Co., was killed at Monroe, S. D. June 12, while making an ascension. The bar of his trapeze caught on a telephone wire, which cut the rope. He fell about 75 feet, landing on his head. Mr. Ward's home was in Anton, Ia., and the remains were sent there to his family.

JOHN FOSTER, an old time clown, died at the Actors' Home, Staten Island, N. Y., on May 26, aged seventy-six years. Interment was in Evergreen Cemetery, N. Y., GRORGE W. VAN DUZER, a member of the Elite Musical Four, was killed in a train wreck at Entontown, L. I., N. Y., on June 11.

WM. S. CORLISS, a comedian well known in musical productions, died in New York City on June 6. He was a native of Albauy. N. Y., and began his stage work in that city as an amateur, singing in local productions of "Peter Stuyvesant" and "The Buccaneers," which operas he wrote, and in which he took the principal parts. Later he joined the profession, and was seen to advantage in "The Ameer," "The Highwayman," and with Frank Daniels, in "The Idoi's Eye' and "The Wizard of the Nile," He was understudy to Frank Daniels. More recently he was with Paula Edwards, and was about to join "The Student King" Co, when he died. He is survived by his wife, who is also in the profession.

ROBERT H. BAIRD, an actor, died at his home in Port Henry, N. Y., on May 30, from

vived by his wife, who is also in the profession.

ROBERT H. BAIRD, an actor, died at his home in Port Henry, N. Y., on May 30, from Bright's disease, aged fifty-one years. He was born in Toronto, Can., in 1855; and has been on the stage over twenty years. Mr. Baird appeared in support of Booth, Barrett, Robson and Crane, Joseph Murphy, E. A. McDowell, John T. Hinds, Ada Gray, Adelaide Nellson and many other noted stars, free years he had his own company, traveling through Canada and the United State. He had been ill for the past two years, and for six months before his death he was confined to his house. He is survived by his wife and five children.

six months before his death in to his house. He is survived by his wife and five children. Frank W. Scheerer a well known ad-vance manager and agent, died in New Or-

leans, La., June 6, after a brief liness, at the home of his mother-in-law, Mrs. J. Peltz, tormer proprietress of the Clipper House, on Tulane Avenue. Mr. Scheerer was thirty-six years of age, and some few years ago was married to Adele Riley, a vocalist, who was at his bedside at the time of his death. Many telegrams of condolence from the profession throughout the country were received by the widow. Interment was in the St. Louis Cemeter New Orleans.

widow. Interment was in the St. Louis Ceme-tery. New Orleans.
BILLY STRAND, of the vandeville team of Strand and Strand (Billy and Nettle), died at Chicago, Ill., on June 14, after an illness of six months. His wife survives him.

Miscellaneous.

PALMYRA, MICH., NOTES.—Palmyra Park (formerly Balley's) was reopened Saturday, June 2, under the management of Frank L. Redner, of Detroit, Sunday, 3, being the bleggest day in the history of the park, which is situated on the Toledo and Western car line, four miles from Adrian, Mich., on the Ralsen River. All kinds of outdoor amusements are placed, also boating, bathing, fine baseball grounds, restaurants, etc. A fine theatre, with the Redner Stock Co., presenting dramas, with vaudeville between acts, picture machine and illustrated songs, with a change of bill every Sunday. Roster of company: Sheridan Holmes, Harry Sherman, John Costigan, Ed. Huff, Yankee Tim, Frank Redner, Nellie Thomas, Lottle Rogers, Hazel Simon, Emma Thomas, Fred Sawyer, stage director. The stage is well stocked with new scenery, and the theatre has a scating capacity of four hundred and fifty, and is well ighted with electricity. There will be extra attractions on Sundays, including a balloon ascension and parachute drop, by Miss Rosailigh dive, by Prof. Simonds; boat racing and ball game. This is the only place of amusement during the Summer for the Adrian people, and they are certainly taking advantage of it.

Dick Ressell is en route with Talbot's "Fighring the Flames" Co.

Notes from the Fonda Comedo Co.—We are now playing through the Northern part of New York, and doing a satisfactory busiless. We are headed for our old stamping ground, Canada. We have got a new baby upright plano, and it makes a good drawing card for us. Our roster is as follows: Chas. S. Fonda, Madame Fonda, Chas. D. Perry, Billie Farrell, Rock Nero, Billie Swift, Mrs. Ninground, Canada. We have got a new baby upright plano, and it makes a good drawing card for us. Our roster is as follows: Chas. S. Fonda, Madame Fonda, Chas. D. Perry, Billie Farrell, Rock Nero, Billie Swift, Mrs. Ninground, Canada.

The AMCZE Co., recently incorporated with \$7,000, at Buffalo, includes: Moe Mark, Pilny B. McNaughton, Thomas O'Brien, wichael Shee and With \$7,000 at Buffalo, includ

Under the Cents.

"Happy Jack" Styton, Barnum's original cowboy, writes from Hayana: "The cut of the Barnum letter head of 1883, in last week's CLIPPER, brings to mind my first night. We opened the lact of March, that year, with a Congress of Nations, and the original Wild West as a drawing feature. I was engaged at Greeley, Col., at that time a great cattle centre, to produce life on the plains, with real cowboys and genuine Indians. I had never been closer to an audience than a fair ground, but having two weeks' rehearsal at Bridgeport, before coming to N. Y. City, and a week in the garden, I fancied I could catch anything from a rat to an elephant. The opening night showed a packed house. Mr. Barnum made his pantominic speech. His partners, Mr. Bailey and Mr. Hutchinson, and Frank Hyatt and Bill Smith, were anxious about my part of the programme. I was supposed to catch a girl in front of the reserved seats after a general right with cowboys and indians. I felt that my lasso was, heavy, and my horse seemed to be tumbling. The bell rang, the gate flew open; some one yelled go on, Sutton, and I went, but I saw about twenty girls and horses. I was swinging the rope around my head, but could not let go. As I passed the back gate someone spoke in a thundering voice, 'throw that rope,' That brought me to my senses. I threw, and by more good luck than science, caught the girl and go out as fast as possible. They all gave me the laugh, but I made good in 1883 and 1884 with the same acts.

Roster of the Cumins? While West Car, No. 2.—B. J. Layden, car manager; W O'Brien, boss bill poster: Robert Beatson, lithos; Jake Baker, programmes; Frank Carter, banners; Frank Wirch, Lewis Snow, W, Rouser, Ed. Johnson, Geo. Harding, Kid Harris, Ed. Walch, Bert Dickson and Jack O'Leary.

Notes From Finn's Big Shows.—After four weeks in Vermont, we are now in New

Notes from Finn's Big Shows.—After four weeks in Vermont, we are now in New York State, and still doing a record business, Our last Friday night's move being twenty-taree miles of sandy road, we did not expect to be able to snow the next Saturday after noon, but our business manager, Al. Orcutt, got everything over the road in record time, and B. Brennan, our boss canvas man, had everything up and in readiness by noon, and we gave a show to a large audience. We have added to our big show Hogo, the trained pig, in a looping the gap in an automobile. Our side show, under the management of R. Gordon, is packing them both afternoon and night. We have two new features in the side show, a seventeen foot snake and six monkeys. Our concert, under Sylvester Newman's care, is doing a fine business. As a feature of the concert, the Leonard Sisters are very successful. Mr. Finn, our manager, was given a surprise last week, when the company presented him with two pones and a swell rig for his personal use.

FRED SALMON, musical comedian, is doing concert turn and clown with Al. F. Wheeler's New Model Circus, now touring the New England States.

SED GALBRAITH closed as lithographer on Car No. 1. Robinson Circus, linn 2012. Notes from Finn's Big Shows.—After

New Model Circus, now touring the New England States.

Sed Galberaith closed as lithographer en Car No. 1, Robinson Circus, June 20.

William Gilman, contracting agent of Campbell Bros. Shows, has taken charge of the opposition work at Eau Claire, Wis., and Chippewa Falls, and these two towns are billed as big as paper and banners will do it. Mr. Gilman writes that with the assistance of Kail Stussey, the city bill poster at Eau Claire, the town has proven to be the most thoroughly billed town of the season.

Roster of The Clamins Greater Wild West Shows, advance car No. 1.—P. W. Harrell, car manager: M. E. Wiesheart, James Murphy, Pete McLaughlin, Wm. Robett, Frank Dodson, C. A. Bentley, Jimmy Jones, John Wynn, Geo, H. Philloot, lithos; C. H. Barth, lithos: William Witts, J. J. Wool, programmer; John Ferro, paste maker; C. Woods, waiter, and W. H. Howard, cheft.

Trelton and Tarlton, who are presenting their musical act in the vaudeville annex of the Great Wallace Shows, report meeting with gravifying success.

Roster of Carl Clair's superb Band, with the Barnum & Balley Circus; Charles Kellman, Sig. Scioli, Chas. Cooper, Arthur Cox. 'Louis Flink, Geo. Spongberg, George Lindstrom, Earl Van, Gus Schmenke, Wm. Summons, Benj. Veieceken, Lloyd Thompson, Raymood Miller Roy Wagner, Luther Kester, Peter Roser, Walter Bearden, Phil Keeler, Roy Anderson, Fred K. Ellis, Harry Lathrop, Alphonse Le Clair, Emile Prustad, Charles Elwyn, Walter P. English, Herbert Kendall, Raymord Miller Roy Wagner, Lother Kester, wire walkerfit the Burns, eccutric comedians. Peter Roser, Walter Bearden, Phil Keeler, Roser, Walter Bearden, Phil Keeler, and a band of twenty bieces, under the ditoy Anderson, Fred E. Bates, Frank Crowe, riction of Al. Bourey. The OLD RELIABLE is Oscar Taylor, Fred K. Ellis, Harry Lathrop, Alphonse Le Clair, Emile Feustad, Charles Elwyn, Walter P. English, Herbert Kendall, the phome at Troy, Kansas,

Carl Rhodehammel, Charles Dussault, Roy Clark.

Following is the roster of the Great Melburn Show: Harry Wintermute & Clarence H. Black. managers; Chas. Dryden. juggler and equilibrist; Juan Rozalez and Frank Malone, acrobats; C. H. Clack, charge of the trained ponies and dogs; Geo. Schinnitt, clown, and charge of trained bears. Musicians—F. L. Warren, A. W. Clair, Herman Roehnsche, H. B. Salisbury, Carl B. Frutchey, Others are—Mrs. C. H. Black, Hazel Black, Leighton Perry, Von Prathr, Earnest Larkins, Goald Reynolds, Hugh Burrinal, Joy Zartman and Willie Luce. Joe Robothem and Lew Cole are in charge of the advance. The Old Reliable France and Regular Revenues the left.

Old RELIABLE reaches us every week, welcomed by all.

FLYING MERRIAM, aerial gymnast, has left vaudeville and has joined Seibel Bros.' World's Greatest Dog and Pony Show, to feature his aerial loop act in the concert.

THE ALPINE FAMILY are with the Sells-Floto Shows for the season.

Vaudeville and Minstrel.

TEB SPARKS, the booking agent at Kansas City, Mo., has added to his circuit idle Hour Park, Pittsburg, Kan. This resort opened June 3. to large business, and prospects are fair for a continuamee of same. R. L. Metcalfe is its manager, and Ted Sparks is the exclusive booking agent. Vaudeville will be played altogether in the German Village.

MACKIE AND MACK did not work at Point Gratiot Park, Dunkirk, N. Y., on account of cool weather, and the theatre has closed. Week of June 18 they were to work at the Lyceum Theatre, Washington, D. C., but as Manager Taylor was not sure of the theatre being open, on account of warm weather, their date was canceied. They will go from Cleveland to Philadelphia to fill some Eastern time.

CANCERO sailed for England June 16, for

time.
CAJCEDO sailed for England June 16, for a short visit to his family. He will fill a few engagements.
JACK SUTTON reports a successful season in Cuba with the Tasmanian lady acrobats.
WILL H. FOX will arrive in New York June 23. He intends to fill in time during his stay in this country.
LULU THIES fell and broke two of her ribs recently while standing on a chair, cleaning a window.

LULU THES fell and broke two of her ribs recently while standing on a chair, cleaning a window.

The Three Maddars (Amy, Pansy and Nina) were at Dreamland, Coney Island, week of June 11, with Newark, Bayonne and Brighton Beach Music Hall to follow.

Haley and Harty, "The Merry Pair," inform us that while playing Lakeside Park, Dayton, O., week of June 3, they were entertained on Thursday evening by Tom and Frank Austin (of the Tossing Austins) at the home of their parents in that city. The Austins are rehearsing for their big act, which goes our early in August, and will be known as the Four Tossing Austins. Oscar Johns, the genial stage manager at Lakeside, also gave a swell little spread on Friday night after the show, at which everyone had a good time until the wee sma' hours.

The Burton Bell Ringers, who have finished their Pacific coast tour and are now in Arlzona on their way East, write: "We put on our show for two weeks at Elysian Grove, Tuscon, and were a big success. The Old Reliable has been our constant companion for over fifteen years without a break. We are booked throughout Texas, Arkansas and on South into Virginia."

WILL B. WHELLER AND DAN RUSSELL have purchased the Crystal Theatre, Salida, Col., and for the present will continue giving vaudevile shows. They will put in a permanent company for the production of high class comedies.

FLEMEN AND MILLER, the English-Americans, are now in their eighth week on the J. E. Jackson circuit, and have live more weeks to follow. They go to Chicago to play the parks for the Summer. They expect to sail for England about the first week in October

Mader Milton has just completed a sketch,
"Foxy Father," in which she, with her husband, Edward Curran, and Dorothy Dorsey,
will tour the Eastern parks this Summer.

Katie Barky, who sailed Saturday, June 9,
for London, will probably return to this
country in the Fail, to begin another season
in the vandeville houses.

Cogswell, and Franz, 'cyclists, have discontinued partnership. Cogswell has a new
partner, and the act will be known as the
Cycling Cogswells. They are booked in the
principal theatres of Mexico until Dec. 1.

Beauchamp writes: "I have been very
successful this season, as I have lost only
two weeks since January, and my act is
going good everywhere. I have return dates
at most of the houses in which I played. My
closing trick, a foward somersault over six
chairs, makes a good finish."

Frank Carry informs us that he is meeting with success presenting his new juggling
act, and is booked 'till August. His drum
major work was well received in the Eiks'
parade, at Lanshig, Mich., June 7.

While playing at the Bijou Theatre,
Piqua, O., H., A. Valpo, of the Valpos, was
taken down with rheumatic gout, and has
been confined to his bed ever since. The attending physician says it will be several
weeks before he will be able to resume duty.
The team had to cancel a number of good
dates in consequence.

MILLARD BRON. 'cycling comiques, recently
played at three weeks' engagement at 'Indianola Park, Columbus, O., and were royally
entertained by Lawyer Harvey, at the Ohio
Cinb, of Crumbus.

The Kins-ners, head balancers and equilibrists played week of June 11 at Gartiot
Park, Dunkirk, N. Y., and are at Athletic
Park, Buffalo, N. Y., week of 18.

The Texns Trao report success over the
Empire, Oklahoma City, a second week, on
account of the big hit they made there.

Arthy Stylast and the Keeley Sisters
played Oak Summit Park, Evansville, Ind.,
week of June 3. meeting with big success in
their new "fashion plate singing, dancing
and talking act." The act was highly commented on by management, press and

HARRY FRANK, who has been in advance of De Rue Bros.' Ideal Minstrels for the past thirty-six weeks, closed for the present season at Keene, N. H., June 2, and has slgned to act in the same capacity for next season, which opens at Bellows Falls, Vt., June 25, John Birch, "the man with the hats," sails for London, Eng., June 16, for a trip through England, Ireland and France, returning in September.

Roster of the New Novelty Theatre, Fresno, Cal.; J. Edwin Veino, manager; A. Herman, electrician; Ed. B'akesley, planist; Matt Raarup, stage manager; Guy Nelson, property man; Walter Pughe, doorkeeper;

Fresno, Cal.; J. Edwin Veino, manager; A. Herman, electrician; Ed. B'akesiey, planist; Matt Raarup, stage manager; Guy Nelson, property man; Walter Pughe, doorkeeper; Ed. Barber, head usher; Manuel Kinspel and Archie L. Fasset, assistant ushers. This is one of the finest vaudeville theatres in the San Joaquin Valley, and is playing to S. R. O. business nightly, we are informed. MAY WILSON reports success singing the latest songs at the Dewey Music Hall, Utica, N. Y.

EDDIE MACK, comedian, is no longer with

N. Y.

EDDIE MACK, comedian, is no longer with
the Bijou Comedy Four. From now on ne
will work with his wife, Minnie Granville.
The team will be known as Granville and
Mack.

will work with his wife, Minnie Granville. The team will be known as Granville and Mack.

Koppe and Koppe have just finished a return engagement at Atlantic City, comprising six weeks, and open on Pilmmer's park circuit June 25.

Ted Gallerath will be ahead of the Donnelly & Hatfield Magnificent Minstrels.

Camillo and Fona, contortionists and equilibrists, played Lagoon Park last week, and are now on the Sun circuit, with the Jackson circuit to follow. They report great success with their act. After these engagements they sail for Europe, for an indefinite period.

Carl Hertz mourns the loss of his father, who died in South America May 2, during Mr. Hertz's visit home.

Louis Holmes, of Gleason and Holmes, is at Mt. Clemens, Mich., taking a course of mineral baths for a severe attack of rheumatism. She says: "They are helping me greatly, and I expect to return to my home and husband. Thomas P. Gleason, about July 1. In the meantime I would be pleased to hear from professional friends."

The La Tour Sisters, while playing Buck Roe Beach, Va., introduced their little sister, Baby Mercedes, nineteen months' old, in their act, and they are happy to say; "She took the house by storm. She was dancing and laughing from start to finish, refusing to allow the cirtain to go down."

The Misses Stettson and Nixon inform in that they have acquired a chicken ranch at Sonoma, Cal., and are giving their attention to the same this season. They felt only a very slight shock of the recent terrible carthquake. No damage was done them, other than a good shaking up, and causing a seasick feeling for the whole day.

Mr. And Miss. Ted E. Goodwin have just closed four very successful weeks at High land Park. Staunton, Va., and take the road with the Sanford Vaudeville Co., for the rest of the Summer season.

Harry Baker, musical performer, has just finished twenty weeks for the Western Vaudeville Manager's Association, through the middle West, and is booked over the Melville clreuit of parks, presenting his novelty musical act.

Then Postan masked performer, has part like Managers' Association, through the middle datagers' Association for the property of the part of the

JOE K. Kelly 'AND VIRGINIA KELSY are in their fourth week as producers at the Lyceum Theatre, Boston. They have produced "The Beef Trust Trial" and "The Windy Boys from Bag Dad." The following people were in the cast: Bob Van Osten, Grace Celeste, Harry La Marr, Kelly and Kelsy, Harry Koler, Frank Cohan, Louis Powers, Pearl Reid. Marshall and King. Marlon Blake, and the Misses Miller, Lane, Pringle, Robinson, Hall. Burns, Rich and, the Grant Sisters, and as an extra attraction, Chas. Farrell and Bohannan and Corey. For the week of June 18 Mr. Kelly produces the two burlesques, "A Diamond Palace" and "The Count of Monte Carlo."

JAS. B. Carson has closed with the Alcazar Beauties, T. W. Dinkins' burlesque show, and is at home for the Summer.

Robey De Rue, of De Rue Bros.' Ideal Minstrels, was a Clappen caller Tuesday, June 12. He had Just arrived in the city on a business trip, concerning next season's tour, which opens June 25, at Rellows Falls, Vt. Next season's tour is booked solid for forty-eight weeks, and will cover a territory of ten States. Everything will be entirely new, including paper, costumes, scenery, etc. Below is a complete roster: De Rue Bros, sole owners and managers; Billy De Rue, Bobby De Rue, Lawin De Rue, Hill and Adams, acrobatic comiques; the Great Dunn, exponent of physical culture: Foster, the human cornet and imitator of birds: Four Dancing Marvels, Leon Stamford, wire act; the Ideal Quartette, Walter Hearn, English tenor: Raymond St. Clair, tenor: Robert Frazelle, baritone: Frank Graham, basso, and Master John Lambert, juvenile soprano. The solo band includes: Edward Applegate, Lorin Patterson, Jim Parkman, Wm. G. Jackson, John Lee, Chas. Archdale, John Lane, Robert Frazelle, George Murray, William Stearns and Lawin De Rue, with Bobby De Rue, director. Next season will find Harry Frank, general agent, ten days ahead of the show, and A. J. Gordon, as second man, will be five days alread. We still mean to hold the record of presenting the cleanest and most up to date show of its kind,

The floral piece was four feet high, and composed of over twelve dozen roses and carnations.

The Musical Adams opened last week outhe Frank Melville park circuit at Butler, Pa., for a fourteen weeks engagement. Then they go on the Western vaudeville circuit for John Murdock and Mr. Sternard for a number of weeks. The act is a novelty, and is receiving much favorable comment.

Billy Hart is producing burlesque at the Trocadero Theatre, Philadelphia, and will remain there until July 1.

HENRIETTE MARKSTEIN, the celebrated concert planiste, is finishing a new musical extravaganza, which is to be produced in the principal vaudeville houses next season. J. W. Davidson and Lavenia Filz-Allen are to be featured. The company will comprise twelve people.

Notes from the Columbia Amusement Co.—Alterations are now being made in the Standard Theatre, Cincinnati, playing this company's attractions exclusively. The entire balcony and gallery have been forn out and reconstructed. When completed this house will be the handsomest burlesque theatre in Cincinnati, and the seating capacity will be increased about 400. Alterations are also being made in the Majestic Theatre, Kansas City, a gallery added, increasing the capacity 500 more. The dressing rooms have also been entirely reconstructed, and additional ones added. Arrangements have also been made whereby Geo. Batchellor, of the Lyceum Theatre, Roston, will lower this theatre to the ground floor and increase the capacity over 600 people. The Westminster Theatre, of Providence, is being beautified, and when the season opens will be the finest burlesque theatre in New England. Chas. Waldron, of the Palace Theatre, Boston, has just secured a site tor a new burlesque theatre in that city, and the plans show that same will have a capacity of 1.640 persons. All the above theatres play the Columbia Amusement Co.'s and the Eastern Circuit Co.'s attractions exclusively.

The Valadons, French aerial 'cyclists and tight wire performers, who have booked the Summer on the Eastern park circuits, inform us that they had intended to lay off all Summer, but received such a tempting offer that they had intended to lay off all Summer, but received such a tempting offer that they accepted it. They claim that they had intended to lay off all Summer, but received such a tempting offer that they accepted it. They claim that they had intended to lay off all Summer, but received such a tempting offer that they accepted it. They claim that they are doing more aerial 'cyclist work on the slack and tight wire than any other two wire acts before the public, and they wish to say this is not a one man act, for they both work in their act and carry no assistants.

Clean Harris, McCliffords have opened the Star Family Theatre circuit of ten cent hous

rope, is met with big success at the Majestic Theatre, Chicago, week of June 11. Week of 18 he is at the Olympic, with other good time to follow.

The Great Kins-Ners, assisted by Mile. Kins-Ners, head balancers and equilibrists, leave for Europe early in October.

The Great Kins-Ners, assisted by Mile. Kins-Ners, head balancers and equilibrists, leave for Europe early in October.

The Stein-Errto Troute returned to America last week, and commenced their engagement on the New York Roof Garden June 18.

Chas. Hughes arrived from England June 13, and will join Go. Brown to do a singing and falking act.

The Emfire Theatre, Ashtabula Harbor, O., according to reports, is doing a record breaking business. Lester Howard has replaced John Fay as stage director. New people for week of June 18 were: Acker and Collins, the Le Movne Sisters, Effic Phelan and Lester Howard.

Hyde and Heath write: "After a two years our of the principal Western vaude-ville circuits with our spectacular novelty comedy singing act, entitled "A Load of Hay," we are coming East. We have engaged Alice Waish, operatic soprano, late of The Tenderfoot Co., to strengthen and enlarge the act, and we now have one of the best high class singing acts in vandeville. Our voices are powerful and harmonious, the scenic effects are spectacular and beautiful, the costumes the best that money can buy, and a military finate with some efectric and scenic novelites that will make an audience sit up and take notice. We open on the Morris time at Mannion's Park, St. Louis, July 1, with the rest of the circuit to follow."

the Morris time at Mannion's Park, 81 Louis, July 1, with the rest of the circuit to follow."

The Broadway Comedy Four closed at Milwackee, Wis., Sunday, June 17, after a very long season with Rowland & Clifford's 'Old Clothes Man' Co. Arthur B. Laning, manager of the quartetie, will be in New York next week, and after a short rest will reorganize a new four and work the park-lattl August. Then he will start for Chicago to Join the 'Old Clothes Man' Co. The act proved a big success, and he hopes to get good men for next season, as it includes forty two weeks.

Clarke And Temple close June 16, after a very successful season of forty weeks on the Bijou, Western Vandeville Association and Nash circuits.

The MISICAL ACT of Brown Bros. and Hopkins will hereafter be known as Brown Bros. and Doc Kealey. Mr. Kealey is a good mostician, as well as a clever comedian, and will be quite an acquisition to the Brown Bros. act.

LESLEE AND WILLIAMS, have loined bands.

LESLIE AND WILLIAMS have joined hands

sichan, as well as a clever comedian, and will be quite an acquisition to the Brown Bros. act.

Leslie and Williams have joined hands, after a separation of three years, presenting their black face singing and talking comedy act. They play the parks this Summer, with the leading Western circuits to follow.

Walter H. Chapin, who is in his twelfth week with the Royal Comedy Co., and is meeting with great success, is booked solid until Dec. 22.

Etta Victoria, contortionist and acrobat, recently closed a successful season with T. W. Dinkins' Yankee Doodle Girls Co.

Leah Dancotart, who has recovered sufficiently from an operation for appendicitis to leave the hospital at Columbia. O., is going to her lather's home, Lear Wheeling. W. Va. to stay until fully recovered.

Leo Stievens and Lilliam Kelley, who closed ten weeks at the Palace Theatre, Boston, Mass., June 23. Mr. Stevens as stage director and producer, and Miss Keeley playing parts, opened with their specialty 25, on the W. I. Plimmer park circuit.

Extra M. Larimone, bar performer, who recently closed with the Cole Bros. Circus, is playing Semmer park dates through the Middle West.

Man Mer Nick Norton, of Hyde & Behmau's, Brooklyn, is spending his vacation on his farm at Mt. Clemens, Mich. Mr. Norton has been siccessful as a manager and performer for about twenty years.

HILLAR Brooklyn, is spending his vacation on his farm at Mt. Clemens, Mich. Mr. Norton has been siccessful as a manager and performer for about twenty years.

HILLAR Brooklyn, is spending his vacation on his farm at Mt. Clemens, Mich. Mr. Norton has been siccessful as a manager and performer for about twenty years.

HILLAR MULLAR Bros. are filling engagements at the park resorts in the Southern Stales, most all return dates. Their dorama will be greatly improved for the regular season. They are now at Lakeside Park Casino, Augusta, Ga., with Albania, Ga., to follow.

HERRY WEST has Joined hands with Herman Austin. They played the Laceum Theatre week of June 11-10, and are booked at Lent

DN.

made Pagan-Scotch. n "The

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wn ad-

"THE GOOD **OLD U. S. A."**

By JACK DRISLANE and THEODORE MORSE.

Makes no difference where you wander,
Makes no difference where you roam,
You don't have to stop and ponder
For a place to call your home.
When they ask, "Where were you born, lad?"
Speak right up, be proud to say
That your home's the land of Uncle Sam,
The good old U. S. A.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y Eighteen slides just ready, made by Scott & Van Altena—the best they have ever done. Price, \$5.00 per set.

By JACK DRISLANE and THEODORE MORSE.

Keep on the sunny side
And let dull care pass you by:
Just figure out, you're a long time dead—
Don't start to worry or sigh.
Weep and you weep alone:
Don't give up hope 'till you've tried,
Don't join the crowds
That walk under dark'clouds,
But keep on the sunny side.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y. If you use this song, send for a lot of our chorus circulars. All you can use, without cost. Express prepaid by us.

By JACK DRISLANE and THEODORE MORSE. Writer of "Up in a Coconnut Tree."

Don't go away and leave me,
Why don't you stay and spoon?
If you should go, 'twould grieve me;
Stay 'neath the silv'ry moon.
I like your stylish manner—
Linger a little while,
I've got a tale to tell you, 'Bout what? (Spoken),
'Bout Crocodile Isle.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y This is the best animal song on the market to-day

"Just a Little Rocking Chair and You"

BALLAD OR BIG NUMBER.

By JACK DRISLANE and THEODORE MORSE,

l don't want a little cosy corner,
l don't want a hammock built for two;
l don't want a palm tree, tall and shady,
l don't want a little birch canoe;
l just want a place close by the fireside,
In the twilight, when the day is thro'—
l just want two things in all this wide, wide world,
Just a little rocking chair and you.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y.

Able then starts to play—plays all day;
Cohen then says, "Sound your A, hip hoo-rny!
Meyer yells, "I want to play—let us play
Pluochle; oh, that's grand!"
Then they'll start in to blow (not their dough),
Sweet strains that we all know, eins, zwei, drei, go.
They play Oy, Oy, Mozzletoff,
When Mose with his hand leads the band.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y. THE BEST COMIC MARCH SONG PUBLISHED.

Our Band and Orchestra Club

Is a "Hummer."

Over 10,000 satisfied subscribers. Once a

member always a member. Twelve of our

Big Song Hits during the year for \$1.00. If

you subscribe now we will give you as a pre-

mium three extra numbers, making a total of

fifteen numbers, all for \$1.00, either for Band

or for Orchestra. An exceptionally good

collection of music now on hand. Subscribe

THE BEST WE EVER HAD.

Oh! What a Night to Spoon"

By FRANK REILLY and THEODORE MORSE, Oh, what a night to spoon, Oh, what a lovely moon;

Oh, what a lovely moon;
Cuddle up. Pearl, like a good little girl—
Honest and truly, my heart's in a whirl.
I'd just like to fondle you,
Creep in my arms, now do;
It's the time, it's the place
For a great big embrace,
(spoken, say Kid),
Oh, what a night to spoon.

Copyrighted 1906, by F. B. HAVILAND PUB. CO., N. Y. SAY, KID, THIS IS A PIPPIN!

By AL. BRYAN and THEODORE MORSE.

I'll always wear your image in my heart, Though oceans wide keep us apart. I send you back your picture, But your face I can't forget, For I'll always wear your image in my heart.

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BY HENRY FRANTZEN.

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DRAMATIC.

Adler. Jacob.—N. Y. City 18-30.
Aljesworth Stock.—Seattle, Wash., 17, Indefinite. "As Told in the Hills" (Wm. F. Mann, mgr.)—Chleago, Ill., 24-July 21.
Blanche Battes (David Belasco, mgr.)—N. Y. City 18. Banche Battes (David Belasco, mgr.)—Sedalia, Mo., 17-28, Springheld 24-July 7.
Barrie Stock (Edwind Berrie, mgr.)—Sedalia, Mo., 17-28, Springheld 24-July 7.
Bryon Stock.—Spokane, Wash., 18. Ang. 18.
Brown-Baker Stock—Milwauke, Wis., 18, indefinite.
Brown-Baker Stock—M

Brown Baker Stock—Milwaukee, Wis., 18, indefinite.

'Brown of Harvard' (Henry Miller, mgr.)—
Chicago, Ill., 18, indefinite.

'Banker's Child' (Harry Shannon, mgr.)—Wautoma, Wis., 30.
Carter, Mrs. Leslie (David Belasco, mgr.)—Willamsport, Pa., 23.
Chase-Lister Theatre (Glen F. Chase, mgr.)—
Springfield, Mo., 18-23, Pittsburg, Kan., 24July 8.
California Stock (Smith & Fredericks, mgr.)—
Sacramento, Cal., 18 Sect., 30.
Cornell Stock (W. E. Cornell, mgr.)—Du Bois, Pa., 18-30.
Carrell Comedy (Ion Carroll, mgr.)—Grafton, W. Va., 18-23, Aneta 25-30.
Craven, Ruth (Harry L. Beck, mgr.)—Eastport, Me., 21-23, Cabias 25-27, Machias 28-30.
Craven, Ruth (Harry L. Beck, mgr.)—Hope, N. Dak., 18-23, Aneta 25-30.
"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 17-23.
Divey, Henry E. (W. N. Lawrence, mgr.)—N, Y.
City 18-30.

Kansas City, Mo., 18, indefinite.

MUSICAL.

Mushiton & Sargent Aborn, mgrs.)—
Hilton, N. J., 18, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N, Y. City 18-30.

Wilton, N. J., 18, indefinite.

Allambra Opera (Milton & Sargent Aborn, mgrs.)—N, Y. City 18-30.

Wilton, N. J., 18, indefinite.

Allambra Opera (Milton & Sargent Aborn, mgrs.)—N, Y. City 18-30.

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Allambra Opera (Milton & Sargent Aborn, mgrs.)—N, Y. City 18-30.

Wilton, N. J., 18, indefinite.

Allambra Opera (Milton & Sargent Aborn

Claismana" (Geo. H. Brennan, mgr.)—Chicago, 17:23.
Divey 17:23.
Divey 16:13 F. (W. N. Lawrence, mgr.)—N. Y. (City 18. indefinite. Elawyn, Lorne, Dramatic—Stanstead, Que., Can., 18:20. Sherbrooke 21:23.
Fleming, Mannie (W. H. Gracey, mgr.)—Lancaster, Pa., 18-July 14.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 18, indefinite.
Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 18, indefinite.
Fawcett Stock (George Fawcett, mgr.)—Denver, Colo., 17-July 28.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 17, indefinite.
Fuller Stock (Dick Ferris, mgr.)—Minneapolis, Glaser, Vaughan, Stock—Detroit, Mich., 17, indefinite.
Fuller Stock—Minteral, Can., 18, indefinite.
Glaser, Vaughan, Stock—Detroit, Mich., 17, indefinite.
Glaser, Vaughan, Stock—Columbus, O., 18, indefinite.
Glaser, Vaughan, Stock—Columbus, O., 18, indefinite.
Glaser, Francis, Dramatic—Laona, Wis., 22, 23, Rhinalander 25:30.
Hunt Stock (M. A. Hunt, mgr.)—Sheboygan, Mich., 18-23, Alpena 25:30.
Hunter-Bradford Players—Hartford, Cons., 18, July 14.
Hunter Bradford Stock—Springfield, Mass., 18, indefinite.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Perry, N. Y., 18-23, Sodus Point 25:20.
Hillman, May (Ernest Schnabel, mgr.)—Bucktoe Reach, Va., 18, indefinite.
Hartford Stock (David Hartford, mgr.)—Cleveland, O., 18, indefinite.
Herald Square Stock (Ritter & Fanshawe, mgr.)—Cleveland Stock (Ritter & Fanshawe, mgr.)—Seattle, Wish., 18, indefinite.
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Herald Square Stock (Ritter & Fanshawe, mgr.)—Size Stock (Ritter & Fanshawe, mgr.)—Cleveland Bros. Stock—Beroit, Mich., 18, indefinite.
Herald Square Stock (Ritter & Fanshawe, mgr.)—Size Stoc

Gorman's Cosnicopolitans—Portland, Me., 18-23, Jackson Bros. Vandeville (J. R. Swafford, mgr.) —Bellows Falls, Vi., 18-20, Brattleboro 21-23, Greenfield 25-27, Sullivan's, John L. (Frank Hall, mgr.)—Hancock, Mich., 18-20, Escanaba 22, 23.

Bellows Falls, VI., 18-20, Hinsdale, N. H., 22-24.

Knott, Roscile (Sweely, Shipman & Co., mgrs.)—
Glace Bay, N. S., 21, Sydney 22, 23.
Kennedy Players (Ben Lewis, mgr.)—Steubenville, O., 18-July 7.
Keystone Dramatic (Max A. Arnold, mgr.)—
Stenington, Me., 18-23.
Kingsley Rimssell (E. B. Russell, mgr.)—Dixon,
III., 18-23.
Lyceum Comedy (F. H. McEvoy, mgr.)—North
Vassalboro, Me., 21, Oakland 22, Dexter 23,
Dover 25-27, Gmifford 28-30.
Livingstone Stock (F. H. Livingstone, mgr.)—
Peorin, III., 18-Aug., 26.
Livingstone Show Stock—Memphis, Tenn., 18, indefinite.

Gorman's Cosnopolitans Cosnopolitans (Julian Rosco) Reprosended Social Ross, Vandeville (J. B. Swafford, mgr.)
—Rellows Falls, VI., 18-20, Brattleboro 21-23,
Greenfield 25-27.
Sullivan's, John L. (Frank Hall, mgr.)—Hancock,
Mich., 18-20, Escanaba 22, 23.
MINSTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—
Brunswick, Me., 18-23, Lewiston 25-30.
Harkness & Foy's (Roy E. Fox, mgr.)—St.
Mary's, Mo., 18-20.
Johnson, Cal (Bob Johnson, mgr.)—Murfreesboro, Tenn., 29, Dixon 24, Waverly 22, Huntington 23, McKenzie 25, Union City 26, Hickman, Ky. 27, Martin, Tenn., 28, Mayheld, Ky.,
29, Fulton 30.

milion 22 No. Handmarker, Albarder Schulester, M. V., 18, indefinite. New Gastle, Pa., 2530, Minnelli Ros, Dramatic New Gastle, Pa., 2530, "My Wife's Family" (W. Mctiowan, mgr.)—Rieveth, Minne 20, Tower 21, Big 22. The Wish., 25, Ashimal 27, Ironwood, Mich., 28, Ressenter 29. New England Players (Brayham & Lapoint, mgr.)—Services, Control Ros, Comman (Mar.)—Newark, O., 17 23.
North Rros, Comelians—Okladoma City, Okla., 25, Ressenter 29.
Now England Players (Brayham & Lapoint, mgr.)—South Me., 26, List (M. R.), 18, 100 Canna, 18, 100 Canna,

wille 29.

Jelly Ethiopians (S. H. Dudley, mgr.) — Wilmington, Det., 18-23, Annapolis, Md., 25-30.

Martz's Specialty Co. (Al. Martz, mgr.) — Jonesboro, Me., 20, Jonesport 21, Cherryfield 22, Calais 23,

Markle's Sunny South—Mount Vernon, Ind., 25, Uniontown, Ky., 28, Shawneetown, Ill., 27, Caseyville, Ky, 28,

Patterson Bromacal Carnival Co.—Fremont, Nebr., 18-23.

Last Days of Pompeli"-Cincinnati, O. Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Marysville, Kan., 18-23, Hlawatha 25-

Louisville, Ky., 25, 26, Lebanon 27, Ashland 28.

Coast to Coast Circuit Formed.

The official announcement was made last week of a combination of vaudeville interests which affects the managers and performers throughout the entire country.

Managers who have signed the new agreements and reflection to one another of ment guarantee protection to one another of teritorial rights, and the stipulation is made that no further invasion of cities are to be

ment guarantee protection to one another of teritorial rights, and the stipulation is made that no further invasion of cities are to be made.

The principals signing the agreement were: B. F. Keith, F. F. Proctor, Charles E. Kohl, George Castle, Morris Meyerfeld, E. F. Albee, Martin Beck, George Middleton and Frank Tate. They represent, respectively, the Keith & Proctor Amusement Co., the Kohl & Castle Amusement Co., the Haymarket Theatre, of Chicago; the Olympic Theatre, Co., of Chicago; the Olympic Theatre, Co., of Chicago; the Olympic Theatre, Chicago; the Columbia Theatre, the Monroe Theatre, the Majestic Theatre, Majestic Theatre, the Majestic Theatre, Majestic T

Eng. Keith & Proctor's Union Square Theatre,

Reith & Proctor's Union Square Theatre, New York City.
Keith & Proctor's 23d Street Theatre, New York City.
Keith & Proctor's Fifth Avenue Theatre, New York City.
Keith & Proctor's 58th Street Theatre, New York City.
Keith & Proctor's 125th Street Theatre, New York City.
Keith & Proctor's Theatre, Jersey City, Keith & Proctor's Theatre, Jersey City, J.

F. F. Proctor's Theatre, Newark, N. J. F. F. Proctor's Theatre, Troy, N. Y. F. F. Proctor's Theatre, Albany, N. Y. Harry Davis' Grand Opera House, Pittsing Pa.

F. F. Proctor's Theatre, Albany, N. Y. Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre, Washington, D. C. Grand Opera House, Syracuse, N. Y. Bijon Theatre, Altoona, Pa. Kernan's Maryland Theatre, Baltimore, Md. Shea's Theatre, Buffalo, N. Y. Shea's Theatre, Buffalo, N. Y. Shea's Theatre, Buffalo, N. Y. Temple Theatre, Detroit, Mich. S. Z. Poli's Theatre, Worcester, N. Y. Temple Theatre, Detroit, Mich. S. Z. Poli's Theatre, Springfield, Mass. S. Z. Poli's Theatre, Springfield, Mass. S. Z. Poli's Theatre, Springfield, Mass. S. Z. Poli's Theatre, New Haven, Conn. S. Z. Poli's Theatre, New Haven, Conn. S. Z. Poli's Theatre, Waterbury, Conn. S. Z. Poli's Theatre, Fall River, Mass. Colonial Theatre, Lawrence, Mass. Trent Theatre, Trenton, N. J. Empire Theatre, Hoboken, N. J. The Grand, Wheeling, W. Va. Henderson's Music Hall, Coney Island., Celeron Park, Jamestown, N. Y. Valentine Theatre, Holedo, O. Electric Park, Baltimore, Md. Orpheum Theatre, Los Angeles, Orpheum Theatre, Los Angeles, Orpheum Theatre, New Orleans, Orpheum Theatre, Denver, Majestic Theatre, San Antonio, Tex.

Orpheum Theatre, Los Angeles,
Orpheum Theatre, Los Angeles,
Orpheum Theatre, Kansas City,
Orpheum Theatre, Kansas City,
Orpheum Theatre, San Antonio, Tex.
Majestic Theatre, Honston, Tex.
Majestic Theatre, Honston, Tex.
Dominion Theatre, Winnipeg, Can.
Bljou Theatre, Evansville, Ind.
Bljou Theatre, Dubuque, Ia.
Orpheum Theatre, Minneapolis,
Orpheum Theatre, Minneapolis,
Orpheum Theatre, St. Paul.
Orpheum Theatre, St. Lake City.
Majestic Theatre, Chicago.
Chicago Opera House, Chicago.
Chicago Opera House, Chicago.
Olympic Theatre, St. Louis,
Columbia Theatre, Little Rock, Ark.
Majestic Theatre, Little Rock, Ark.
Majestic Theatre, Little Rock, Ark.
Majestic Theatre, Birmingham, Ala,
Majestic Theatre, Birmingham, Ala,
Majestic Theatre, Birmingham, Ala,
Majestic Theatre, Hot Springs, Ark.
Majestic Theatre, Port Worth, Tex.
Crystal Theatre, Vincennes, Ind.
La Crosse, La Crosse, Wis,
Kingston Mines, Illinols,
Vaudette Theatre, Daylon, O.
Euson's Theatre, Chicago, Ill.
Garrick Theatre, Chicago, Ill.
Garrick Theatre, Rapidon, Ia.
People's Theatre, Chicago, Ill.
Garrick Theatre, Rapidon, Ind.
Lyric Theatre, Saginaw, Mich.
Bijou Theatre, Saginaw, Mich.
Bijou Theatre, Sheboygan, Wis,
Irique Theatre, Fond du Lac, Wis,
Trique Theatre, Pos Moines, Ia.
Main Street Theatre, Peoria, Ill.
Bijou Theatre, Pes Moines, Ia.
Main Street Theatre, Richmond, Ind.
Bijou Theatre, Pos Moines, Ia.
Main Street Theatre, Richmond, Ind.
Bijou Theatre, Pos Moines, Ia.
Wenst's Theatre, Rock Island, Ill.
Crystal Theatre, Rock Island, Ill.
Crystal Theatre, Rock Island, Ill.
Crystal Theatre, Peoria, Ill.
Gainett Theatre, Rock Island, Ill.
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Gainett Theatre, Peoria, Ill.
Gainett Theatre, Rock Island, Ill.
Crystal Theatre, Ford Wayne, Ill.
Crystal Theatre, Green Bay, Wis.

Notice to Advertisers

N. Y. CLIPPER,

Issued Tuesday, July 3. THE FORMS WILL CLOSE 4 P. M., MONDAY, JULY 2.

Marvin Theatre, Findlay, O.
People's Theatre, Hanhibal, Mo.
Savoy Theatre, Columbus, Ind.
Family Theatre, Lafayette, Ind.
Grand Theatre, Huntington, Ind.
Grand Theatre, Huntington, Ind.
Appleton Theatre, Calumet, Mich.
Industrial Theatre, Calumet, Mich.
Industrial Theatre, Moline, Ill.
Ben's Theatre, Escanaba, Mich.
Vandeville, Joplin, Mo.
Fontaine Ferry Park, Louisville, Ky.
East End Park, Memphis, Tenn.
Forest Park, Kansas City, Mo.
Ingersoil Park, Des Moines, Ia,
Ravinia Park, Chicago, Ill.
Sans Souel Park, Chicago, Ill.
Fort Sheridan Park, Chicago, Ill.
Willow Grove Park, South Bend, Ind.
Robinson's Park, Fort Wayne, Ind.

оню.

Cincinnati.—Another grist of sweet girl graduates, some of them destined for the operatic stage, drew diplomas at the Cincinnati Conservatory of Music, June 12. They were: May Margaret Brockman, Alice Davenport Langdon, Jean McCrosky, Florence Grace Graetor, Nia Esther Block, Mande Sutherland, Jessie Getzendanner, Adele Marie Parchen, Clara Noka and Stella Louise Dennertine. Pres. Adolfo Tirindelli led the Conservatory Orchestra, which participated in the exercises.

nertine. Pres. Adolfo Tirindelli led the Conservatory Orchestra, which participated in the exercises.

Chester Park (I. M. Martin, manager).

The Chester Park Opera Co. began the season of Summer opera 17, presenting "The Rounders," with Charles Zimmerman as musical director, and Lester Brown as stage director. This is official roster of the company: Blanche Rae Edwards, prima donna; Edna Remyng, character soubrette: Claire Palmer, soubrette: Sylvester Cornish, characters: Charles Fulton, juvenile tenor; J. Mcc'heen, comedian: Tom Ince, comedian: Sam Mylle, buffo comedian, and F. J. Boyle, character basso. Chorus girls are: Mildred Cecil, Amelia Milton, Marcella Moray, Ianthe Willis, Alma Stetzler, Olivette Tremayne; Kalene Carter, Lucille Webster, Cecile Whitmer, Ina Moniton, Stella Anderson, May O'Nell, Orrel Booth, Marton Oliver, Nelle Downdall and Lillian McIntyre. Chorus men: C. M. Hood, Ed. Reader, Eugene Arpold, P. N. Clark, Rolph Nichols, J. E. Binglam, Harvey Becker and W. Meyer. The company was recruited in New York, and will remain here all Summer. Luba De Sarema will remain at the vaudeville theatre for another week, with Laura Davis, Brothers Gloss, Martinetti and Sylvester and the Sisters Bachelor, acrobatic entertainers. Last week was a mixture of cool and bad weather, and business slumped. The variety bill was good.

Walnett Street Theatre. (M. C. Ander-

week was a mixture of cool and bad weather, and business slumped. The variety bill was good.

Walnut Street Theatre (M. C. Anderson, manager).—The Haunt of the Fairies," a musical drama, by Rev. Francis Finn, S. J., was presented by the girls of the St. Navier Parochial Schools 11. The clerical dramatist acted as stage director, aided by Harold Becket, Madge Walsh and Bertie Culbertson, in charge, respectively, of music, clocution and daucing.

Norwoon Caspus.—Pain's "Last Days of Pompeli" ran into a chill wave, and business began badly. The fireworks spectacle runs another week, but will have to draw great crowds to break even.

Ledlow Lagoon (J. J. Weaver, manager).—Of course the Kentucky outing spot suffered its share of shrinkage in attendance on account of last week's damp, cool spell. Stage Director W. J. Clark has mustered for the new bill, 17, in the Rustic Theatre: Herbert and Williams, Sanders, Dean and Sanders, Mile Sanders, the Mudtown Quartette, and the Aherus. Prof. Spink's Coontown Circus made the hit of last week's show.

Zoo (Waiter C. Draper, manager).—Innes and his band come 17, for two weeks, succeeding Patrick Conway's Ithaca Band, which ran into bad weather last week, but the average for the engagement was very good.

Coney Island (L. T. Anderson, manager).—Bryant's Minstrels began their second and final week's engagement in the little open air theatre, on Lake Como's bauks, 17. Business was fairly good last week, considering the tumble of the temperature.

PAVILION THEATRE.—The Horne Stock Co., which has been giving performances under a tent in the West End, moves out to North side 17, where a three weeks' engagement will be inaugurated by presenting "Under the Lion's Paw."

will be inaugurated by presenting "Under the Lion's Paw."

SUMMER CHAT.—Sam Scribner and Jules Hurtig, big burlesque guns, were in the city, looking over the Standard Theatre, in which they are interested...... Douglas Boxall's students gave a recital in the concert hall of the Conservatory of Music. Lula McNamara, Millersburg. Ky.; Zella Hudson Connor, Cindinati: Helen Gilbert. Warren, Pa.; Lily Lee Smith. Arcola, Miss.; Henri Breeden, Terrell. Texas, and Chalmers Clifton, Jackson, Miss., took part... Moses Bloom, now manager of "The Volunteer Organist," is spending his vacation here. His company begins their next tour early in July, in the Canadian provinces.... Lillian McIntyve, who is with the Chester Park Opera Co., is a Cincinnati girl. She will appear in the role of Angelique. SUMMER CHAT.—Sam Scribner and Jules

Columbus.—At Olentangy Park (W. W. Prosses manager) the best houses of the season ruled during week of June 10. Louise Mackintosh and Robert Rogers, in their entertaining act "Out of Sight," were the head-liners, and pleased their many friends. Others on the bill were: Willie and Edith Hart, Katz Bros., and Delmore and Darrell. Bill week of 17: Estelle Wordette and company. Lillian Askley. Klein and Klein, Four Dancing Harrises, De Onzo and McDonald, and William La Belle.

COLLINS' GARDEN (Herman Collins, manager of the control of the contr

La Belle.

COLLINS' GARDEN (Herman Collins, manager).—Business during the opening week was very good. The bill included: Boutin and Tillson, Marie Heclow, and Howard and Linder

very good. The bit incloud. South and Tillson, Marie Heclow, and Howard and Linder.

Notes.—Ringling Bros.' Circus shows here 18... The Cycling Milards proved a great attraction at Indianola Park, where large crowds witnessed their act throughout their entire engagement. The management announces Patrick Conway and his Ithaca Band for two concerts, 17, and the Barlow Duo, as an outdoor attraction, during week of 18.... John Hafey, private secretary to Richard Mansfield, is making a visit with relatives here.... The Columbus Rifles, a local Independent military organization, has contracted with Ziegler Bros. to produce "Feast and Furles" here during week of July 9.

Cleveland.—At the Opera House (Harry D. Kline, manager) "An American Citizen." by the Herz Stock Co., had good houses week

of June 11. Manager Kline has leased the Coliseum, and shifts the company to that place week of 18, closing the Opera House Euclin Aversue Garbens (Max Faetken hener, manager).—"The Lady of Lyons" is the offering, by the William Farmum Company, week 18. "Pygmallon and Galatea" and "The Merchant of Venice" had good receipts week of 11.

Lyceum (Geo, M. Todd, manager).—The David Hartford Stock Co. closed its Summer season here week of 11, "The Iron Master" being the bill. There is a possibility that the house may be reopened with a company headed by John Fay Palmer.

KEITH'S (H. A. Daniels, manager).—Rill week of 18 includes: Emma Carus, Gus Edwards' Schoolboys and Schoolgiris, Carson and Farnum, Martini, Arthur and Mildred Boylan, Post and Russell, Salmon and Chester, and Allen and Dalton.

Luna Park (Elwood Salsbury, manager).—Splendid crowds are flocking to Luna nightly, and good bills prevail.

Notes.—Frank P. Spellman's Lincoln Park opens 6, for the season... E. D. Stair has re-leased the Cleveland Theatre for a term of years. He is putting in a new stage, new floors and new seats, besides giving the house a thorough overhauling.

a thorough overhauling.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) bill week of June 17 includes: Frank La Tour, Joe Kettler and company, the Pauls, Camile Personi, and Bean and Hamilton.

Ayon Park (Jos. W. Wess, manager).—The Kilties closed their week's engagement 16. Week of 17, vaudeville.

Notes.—Harry Arlington, the popular and well known press agent, has charge of the lagersoll Amusement Co.'s enterprises at Idora Park this season... Donald MacCormack, the seven foot, two inch drum major, with the Kilties, greeted old friends bere during his engagement at Avon... M. F. Guggenheim and the Frank Bros, have pur chased the Colonial Theatre at Akron, and Mr. Guggenheim will look after the management of both the Colonial and Park.

Akron.—At Lakeside Casino (Harry A. Hawh, manager) Will H. Fields and a strong bill pleased big houses week of June 11. Arthur Deming heads the bill for week of 18, with Hughes and Williard, Richards, the Great; the Musical Toys, Francelli and Lewis, and Arnwein's pictures.

Notes.—Jno. L. Kerr. of the M. Reis circuit, was in Akron 14, consumating the sale of the Colonial Theatre to Guggenheim & Frank, of Youngstown.....T. K. Albangh, of the Grand, Youngstown. was here 15.

Texas Bill's Wild West Show comes to Gault and Hill Park week of 25.

Springfield.—At Spring Grove Park Casino (Tom.Powell, manager) the Great Barlow Minstrels did good business week of June 10. Bill for week of 17: The Tuscano Bros. the Flurette Sisters, Harry Clinton Sawyer, Murphy and Powell, and the De Onzos.

ORPHICM (Gus Sun, manager).—Bill for week of 18: The Cottons, in mental telepathy; Barr and Evans, Lysier and Cook, Albert Darlington, and new pictures.

CONNECTICET.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Amazons' had a fine presentation at the hands of the Hunter-Bradford Players during the past week, business being in excess of any previous week sure the opening of the season. "The Little Minister," with Julia Dean in the title role, week of June 18; "A Night Off" 25-30.

Hartford Opera House (H. H. Jennings, manager).—The engagement of the Wesley-Walton Vaudeville Co. for week of 18 gives promise of being highly creditable. Fred Walton and Louis Wesley are the headliners. Roland West and company, Frank Mayne and company, J. Francis Dooley and his girls, George and Harrington, Mattie Lockett, Harry and Eithlyn Kraton, and Lo Qua.

Poli's (Lonis E. Kelby, manager).—"Camillo" and "Sherlock Holmes" were produced, to interested audiences of good proportions during the past week. For week of 18, "Resurcetion." Specialties are incidental between the acts.

Lena Park, situated on the Charter Oak

rection." Specialties are incidental between the acts.

LUNA PARK, situated on the Charter Oak

the acts.

Lena Park, situated on the Charter Oak Park grounds, four miles south of Hartford, and accessible by steam and electric service, is to be opened to the public 23. A fine array of attractions are announced, including scenic railway and ball room, daily band concerts and extensive electric displays. "The Pike" embodies numerous attractive features—photogallery, snake charmers, temple of mirth, circle swing, penny arcade, Ferris wheel, fortune tellers, glass blowers, Japanese learoom, streets of India, the old mill, fatal wedding, palace of fun, miniature railway, pony circus, mammoth carousel, San Francisco disaster, rifle gallery, archery show, free outdoor attractions afternoon and evening.

The Barnen & Balley Show did an enormous business 15, giving probably the best exhibition ever seen in this city, the great tent being completely filled afternoon and evening. Dan S. Fischel, the popular press agent, took good care of the newspaper men, retailing funny stories of his long circus experience.

Bridgeport.—At Poli's (E. B. Mitchell, manager) week of June 11 saw big business with the Polf Stock Co. The production was "Hazel Kirke." The offering week of 18 is "Christopher Jr."

SMITH'S (E. C. Smith, manager).—This house is closed until the latter part of August, when it will be opened with Dockstader's Minstrels. The house will be renovated and improved during the Summer months.

Notes.—The Barnum & Bailey Circus did big business here 13. The paid admissions for both performances aggregated 29,000.

During the afternoon of 13 eleven of the attaches were initiated into the order of Eagles.

Manager Edward C. Smith, of Smith's Theatre was kicked by a pet horse at his home in this city, 11, and severely injured. The calf of Mr. Smith's right leg was join, and but for his coachman he would have been trampled to death. . . Robert M. Sperry, the local playwright, embarked on a 1,000 mile automobile trip 17, which will extend to Lancaster. Pa. He will gather material for a new play to be produced in this city next season. A party of one hundred Elks will leave this city for Denver, Col., next month. . . John J. Buckley, a well known local Elk, died 15. A number of local Elgles and Elks will leave this city for a trip up the Berkshire hills, visiting McGovern's camp, at Pontoosue Lake, next week, making the Kenney Hotel, Pittsfield, their headquarters.

YOU'VE GOT THE ACT!

WE'VE GOT THE SONG!! LET'S PUT 'EM TOGETHER!!!

OUR THREE BIG HITS:

WHEN THE LIGHTS GO OUT" "I'M THINKING" "TELL IVIE" (THAT YOU LOVE ME).

Just "the" Song for Soubrettes, Singing and Dancing Specialties. If in town call and see us. If not, send for these three big "Applause Winners" IMMEDIATELY. Enclose postage and programme. Plauists and singers always in attendance. CHAS. KOHLMAN & CO., Music Publishers, NEW YORK CITY.

The Prettiest Waltz Song of the Senson.

51 WEST 28th STREET,

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Camille" is produced by the stock week of June 18. "Dorothy Vernon of Haddon Hail" proved to be the best produced, and consequently best patronized, play of the season.

season.

SHEA'S.—Bill for 18 and week includes:
Edwin Stevens, Sabel Johnson, Bedini and
Arthur, Julie Ring and company, Palfray and
Hoefler, Irving Jones, and Coin's dogs. The
hot weather does not seem to be much of a

Hot weather does not seem to be much of a deterrent to large patronage.

ATHEFITE PARK (R. H. MacBroom, mannger).—In the theatre 18 and week are: Adele Purvis Onri, the American Trumpeters, Eckel and Warner, and Harry Tsuda. Business is most satisfactory.

LAFAYETTE (C. M. Bagg, manager).—J. C. Hart, Mr. and Mrs. Larry Shaw and other interesting features compose the current offering of the Summer stock, which has done nicely up to date. Friday night is observed as amateur night.

LINN'S THEATRE AND MUSEUM.—The beauty show proved a winning novelty. Appearances include: The Sadlers, Rae Vaughn, L. J. Fullerton, Musical Johnson, and moving pictures.

Rochester.—At the Lyceum Theatre (M. F. Wolff, manager) week of June 11 the Stewart Opera Co., in "Babette," did capacity business. This excellent company has made a genuine lit with local theatregoers. In the title role, received an ovation at each performance. The work of the chorus was an attractive feature. "Fatiniza" 18-23.

NATIONAL (Max Hurtig, manager).—The Neill Stock Co. brought its brief, but successful, season to a close week of 11, with an extremely clever interpretation of "The District Attorney," to good business. James Neill and Edythe Chapman Neill made a host of admirers during their short stay here. The Louise Vale Stock Co. begins an engagement at this house 18, opening with "The Ironmaster." Charles Carver, a great local favorite, is leading man.

Cook Opera Hotse (J. H. Moore, manager).—The Moore Stock Co., in "There and Back," amused large crowds week of 11, "The Bounie Brier Bush" 18-23.

Baker (J. H. Moore, manager).—The Tivoli Musical Comedy Co. brought a most brilliant season to a close week of 11, during which Sousa's "El Capitan" was given a most excellent rendering. Edith Millward and Jack Henderson scored heavily in congenial roles. The company left 16 for Asbirty Park, N. J., where it begins a lengthy stay, On 18 the John C. Fisher Opera Co. begins a two weeks' engagement, opening with "Florodora."

Ontarato Beach Park (James Clancy, amusement director).—The torrid weather

with "Florodora."

ONTARIO BEACH PARK (James Clancy, amusement director).—The torrid weather drives suffering humanity here in thousands. Ralph Johnson and his striking act is proving a great drawing card. The Lowes also come in for a large share of applause. Fireworks are now being given twice weekly, and will be continued for the remainder of the season.

will be continued for the Femander of the season.

GLEN HAVEN PARK (B. E. Wilson, manager).—The open air theatre proves to be a great magnet, and last week's bill was a good one. Bill 18 and week: Gus Edwards' Postal Telegraph Boys, Great Mozarto, J. Aldrich Libbey and Kathryn Trayer, V. P. Woodward, and Roattino and Stevens.

SEA BREEZE PARK (B. E. Wilson, manager).—As the picnic season is opening, this pleasure spot is daily becoming more popular. No new acts are announced.

pleasure spot is daily becoming more popular. No new acts are announced.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer stock, under the leadership of Melbourne MacDowell, is doing very well. "Resurrection" was produced June 11-14, to good business. Mrs. Leslie Carter played 15, 16, in "Zaza," to exceptionally large audiences, at advanced prices. The Summer stock will resume 18 and week, in "Antony and Cleopatra."

Proctor's (Howard Graham, resident manager).—Theatregoers enjoyed a big bill here 11-16, headed by Dr. Clark, in "The Globe of Death," and the Louis Simon, Grace Gardner Co. Good business all week. Bill 18 and week: Sa-hera, Chas. Howard. Fred Ray and company, Ben Beyer, La Malze Bros., Malvern and Thomas W. H. Machart and company, in a new sketch by Will M. Cressy, entitled "The Man from Macy's."

Electric Park (H. A. Ferve, manager).—Great crowds come to this truly delightful spot. Metry go-rounds, shoot the chutes, dancing pavilion, and numerous other features interest the people. At the rustic theature, which is crowded afternoon and evening, the bill this week includes: Newell and Niblo. Seeback, the Mitchells, Gus Edwards, Postal Telegraph Boys, the Rio Bros, and the motion pictures, A change of bill weekly.

Al. The Orank is adding new features. This week will include: The Fibre-Baker Troupe, Reed Bros, Lorenzo and Ladue, and the Wizzard Bros. Hot weather drives people to enjoy its many attractions, and the park is doing well.

Note.—Wm. S. Corliss, a native of this city, died in New York on Wednesday, 6, and was burled 9, in the Rural Cemetery here. His fome as a comedian started in this city.

Utica.—At the Majestic (Wilmer & Vincent, managers) the Frawley Stock Co. is drawing big, and will remain over another week, in "The Charity Bail" and "Mrs. Dane's Defence".

Defence."

ORPHREM (Wilmer & Vincent, managers)

—The Dramatic Club (local) drew big 11.

DEWEY MUSIC HALL (David Barry, manager).—This week: Kohler and Marion, Anna Howard, Blanche Decatret, Margaret Coleman, Leonard and Buckley, Cora Dacey, Wennie Silverman and May Joyce,

UTICA PARK (Donohoe & Scram, managers).—Ryan's Orchestra, dancing and Sunday concerts.

day concerts,
SUMMIT PARK (P. G. Baker, manager).—
Rath's Orchestra, dancing and concerts. Cora
Cecil and a den of leopards, and Dolly Martin and the kinetograph are booked for week
of July 2.
NOTE.—Rome. N. Y., new opera house is
being subscribed for at one dollar a share.

Troy.—At Proctor's (William H. Graham, resident manager) the Fifth Avenue Dramatic company drew good houses last week. Bill for June 18 and week, "The Brixton Burglary."

Lycrum (Burns Gillam, manager).—The stock company had fair business last week. The theatre was temporarily closed 16.

Jamestown. - Celoron Theatre (J. J. 12.

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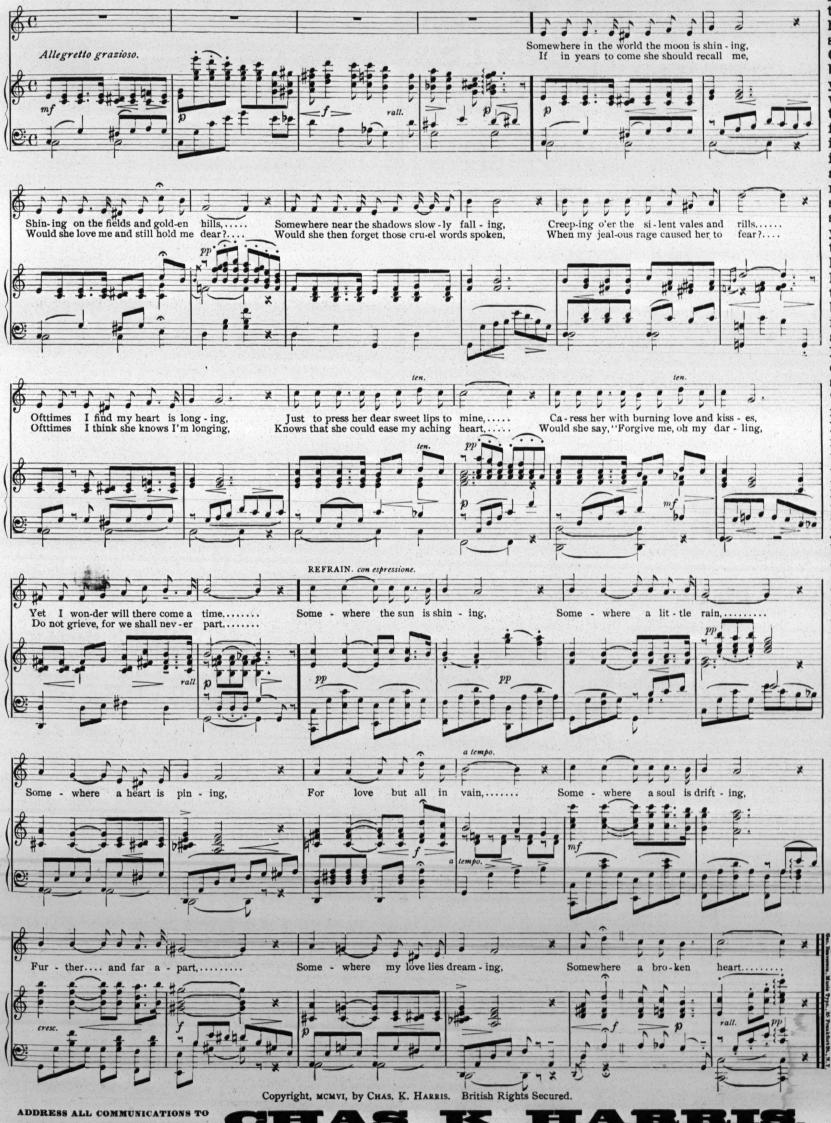
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